

Bay Area Reporter

VOL. XXIII NO. 3 JANUARY 21, 1993

395 NINTH ST., SAN FRANCISCO, CA 94103



Then-candidate Bill Clinton rode San Francisco's famous cable car and greeted supporters during an April visit. For more news on President Clinton's administration, see page 12.

(Photo: Jane Philomen Cleland)

Mr. Clinton Goes to Washington — And Takes California With Him

by Wayne Friday

Bill Clinton became President of the United States yesterday with a wave of public support that has risen to 71 percent favorable, the highest rating for a president-elect in more than 30 years.

Now, for the first time in a decade and a half, Democrats control both the White House and Congress, and when the former Arkansas governor took the federal government back from the Republicans he gave California, the state with the largest number of electoral votes, renewed national political power in the nation's capital. His administration and top-level White House staff appointments mean a lot of clout for California, at least for the next four years.

Assuming they are all confirmed, the new Secretary of State Warren Christopher, the new Director of the Office of Management and Budget Leon Panetta, the incoming chair of the powerful Council of Economic Advisers Laura Tyson, and the new U. S. trade representative Micky Kantor are all Californians. Beyond these administration-level appointments, numerous subcabinet-level and top staff

positions are expected to go to Californians. At least a dozen well-known state residents who were active in the Clinton campaign can be expected to become part of the administration.

Among the names most often mentioned are former state Attorney General (and gubernatorial candidate) John Van de Kamp, former San Jose Mayor Tom McEnery (said to be on the "short list" to become ambassador to Ire-

Commentary

land); Lieutenant Governor Leo McCarthy (possibly to become President Clinton's new ambassador to New Zealand — he was born in that country) and, of course, San Francisco Supervisor Roberta Achtenberg (damn, I wish this appointment would happen soon; the community and everyone else is tired of hearing of this "pending" appointment).

Longtime gay activist Bob Hattoy of Los Angeles is rumored for an Interior Department slot; LA Deputy City Attorney John Emerson, long active in liberal Democratic party politics, is slated for a top White House job; Doris Matsui, wife of Representa-

tive Bob Matsui of Sacramento, has already been appointed White House deputy director of public liaisons; and the list of Californians with political juice in the new administration goes on and on.

Dee Dee Myers, the 31-year-old former San Franciscan who once worked here for both Dianne Feinstein and Frank Jordan, becomes the first female White House press secretary: Myers, a graduate of Santa Clara University who served as campaign director of Frank Jordan's mayoral race before joining the Clinton campaign, has a lot of friends and political contacts in San Francisco.

Not only this, but members of California's congressional delegation (the largest in the nation) are reportedly high on Clinton's favorable list as well. In fact, Representative Nancy Pelosi reportedly turned down a high-level appointment because her importance in a Washington where Democrats now control the White House as well as Congress has reportedly shot up as well.

A top Clinton spokesperson put it bluntly recently when he said, "Hell yes, Bill Clinton owes a big debt to California — that state went to the Democratic nominee big

(Continued on page 9)

Colorado Gets New Injunction, But Keeps Same Old Boycott

by Karen Ocamb

Richard Evans looked over his shoulder at the big clock at the back of the courtroom. He was counting the minutes until 5 p.m., when anti-gay Amendment 2 would go into effect in his state of Colorado. But as Denver District Court Judge Jeffrey Bayless droned on that January 15 with the precise legal reasons for the decision he was about to render, Evans began to suspect the judge would grant an injunction to block the statute from becoming law.

Referring to *Bowers v. Hardwick*, the infamous decision by the U.S. Supreme Court that upheld a Georgia sodomy law, Bayless said "This [Amendment 2] is not about conduct. This is about a class of people," as Amendment 2 had identified lesbians and gays.

Evans stared at the floor lest he betray his emotions. "Everything a gay or lesbian ever wanted to hear about us came out of this judge's mouth," he said later.

At 4:45 p.m., Richard Evans, openly gay community relations assistant to Denver Mayor Wellington Webb and a plaintiff in the case, started to cry as Bayless granted the injunction. The packed courtroom burst into raucous shouts of joy as lesbians and gays realized a victory over Colorado for Family Values, the conservative religious right group that had succeeded in getting Colorado voters to pass Amendment 2 by a margin of 53 percent to 47 percent. The amendment to the state constitution prohibits any protections for lesbians and gays and overturns existing gay rights ordinances in Denver, Boulder, and Aspen.

Bayless also outlined how in the upcoming trial on the constitutionality of Amendment 2 — which he will hear — the burden of proof will fall on the state, not the plaintiffs, Evans said. And Bayless said there was a "reasonable expectation" that the plaintiffs would win their case on the merits. (Continued on page 14)

10,000 Deaths? Bullshit!



City Hall flags fly at half-mast to mark at least 10,000 AIDS deaths.

(Photo: Judi Parks)

by Jeff Fast

AIDS claimed its 10,000th victim in San Francisco on January 7, declared Mayor Frank Jordan, health department officials, and the media. But did it?

Contradicting statistics indicate that the city's health department may have lost track of the actual number of deaths and will never again have an accurate count.

The November 1992 issue of the *Washington Monthly* magazine referred to "San Francisco, where 11,033 gay and bisexual adults have died of AIDS since the epidemic began." Ironically, the article's author was Michael Fumento, who in several national magazines has accused gay activists and government organizations of inflating AIDS statistics. When contacted by the *Bay Area Reporter*, Fumento said the figure of 11,033 gay and bisexual deaths was provided to him by the San Francisco Department of Public Health Lesbian-Gay Health Services division. Jordan's figure of 10,000, an aide said, was provided by the health department's Information Central Office.

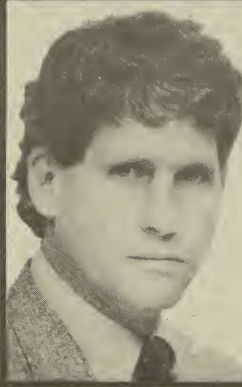
To clear the discrepancy between the numbers, the B.A.R. contacted the health department's Office of AIDS Surveillance, which said that 13,356 San Franciscans had died of AIDS by November 30, 1992. Jim Kreger, who works for the state AIDS registry in Sacramento, suggested that 10,000 was the number for deaths in San Francisco and its 11 surrounding counties through June 1991 — nineteen months ago. ▼

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Bankruptcy

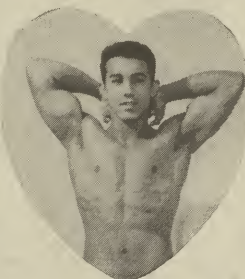


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Community News

More Naval Personnel Come Out at Moffett Field

by Dennis Conkin

Two gay men and a lesbian who are on active duty in the Navy publicly disclosed their sexual orientation at a Moffett Field Naval Air Station rally on January 16.

Naval Lieutenant Zoe Dunning, Hospital Corpsman Mike Vallejo, and Navy Personnel-man Mark Franks, who is stationed aboard the USS Mars, made the disclosures to applause and cheers from more than 200 supporters.

"I just didn't want to live the lie anymore," Dunning told the *Bay Area Reporter*. "I want every gay and lesbian service member to come forward and be counted so that people will see that we are not afraid and that we want to serve proudly without discrimination and without shame."

A reserve supply officer attached to the Alameda Naval Air Depot, Dunning, 29, joined the service when she was 17 and spent ten years on active duty. A 1985 Naval Academy graduate, Dunning serves one weekend a month in the reserves.

Dunning urged President Bill Clinton to sign an executive order lifting the military ban on lesbians and gays and said that she is concerned that if Clinton creates a study group or task force to study the issue that he may be "sending a weak signal."

Mike Vallejo, a hospital corpsman assigned to a branch medical clinic, says that he realizes that he's "put a burden on myself" by coming out publicly — and will probably be investigated and processed for discharge.

"The reaction has been pretty good so far but I'm sure I'll be told to go to Naval Intelligence Service. I'm sure



Naval Corpsman Carlos "Mike" Vallejo, Lieutenant Zoe Dunning, Petty Officer Keith Meinhold and Personnel-man Mark Franks at a demo January 16 at Moffett Field. Vallejo, Dunning and Franks came out at the rally.

(Photo: Judi Parks)

it's trickled down to my commander," Vallejo said.

Vallejo told the *Bay Area Reporter* that he made the decision to disclose his sexual orientation after hearing Dunning speak.

"It's something that's really important. I think I'm going to be shunned by people that I was working and joking with just last Friday. But, this is a personal choice I have to make and I'm willing to put my feelings aside and bear the burden for awhile," he said.

Vallejo said that after he heard Dunning come out, he knew that he had to.

"I knew within myself that I couldn't stand by any more and that I had to do this. I believe it's OK to be queer and on active duty in the military."

Keith Meinhold, a gay U.S. Naval Chief Petty Officer who came out last year and was ordered discharged by the Navy but reinstated to service last November by a federal judge pending a law-



Demonstrators at Moffett Field.

(Photo: Judi Parks)

suit, applauded the trio.

"I'm very proud to serve with them in the Navy. All three are very courageous and they will need to rely on their courage in the coming days," Meinhold said in a statement.

A response from the Navy concerning the fate of the service members was not available at press time but the trio expects to face discharge proceedings. ▼

Happy Birthday, GAPA

by Dennis Conkin

Gay Asian and Pacific Alliance will celebrate its fifth anniversary on January 30, with a banquet and celebration at the Miyako Hotel in Japantown.

In the five years since the group formed, GAPA has established a dance company, a men's chorus, and the GAPA Community HIV Project, which provides services to Asian men with HIV and AIDS.

"GAPA was formed as a way of community building and to make a place in the community for gay Asian men. We are moving more into the political arena over the last couple years," said Dino Duazo, a GAPA spokesperson. "We have a membership of 300 who are Asian, and about 150 non-Asians who are supporters."

The keynote speaker at the event will be J. Craig Fong, director of the Western Regional Office of Lambda Legal Defense and Education Fund.

Fong is an advocate for immigrants and is active in HIV-related immigration issues, including travel and medication



A waiter dressed for success at a previous GAPA Celebration

(Photo: Rick Gerharter)

rights for HIV-positive aliens.

The banquet will also feature the premiere of *I Looked for Myself*, a performance piece featuring the work of poet Janice Mirikitani, with music composed by Terry Krista, and choreography by Arturo Fernandez,

performed by the GAPA men's chorus and dance company.

Tickets for the event are \$50 for members and \$60 for non-members. For reservations or more information call the GAPA hotline at (415) 282-GAPA. ▼

'Hepatitis C' Can Be Sexually Transmitted

by Lidia Wasowicz
UPI Science Writer

SAN FRANCISCO — The hepatitis C virus appears to be rarely transmitted through sex but lovemaking still may play an important role in spreading the liver infection, researchers reported January 19.

"Sexual contact is a very infrequent and inefficient way of transmitting the virus," said Dennis Osmond, an epidemiologist and biostatistician at the University of California, San Francisco. "Nevertheless, we think there is some evidence it's being transmitted this way."

Despite uncommon sexual transmission, the number of potentially contagious chronic carriers of the virus could be quite large and therefore could infect thousands of people each year, the researchers noted.

"Sexual behavior could transmit a significant proportion of new infections in the United States annually," they wrote.

As many as 150,000 Americans are infected with the virus each year, and some 10,000 die from the resulting liver disease and liver cancer, Centers for Disease Control and Prevention officials estimated.

One study of 170 heterosexual couples — published in the *Journal of the American Medical Association* — identified two cases in which a partner apparently was infected through sexual contact.

Another — reported in the *Journal of Infectious Diseases* — found such transmission more prevalent among the 735 gay and bisexual men examined. The risk of infection in this group depended upon the number of sexual partners and type of sexual practices.

Similar conclusions were reached in a third study, reported in *JAMA*, of 1,292 patients attending a sexually transmitted diseases clinic in San Francisco from June to July 1990. The report said sexual transmission of the hepatitis C virus occurs "infrequently" and the virus is largely associated with intravenous drug use.

The virus, identified in 1989, is transmitted through blood transfusions and intravenous drug use in 60 percent of cases. Doctors have suspected sexual contact as the culprit in at least some of the remaining 40 percent. Studies, thus far, have produced contradictory results.

The heterosexual report was based on data from the California Partners Study of AIDS transmission between men and women.

The researchers screened blood samples from the 340 participants for the hepatitis C virus. They interviewed at least one partner from each couple, ranging in age from 18 to 61. The subjects were 65 percent white, 15 percent black, 15 percent Hispanic and 2 percent Asian.

Of all the participants, 26 percent tested positive for the virus, including 18 percent of the women and 33 percent of the men.

The virus was most commonly found among those

with hemophilia or a history of intravenous drug use, followed by patients who had received a blood transfusion.

Limited data did not allow the researchers to determine whether transmission was more likely to occur from male to female or vice versa, Osmond said.

In the second University of California study, 4.6 percent of the 735 homosexual and bisexual men tested positive for hepatitis C. Intravenous drug use, blood transfusion and sexual behavior were all significantly linked with the infection.

Men with more than 50 sexual or 25 oral partners a year were more likely to be infected with the virus than those with fewer lovers, the researchers found.

"We found that while hepatitis C infection was uncommon, sexual transmission was a factor," Osmond said. ▽

Achtenberg's Future: Many Rumors, No Comments

by Dennis Conkin

The office of Supervisor Roberta Achtenberg has declined to comment on how long she will remain on the San Francisco Board of Supervisors.

As the former co-chair of the Clinton-Gore election campaign, Achtenberg is rumored to be in line for an appointment as an under-secretary of Housing and Urban Development in the Clinton administration. But when asked about the rumors, Achtenberg's spokesman Alex Clemmons told the *Bay Area Reporter*, "I don't want to comment on that."

On January 13, Achtenberg was appointed to two posts by Angela Alioto, new president of the San Francisco Board of Supervisors: to chair the Housing and Land Use

Committee and to sit on the Economic Vitality and Social Policy Committee.

"Supervisor Achtenberg has been appointed to the committees and she will serve on them," Clemmons told the *Bay Area Reporter*.

However, Clemmons declined to confirm or deny whether or not Achtenberg has accepted an appointment in the Clinton administration — or whether an announcement concerning such an appointment would be forthcoming.

"I have no comment," Clemmons said. "I will continue to have no comment on the matter."

Achtenberg, 42, former executive director of the National Center For Lesbian Rights, is counsel to Weller-Drucker, a San Francisco law firm. The one-time professor of law



Roberta Achtenberg

at New College of California is the domestic partner of Municipal Court Judge Mary Morgan. ▽



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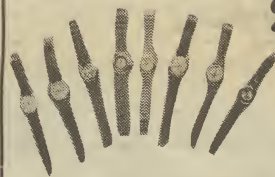


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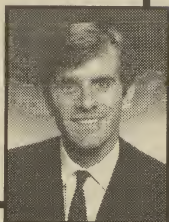
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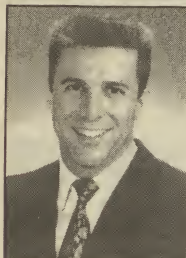
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Community News

Nolan Named Exec Director of SPUR

by Dennis Conkin

Former San Mateo County Supervisor Tom Nolan has been appointed executive director of the San Francisco Planning and Urban Research Association.

Nolan completed his eighth and final term as the only gay member of the San Mateo County Board of Supervisors last month. He was defeated in November in a bid for the U.S. Senate.

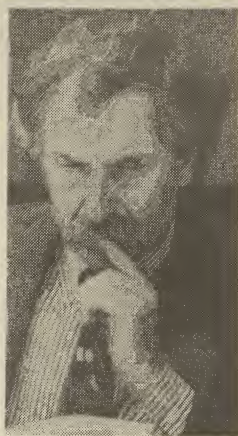
SPUR is a private nonprofit group, with a membership base of 1,200 individuals and corporations, which studies and seeks to develop consensus on approaches and solutions to the city's problems.

"I'm thrilled to have been entrusted with this new challenge," Nolan told the *Bay Area Reporter*. "San Francisco is a great, vibrant city, and

SPUR has a unique opportunity to help shape the future of this great city through thoughtful analysis, coalition building and practical action that can benefit all San Franciscans."

Nolan's major emphasis on the Board of Supervisors included landmark work on transportation issues, for which he was named Person of the Year in 1990 by the California Transportation Foundation.

"SPUR is fortunate to have a person of Tom Nolan's recognized ability at its helm," said SPUR president Allen Haile. "We chose him because of his record of practical achievement in the area of public transportation and other issues, his dedication, enthusiasm, and his obvious love for the City of San Francisco."



Tom Nolan

(Photo: Rick Gerharter)

Nolan is the partner of Larry Friesen, of Friesen Architects in San Francisco. The couple currently resides in Menlo Park but plans to relocate to San Francisco in the near future. ▼

Local Gay Poet Sends Letters to U.S. Marines in Somalia

by David O'Connor

Inspired by his loving memories of a gay Vietnam veteran who died last year, San Francisco poet Gene Catalano is sending letters to Marines in Somalia in an effort to comfort soldiers and quell homophobia.

Catalano mailed off the first 26 letters to Marines on December 30, the birthday of Randy Taylor, a veterans' rights activist who fasted for 40 days in 1984 to convince Democratic Party leaders to discuss veterans' issues at their national convention. Taylor made headlines again in 1985 when he shot himself in a suicide attempt at the Vietnam Veterans Memorial in Washington, D.C.

"Randolph was a true hero," Catalano said in a letter to the *Bay Area Reporter*, "the most courageous man I've ever met. He set an example, which I proudly follow."

"But walking the path of joy, I will never imitate Randy's self-destructive ten-

dencies," Catalano said. "Shooting himself before the Vietnam Veterans Memorial in D.C. was, I believe, an inappropriate way to renew public attention."

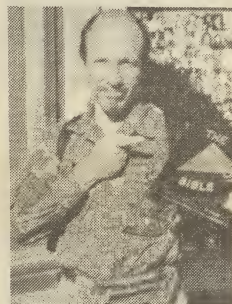
In his letters to the unknown soldiers, Catalano sent copies of newspaper articles on Taylor, as well as original poetry and gay-positive decals.

"I do not know exactly how I will impact our troops in Somalia," Catalano said. "After 42 years of living in a world that predominantly wants to stomp me out for being gay, and losing the most wonderful man in my life ... I don't really care what happens!"

Catalano is calling on other lesbians and gays to send their own letters to Marines in the ravaged African country.

"Yesterday, the phrase 'go tell it to the Marines' flashed through my mind, and I laughed: that's what I'm doing," he said. "Why don't you do the same?"

Catalano suggested that



Gene Catalano

people send letters in which they indicate their sexual orientation, write about hobbies, express gratitude for the humanitarian work the Marines are carrying out, and offer to continue corresponding.

Catalano sent his letters to: Any Marine, 15th Marine Expeditionary Unit, UIC 43609, FPO AP 96608-3609. ▼

This Majestic 'Roof' Raises \$ for AIDS

by Dennis Conkin

More than \$300,000 was raised by participating AIDS service groups during the 1992 Christmas shopping season at Under One Roof, the only store in the country where 100 percent of all sales are turned over to AIDS groups. "We reached our goal handily," said Phil Siegel, a spokesman for the nonprofit venture. "We always knew we had the potential to make \$300,000. Our biggest concern now is to keep the store stocked."

Initially created in 1989 to sell fundraising items developed by nonprofit AIDS

groups during the holiday season, Under One Roof is now open year-round, thanks to underwriting from Chevron Corporation, Miller Brewing Company, The San Francisco Examiner, and The Gap.

San Francisco gay philanthropist Jim Hormel has also established a \$10,000 matching grant program to help raise funds for rent and merchandise-related expenses.

The store is more than a depository for groups' merchandise; Under One Roof has its own retail professionals who meet with participating AIDS service organizations to develop commercially viable products — all on a vol-

unteer basis.

Items for sale at the store range from toys and gourmet foods to clothing, jewelry, greeting cards, safe sex kits, and other products.

The top recipients in 1992 included Project Open Hand (which raised \$23,457 from the sale of merchandise there), Visual AIDS (\$20,974), San Francisco AIDS Foundation (\$20,026), DIFFA (\$14,986), and the AIDS Emergency Fund (\$9,778).

A brochure detailing the 50 AIDS service groups who participate in the venture is available from Under One Roof, located at 2362 Market Street, just east of Castro. ▼

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Editorial

Floccinaucinihilipilification

The above word is, we understand, the longest one in the Oxford English Dictionary. Not that we judge anything by its size alone — of course — but we are especially fond of that particular expression: it means the action or process of estimating a thing, idea, etc., as worthless.

As we write these words, the dusty remnants of Republicanism are being swept from the White House, as the stage is set for a better tomorrow. Americans have estimated the last 12 years of GOP nonsense as worthless and have sent those responsible for it packing. Bush and Quayle have been, we guess, "floccinaucinihilipilified," replaced by leaders whose things and ideas are worthier. Good riddance to bad rubbish.

But enough about them — let's talk about the Clintons and Gores. The new president's speech, broadcast from surprisingly temperate Washington, D.C., even managed to lift the three-week gloom here in San Francisco and around the country. People we meet today are walking with springs in their steps, twinklings in their eyes, and a visible optimism.

Thanks, Bill Clinton, for returning some hope to this country when we so desperately needed it.

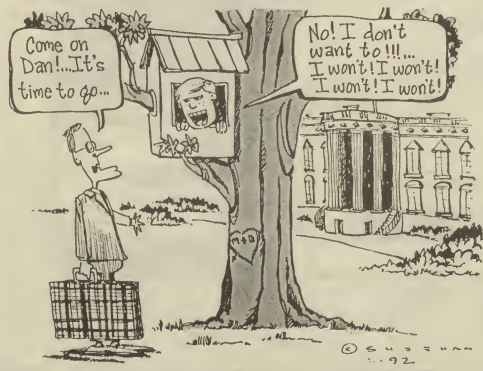
Now the work begins

As Clinton pointed out in his speech, there is nothing wrong with America that can't be fixed by America. But "to fix" is an active verb — possibly the most active in our lexicon. We cannot wait for him to do the work, or wait for Congress to change the world. We as a people do that better than a bureaucracy ever could.

We hope to see more people taking a stand for the rights of all people here in America and around the globe; the three brave sailors who came out of the closet at Moffett Field last week set the kind of example we mean. They are actively fixing intolerance by proving lesbians and gays are, in fact, better than the people who fight against us.

The bigots in Colorado continue to dig in their heels against progress, but when the country looks back at their antics they will come off exactly as we see them now: as hypocritical, hateful, hurtful, and heinous. They have no more place in today's America than the people who pretended their religious beliefs were the basis for their support of racial segregation or denying women the right to vote.

Their despicable stand on the question of lesbian and gay equality is clearly, obviously, worthless. The next time they confront you, do what we do: step forward and tell them in a clear voice — as we already have to Bush and Quayle — "floc you!" ▼



Guest Opinion

Don't Balance the Budget On the Backs of the Disabled

Paul Timothy Diaz
Artistic Director, mcFAA

I represent Movement Coalition for AIDS Awareness, a group of dancers, artists, and educators, some living with AIDS, who express the realities of HIV and AIDS to the public. We design and perform creative dance choreography for AIDS prevention and early intervention.

For seven years I fought an ongoing struggle with Social Security and the Centers for Disease Control, to implement a new definition of AIDS. My condition, Bowens Disease, is incurable, painful, and will eventually lead to rectal/colo cancer. Too bad it did not fit their protocol. A new definition including disabling ARC would have allowed me to receive benefits entitled to me from Social Security.

Now a new AIDS definition has been implemented but my struggle continues. Even with the medicare and medi-Cal I now have, the meager benefits from Social Security are barely enough to live on. Now the dishonorable Governor Pete Wilson has decided to balance our state budget on the backs of people with disabilities and poor families with dependent children. The Department of Social Services has already cut our Social Security benefits — and plans are underway for future cuts. We cannot allow this to happen.

So far, while living with this life-threatening illness, I have not faced many instances of financial hardship; however, I am beginning to feel the effects of our governor's ignorance with every new cutback.

Can we really afford to balance our state budget on the backs of disabled people and poor families with dependent children? Considering the wealth of so many Californians, is

this a reasonable solution or just the same old Republican protocol?

I urge you, the people of San Francisco, to write and invite our governor to live on this income for a month and experience California from this perspective.

(In addition, I am disturbed by the dishonorable John Burton's job with the prisoners at Vacaville California Medical Facility. Even after their recent hunger strike and medication strike, conditions have not improved. Now organizers are continually subjected to abuse and are being targeted for retribution by the current administration at Vacaville. Mr. Burton has not applied enough pressure to improve these conditions. He should force the administrators of the California Medical Facility to improve them now because people are dying. Are these conditions indicative of the intention of our state's financial managers — or of ignorance on the behalf of Mr. Burton?)

The AIDS crisis is not over, so please help us send these messages to our governor: to stop burdening the disabled and poor people with his proposed cutbacks and to help the people at Vacaville who cannot help themselves.

Please send your letters to the following addresses:

The Honorable Pete Wilson
Governor of California
State Capital
Sacramento, CA 95814
(916)445-2841
and

The Honorable John Burton
455 Golden Gate Ave, Suite 2202
San Francisco, CA 94102
(415)557-2253 ▼

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Wayne Friday

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Letters

Viral Apartheid Short of the Mark

The Jan. 7 B.A.R., with the "Viral Apartheid" article struck me as having fallen short of the mark.

The author of the article seems to try to argue that HIV-negative support groups are a bad idea because they divide our community into the viral haves and have-nots.

He further warns us that these groups could lead to official sero-separation in the form of HIV-free nightclubs. I can only hope the writer had his tongue firmly in cheek when he wrote that.

It is my strong conviction that HIV-negative support groups are NOT divisive, but that they are vital to our whole community's response to AIDS.

Tim Farrell acknowledges in the article that all are affected by the epidemic, and further, that not all are affected in the same way. Why, then, does he find it so "difficult to rationalize" the need to help the uninfected differently than those of us who carry the virus? Different problems require differing approaches. There is no one-size-fits-all solution.

It is difficult to imagine that anyone in our community might not know how HIV is transmitted. In the face of that, people continue to be infected. Public information campaigns are not enough. We must allow and encourage HIV-negative people to discuss their problems and try to find solutions without fear or guilt.

12-step programs are successful, in part, because they allow people to feel they are among people who share the exact same set of problems they do. To begrudge the entire group of HIV-negatives the support of their fellows because the author questions the motives of a few he met at one meeting, is mean-spirited in the least. It is ignorant at best. I would be gratified to hear that Mr. Farrell will in the future be less preoccupied with people's motives and more compassionate for their needs.

I am HIV-positive. My partner is HIV-negative. I want him to have access to whatever it takes to keep him that way. We deal with HIV together and our community must do the same to ensure its survival.

R. Wolf Mirasol
San Francisco

No Apartheid

Tim Farrell's article, "Viral Apartheid" was a shallow repetition of all the old fears and misconceptions about HIV negative social services — that their only function is to find negative husbands, that they are about shunning HIV positive men and that they divide the community.

In my work as a gay psychotherapist, I have been referring clients to HIV-negative support groups for years. In my experience, the only people motivated to join such groups are people who are "up to their necks" in the epidemic — as caregivers, lovers, support persons, etc., of HIV-positive men, and have no interest whatever in any kind of "apartheid." To the contrary, these services actually improve their abilities as support persons.

The reason is that HIV-negative men have much to talk with each other about, and how much support to give each other. They can support each other in the commitment to remain uninfected, in coping with grief and the inevitable multiple losses they must suffer, in coping with caregiver burnout and in dealing with survivor guilt and the many other emotional challenges of an environment where mass death is an omnipresent reality.

Yet many negative men find themselves attacked, misunderstood and maligned when they seek help for themselves, because they are the "lucky ones" who shouldn't have need for support. Surely it is unreasonable in the extreme to charge that a man who attends a negative social function is involved in "apartheid"! I am glad that negative men in increasing numbers no longer succumb to this kind of irrational shaming, and hope that none who need help and support are dissuaded from seeking it by this unfortunate article.

Thomas Moon, M.F.C.C.
San Francisco

Denial, Shame, Paranoia

I must applaud Tim Farrell's "Viral Apartheid in San Francisco" (B.A.R., 7 Jan.). "Negatives Being Positive" is sadly indicative of the way AIDS is being conceived in its second decade by those who are mandated to provide for those affected by HIV.

While it is inarguable that everyone has the right to keep him/herself free from HIV (if s/he is lucky enough to not have HIV already), the whole "I'm not going to end up totting that wagon" attitude of "Negatives Being Positive" is both frightening and sickening. It is a very small step from a program such as this to an argument such as HIV-positive people must only be provided health care by HIV-positive physicians, dentists and nurses. It is also rather absurd that such a program exists, given that the latest seroprevalence estimate is 43 percent among gay men in this city; 57 percent uninfected (if the seroprevalence figure is accurate) is not a very vast majority.

Those of us who are positive, or are AIDS activists, or who are negative but have been involved with positives romantically or in any other way, should be

outraged at "Negatives Being Positive", and doubly outraged at the AIDS Health Project for wasting its (really *our*) money on such a program when there is so much legitimate need. Who would have thought, five years ago, that an AIDS service provision agency would set up a support group for people who *aren't* affected by AIDS in any way? Farrell quotes Paul Cooley, the marketing coordinator (such a telling job description) for the AIDS Health Project, on "Negatives Being Positive." Cooley states, "This group is really about living and surviving the epidemic." Oh is it? Isn't it really about avoidance, about denial, about shame, about paranoia? It's sad, but typical: we need an army of lovers, and we get a pack of cowards.

The only value I can see in "Negatives Being Positive" is that it will identify people who I for one would never want to be involved with in any way. My new name for these types is "ostrich boys"; bury your heads in the sand, boys, right up to the neck, while the rest of us fight to save your negative asses. And stay out of my way.

Richard Wilson
San Francisco

Now Hear This!

Are you lesbian, queer, transgendered or bi?
Are you hard of hearing, "hearing impaired," deaf or deafened?

Are you *not* part of mainstream deaf culture?
If you answered yes to at least one of each of the above questions, then you are in for a wonderful adventure. A new newsletter is being designed for someone just like you and me.

We are three lesbians and a gay boy (read "Queers"), living in California and all three of us became deaf as adults.

We are looking to form a support system nationwide to address issues that concern our lives, access (i.e., interpreters), real time captioning at community events; learning to know what to ask for; and then learning how to ask for it.

Share our experiences of being part of the larger lesbian, gay, bisexual community and yet not being a part of the Deaf Community (even the Deaf Lesbian, Gay Community).

We are making a call for submissions to our first issue. We are looking for life stories, coming out, story cartoons, poems, art, both in terms of being lesbian, gay, queer, transgendered and bi; also coming out about not being able to hear.

Tell us what you want from a publication like this or don't want. Speak your mind! Be on our mailing list! Contact us at: What!!Queers!!!, c/o Barbara, 831 Scott St., San Francisco, CA 94117.

Raelina, Barbara, Steve & Jessie
San Francisco

Boycott Priestly Sex

With the advent of the St. Patrick's Day Parade in New York, the hierarchy of the Roman Catholic Church is once again motivated to attack gays, especially gay Roman Catholics. Cardinal O'Connor has made this his cause celebre, second only to abortion. His cohort in Brooklyn, Bishop Doleady, has made the pronouncement that gays are disordered merely by the way they look and act. Obviously, this is untrue or he would have been inspired to fire 80 percent of his chancery office staff.

Let's mount a united front against all of the closeted gay clergy who never raise a voice of argument. Until they come out, let's refuse their sexual advances in the gay bars all around the world. Despite their hypocritical defense of their faith, let's force them to keep their pants on. That's an attention getter.

Robert Marshall
Bridgewater, NJ

Jokes on Colorado

The people of Colorado have decided that gays do not deserve the same basic human rights as heterosexuals. Are we going to let them get away with their despicable act unscathed? We are a talented and creative group of people. We must unmask their bigotry and show them to be the narrow-minded jerks that they are. These bozos are concerned that their image as fair-minded individuals has been tarnished (and they are surprised at this!)

From what I see in the media, more than anything else they are incensed that they are being perceived as intolerant, unfair and unintelligent. So I have some examples of descriptions of Coloradans that, if we each passed on to five others and distributed throughout the media, would help to further promote this tarnished image, drive the good folks of Colorado up the wall and more importantly, serve as a deterrent to others who wish to do us harm in other states. I'm sure all you boys and girls out there can do better than this, but here's a start:

Q: What's the difference between Neanderthals and Coloradans?

A: Neanderthals progressed to the Stone Age.
Q: How many Coloradans does it take to change a light bulb?

A: None. There aren't any lights in caves.
Colorado. What a joke! (Pass it on!)

M. Martin
San Francisco

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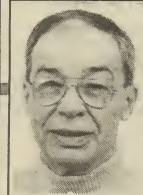
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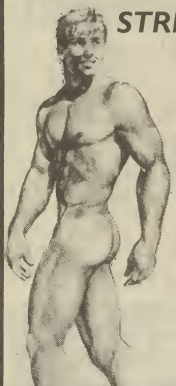
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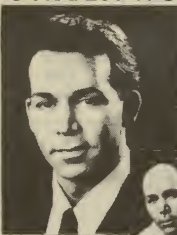


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- Do you live with loss?
- Do you live with survivor's guilt?
- Do you live with change?
- What else do you live with?

Let us know. Please write a summary of your story for possible inclusion in upcoming documentary on the effect that AIDS has had on the Gay Community.

Send to: 264 Henry Street, San Francisco, CA 94114

Other People's Mail

Investigate Sailor's Murder

The following letter was sent to President Bill Clinton:

Happy New Year! This is the year our nation begins to make some very positive changes with the finest elected national leadership we have seen in over a decade. Unfortunately, some very sad and disturbing events took place last year under a hateful anti-gay Republican leadership, that has put a damper on our New Year joy.

I am referring to the Oct. 1992 murder of Petty Officer Allen Schindler — a gay sailor. He was assigned to the USS Belleauwood. During processing for discharge due to homosexuality, he was murdered by two shipmates just outside of the U.S. Naval Base in Sasebo, Japan. PO Schindler had a very good record at his previous assignment aboard the USS Midway, but he had trouble in what has been described as a living "hell" aboard the USS Belleauwood.

I am a gay U.S. Naval Academy graduate (Class of '83) and a former Marine Infantry Officer who understands the intricacies of military leadership. I believe that this killing is the tip of a much larger iceberg — lack of responsible leadership in the Naval Service. It has recently been discovered that several gay sailors on board the USS Belleauwood have requested discharges because they fear for their lives. Another sailor was assaulted on board the same ship because he was gay. It is clear that soon you will fulfill your campaign promise to lift the ban on gays in the military. What is more important is that we have a military environment where leaders are accountable for their actions and the actions of their subordinates. We need high quality, responsible military leadership.

I respectfully request that the Justice Department take a special interest in this case and take this investigation out of the hands of the Department of Defense so that our military leadership will get a clear signal that hate and intolerance will no longer be accepted. Why didn't the division officers, department heads, the commanding officer and the senior chiefs aboard the USS Belleauwood take aggressive action to insure PO Schindler's safety — especially since there was evidence that there were those on the ship that were homophobic? Why has the Navy refused to keep the Schindler family informed about the progress on the case? Why haven't PO Schindler's personal belongings been safe-guarded and why haven't they been returned to his family? Why was one of the participants given only four months brig time? Why is the Navy covering everything up? Shouldn't those who failed to take preventive measures be court-martialed or given letters of reprimand?

As one of the leading nations in the free world, it is our responsibility to set the example for human Rights. How can our military keep our world free when they can't even protect their own? Gays should not be bullied out of the service. What we need are solid military leaders who can set a positive example and ensure that everyone is treated fairly and justly.

Phil Adams
Fremont, CA

Appoint Gays and Lesbians

The following letter was sent to President-elect Bill Clinton.

Your presidential campaign promise of a government that is more reflective of the face of the American people and your policy stance on a number of gay/lesbian and AIDS issues seem to be far more positive to our community than any Presidential actions in history, but your Cabinet and Senior Administrative appointments lead us to suspect that these same promises were hollow campaign rhetoric.

The lack of an openly gay or lesbian appointment to your inner circle shows that your much talked about plan to end discrimination in federal employment and the military are hollow lip service. Actions speak louder than words, President Clinton — if there is no room for us at your table, then at whose table will we find a seat?

During the campaign that just won you the right to serve as our President, the media made numerous references to the coming of age of gay/lesbian political clout and of the role our community played in your election. Both you personally and representatives from your campaign organization have publicly courted our votes and eagerly solicited our generous campaign contributions. While this shows that queer visibility has finally emerged in the national political arena, your senior-level appointments still deprive us of real political representation. Like taxation without representation, we are relegated to campaign contribution without a voice.

The AIDS crisis has made our community politically aware and cohesive. It has also worn our patience thin. We will not passively allow our government to deny us representation.

You have yet to announce the appointment of the position that is extremely important to our community and has been touted as the "AIDS Czar." We strongly urge you to appoint someone who will truly represent us, someone well qualified, openly HIV-infected and openly queer.

Eric L. Sawyer
An ACT UP NY Queer PWA

Veto Shocking

The following letter was sent to Mayor Frank Jordan, City Hall, San Francisco:

It is shocking to hear you diminish the blatant discrimination against gay men by the Boy Scouts of America and its support by the Bank of America. Imagine that the Boy Scouts had such a discriminatory policy against another minority — say African Americans or Asian Americans — how defensible would support of that policy be?

The Boy Scouts of America through its discrimination encourages the hatred, intolerance and misunderstanding of gay men and lesbian women and this will not be tolerated.

By the way, you mention in your statement that the bank supports several gay causes. As a matter of fact, the list I received from the bank of "gay causes" which it supports is strictly a list of tax-deductible donations to AIDS organizations. AIDS is a disease, not a minority, and support of AIDS causes does not equal support of gay men and lesbian women.

This action by you will not be forgotten on Election Day.

Michael Pearce
San Francisco

Overtune Colorado Amendment 2

The following letter was sent to Colorado Governor Roy Romer.

Dear Governor Romer:

GLOBAL is a national association of over 40 gay and lesbian professional, business and social organizations, representing more than 20,000 individual members around the country. We are writing today to inform you that we have cancelled our Denver steering committee meeting planned for January 1993 due to passage of Amendment 2. Furthermore, we are urging all of our associated organizations to boycott travel to and from Colorado.

You should note that our members are professionals or independent business people, have above average incomes and travel extensively for business and pleasure throughout the year. These individuals are also opinion leaders in their communities, and will be asking their families, friends and business associates to join in this boycott.

We urge Colorado business leaders to spearhead the fight to repeal Amendment 2, organizing the necessary voters and funding for a successful repeal campaign. Other influential citizens, including civic and religious leaders, should explore ways to educate the electorate about the importance of civil rights for all of the state's citizens, regardless of age, sex, religious affiliation or sexual orientation.

Governor, we ask you to use whatever legal and political means you may have to overturn Amendment 2. We love the great natural beauty of Colorado, and look forward to the day when Colorado voters extend basic civil rights to its gay and lesbian citizens. Until then, we regretfully must decline to visit your great state.

The GLOBAL
Steering Committee
Chicago, IL

Dollars and Cents

The following letter was sent to Richard M. Rosenberg, Chairman, BofA.

Today I closed my checking account with Bank of America and moved to your competitor, Wells Fargo Bank. Bank of America's decision to retreat from your June position and continue funding the homophobic, discriminatory Boy Scouts of America made it clear that as a gay man (and former Boy Scout) I could no longer do business with your company. Your wife's recent vote to stop flying the gay flag over the Harvey Milk Library only added to my disgust.

I had my first checking account with Bank of America. My first credit card was a BankAmericard. Bank of America has been my bank for the entire time I've been a resident of California, over ten years in total. But I cannot continue to have a financial relationship with an entity that helps to promote prejudice and discrimination.

Unfortunately, it is still socially acceptable to discriminate against those of use who are not heterosexual. But tell me, if the Boy Scouts had refused to admit Jews, or African Americans, would you and your associates have come to the same decision?

I think not.

I'm sure you've heard all the arguments before, and ultimately your poor judgement call came down to dollars and cents. Well, my dollars and cents have just left your bank, Mr. Rosenberg. And by copy of this letter, I am urging all of my family and friends who still bank at BofA to move their accounts to other financial institutions that maintain higher moral standards against discrimination. I believe it is the right thing to do.

Mark W. Pasley
San Francisco

Clinton

(Continued from page 1)

time — in fact, for the first time since Lyndon Johnson, California voted Democratic; a lot of campaign money came from that state, and Bill Clinton doesn't forget."

Indeed, it's good to have a Democrat back in the White House — particularly one that doesn't for a minute hide his fondness for California, and its people. I have a feeling we'll see a lot of President Bill Clinton in the coming years; even his wife has let people know she "has a lot of friends in California; I have always loved the place."

Politics and People

Both Michael Jackson and Barbra Streisand performed at the Inaugural Gala Tuesday night, and Hollywood stars don't come any bigger than that (the mega-superstar of them all, Elizabeth Taylor, had to decline because of doctor's orders and Madonna apparently wasn't invited).

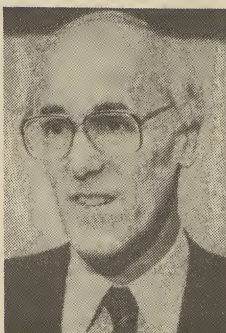
Although it is still being discussed in D.C., I think we can probably look for an executive order to end the discrimination against gays in the military — President Clinton, according to close aides, remains totally committed to lifting the ban but a question still remains how. Some aides have suggested he consider asking Defense Secretary-designate Les Aspin to issue a written directive ordering the end to discrimination against gays; that might somehow ease concern among some military officials about a policy change, but it could upset some longtime gay supporters who have been pushing for a more official executive order.

Dee Dee Myers said this week that Clinton's "committed to doing it; the executive order may be the best way to go, but there may be better ways to go, but he'll do it and ... early in the administration."

Meanwhile, White House communications director George Stephanopoulos seemed to affirm the idea when he said a day later, "I expect it will eventually be done by executive order, but the final decision has not yet been made."

Vermont State Representative Ron Squires, 41, who was that state's only openly-gay legislator, died last week from AIDS; the entire Vermont House of Representatives and State Senate adjourned last Wednesday to attend his burial in Guilford, Vermont.

Gore Vidal, in an upcoming *Harper's Bazaar* interview, takes the homophobes to task across this country for



Bill Honig

trying to suppress gays; Vidal, who has never made any secret of his own sexuality, comments, "they're [the religious right] attempting to take away more and more people's rights; imagine saying homosexuals want special privileges. All gays want is to get insurance, have jobs, teach school, and serve in the service. Without homosexuals, we would have lost every war in the last 30 years, and I speak having spent three years in the second World War."

Incidentally, Tom Ammianno, the new president of the San Francisco School Board, is in Tokyo at the invitation of the Japan government, helping that country's educational system on the subject of young gay and lesbian school students, etc.

I don't know if this is good or bad news for the candidate, but Assembly Speaker Willie Brown last week formally endorsed Assemblyman Richard Katz in the April LA mayoral election; gay and lesbian activists in that city are reportedly divided between Councilmembers Michael Woo and Joel Wachs. The large field of candidates means there will likely be a June runoff in that city.

The forgotten man: When Barbara Boxer took her oath as a U.S. senator last week it marked the end of Alan Cranston's decades-long political career; Cranston, once one of the Senate's most respected members, left office in disgrace by his own hand; Cranston, as one of the so-called "Keating 5," pressured federal regulators to go easy on Charles Keating, the wizard of the deceitful savings and loan scandal who was eventually convicted of dozens of federal fraud and racketeering charges. Keating had paid hundreds of thousands of dollars to political organizations controlled by Cranston — who still has never admitted any moral guilt for his role in the sordid affair that stripped thousands of

senior citizens of their life savings.

In Sacramento they're saying if state Superintendent of Public Instruction Bill Honig beats the felony conflict-of-interest trial now being waged against him by the state Attorney General's Office, Dan Lungren can "kiss his political ass goodbye" (Honig accuses his right-wing enemies of working with Lungren, the ultra-conservative AG, in hopes of bringing down his career). Meanwhile, more and more Democrats across the state are urging San Francisco District Attorney Arlo Smith — who lost to Lungren in '90 in the closest-ever statewide election — to take another shot at the anti-gay Lungren in 1994.

San Francisco friends of the late ballet star Rudolf Nureyev tell me the international dancer learned in 1984 of his HIV infection, and in Paris this week, Nureyev's doctor said he was confirming the dancer died of the disease "because this is not a disease to be ashamed of" and said further that the only reason Nureyev kept his illness a secret was because "Rudolf knew certain countries, notably the United States, barred entry to people carrying HIV."

The Anchorage, Alaska, Assembly (city council) last week OK'd an ordinance banning job discrimination against the city's gay employees, but Mayor Tom Fink, a Republican, has threatened to veto any ordinance that would include gays among minorities protected by the city's civil rights code.

And in Tampa, Florida, gay and lesbian activists launched a "buycott" program last week, in response to voters' defeat of that city's human rights last November. The program is to reward businesses that are on the side of equal rights and to punish those that aren't.

The future of AIDS: The federal Centers for Disease Control and Prevention in Atlanta announced last week that the USA will count at least 415,000 AIDS cases and 330,000 AIDS deaths by the end of 1995. The disease already has developed in more than 242,000 and killed more than 160,000 Americans. Another 1 million are believed to be infected with the AIDS virus. However, the epidemic isn't growing as quickly as it did in the 1980s, thanks in part to prevention efforts among gay men. But, according to the CDC, because so many gay men were infected in earlier years, they will continue to make up the largest share of AIDS cases and deaths. Let's be here for the cure; please, God, a breakthrough in this new year. ▼

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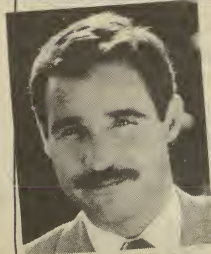
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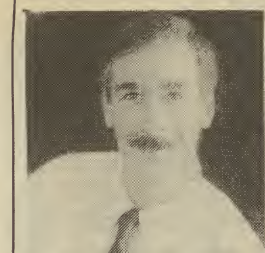
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The Outer Limit

'Working with the Walking Wounded'

by Rachel Pepper

Being a lesbian columnist is not an easy business. People don't seem to understand that the very nature of being an opinion writer means being paid to voice an opinion. And being willing to voice an opinion in the gay press, especially as a lesbian writer, has got to be one of the more masochistic forms of literary narcissism. That's because while you may be begrudgingly invited aboard a mostly male newspaper or magazine to give it a woman's voice, you will probably find to your surprise that it is the lesbians who'll always disagree with you the most.

It's a funny place in which the lesbian columnist finds herself, this no-woman's land between acceptance and ostracism. Wondering whether to stroke or stir up one's fellow sisters. Wondering if they'll ever get that you're there to annoy as much as to entertain or inform them. And feeling, on occasion, that a fan letter or three might just make up for all those others from tired dykes afraid of their own power — and yours.

These issues came flooding back to me this week when I read Donna Minkowitz's excellent recent column in *The Advocate*, "Lesbians Without a Movement." Donna is no stranger to the art of putting herself out on the line and dealing with the consequences. Articulate and outspoken, she's been writing openly queer stuff for the *Village Voice* for some time now, and has been the newly revamped *Advocate's* only woman columnist since they pulled Pat Califia out with the porno.

Last June, in the *Voice's* Gay Pride issue, Donna wrote a story about visiting a lesbian "back room" and of her sexual encounter there. She also included some thoughts about the political and cultural ramifications of this new dimension in sexual options for lesbians gradually creeping into our collective consciousness in urban centers like New York and San Francisco. At the time I remember thinking what a brave piece of writing Donna's story was. Especially since I can barely walk in the door at Club Ecstasy, never mind have anonymous, public sex or go on to describe and analyze it for an audience of thousands. The shit, I knew soon enough, would fly.

Sure enough it did, and that's just what Donna's latest *Advocate* story was about.

She recounts leaving the esteemed lesbo-centric Brooklyn Women's Martial Arts Center after the school held a meeting to denounce her *Voice* article. Uninvited to it, she attended anyway, but writes that "no one was willing to speak with" her, only to accuse her of such things as using her writing "to promote oppressive, middle-class parts of the lesbian community." Writes Donna, "I forgot that by organizing politically with lesbians I was working with the walking wounded."

Minkowitz dares to say what for many has become the unsayable: that lesbians' "terror of anger and our astonishing fear of conflict" has produced a community of

Commentary

"sterile and life-choking" dogma so evident at gatherings like the National Lesbian Conference held in Atlanta in 1990, which she terms a complete failure. "Our fear of conflict has destroyed many more lesbian groups than conflict itself has," she finishes her column, which will no doubt outrage some women further. "Until we take this to heart, there is no hope for a single-sex lesbian movement."

Powerful stuff, and I couldn't have said it better myself, if I even dared to. Too bad then, that Donna, fed up with being the only woman to take the heat, quit *The Advocate* right as that issue hit the newsstands. Now there's one less lesbian willing to write against the tide of the feel-good, politically correct, watered-down and wishy-washy journalism that many women still demand on being spoon fed. No wonder I've started writing so much about drag queens. They're beautiful, they're freaky, they have a sense of humor, they love being written about, and they let me in free to all their shows. Must be a lesson in there somewhere, Donna, don'tcha think?

Now that I've ranted and raved I can finally get around to promoting the organization I meant to write this column about in the first place. This January marks the one year anniversary of San Francisco's Deaf Gay and Lesbian Center. Established last year by DCARA (Deaf Counseling, Advocacy and Referral Agency) and the United Way, the center was established to meet the needs of the city's deaf and hard-of-hearing gay community, whose members often find themselves part of



Donna Minkowitz

two of the most oppressed minority groups.

To combat this isolation, the center publishes a newsletter, offers a 24-hour TDD recorded information line, hosts workshops, provides peer counseling, advocacy, information, and referrals, and also does outreach to educate an often ignorant hearing community about what it means to be deaf and queer. The center, located at 25 Taylor Street in Suite 702, is open Mondays, Wednesdays, and Fridays from 3-6 p.m. and Saturdays from 10 a.m.-4 p.m., with other hours available by appointment. With the very capable Dragonsani at the helm as director, look for an even more visible and vital center in the coming year, and happy anniversary, folks.

Factsheet Five lives! Yes, it's true. As new publisher R. Seth Friedman writes of the recently reborn zine review mag, "I know you're all wondering, who is this guy, and why is he publishing *Factsheet Five*?" For explanation, he continues, "I started picking up zines at all the off-beat shops around New York City in the '80s. I really liked what I read and before long I was hooked. When I finally stumbled across *FF5* it blew me away. It changed my life, I started my own zine, traded with everyone on earth, and I liked it so much, I bought the company." We're glad you did, Seth, or this important and entertaining guide to the world of underground publishing would have been lost forever. Send your zines to Seth at PO Box 170099, SF, CA, 94117-0099 and pick up a copy of *FF5* No. 46 for \$3.95 at all the usual locales.

My queer peer plug of the week: Get your tickets now for next week's special evening of Frameline films presented at the Castro Theatre on Thursday, January 28. Two lesbian films, *Rosebud* and *Wildflowers*, will be shown at 6:15 p.m., and SF's own Barry Walter's Fabulous World of Queer Pop Video screens at 8:30 p.m. Tickets are \$6 and \$7 respectively, and proceeds benefit Frameline. See you there! ▼

Chicken Friars?

United Press International

FOND du LAC, Wisconsin — Two brothers from the St. Lawrence Seminary prep school in Mount Calvary who are charged with sexual misconduct entered pleas of innocent January 19 in Fond du Lac County Circuit Court.

Thomas Gardipee, 35, is charged with enticing a child for immoral purposes and in-

timidation of a witness. John Raniszewski, 40, is charged with second-degree sexual assault. They entered their pleas before Judge John Mickiewicz.

They were charged after a number of former students at the seminary reported being sexually abused.

Gardipee was the athletic director at the school until his removal December 17. He is

accused of masturbating in front of a former student in August 1987.

Raniszewski, who moved to Warren, Michigan, several years ago, is accused of fondling the genitals of a 16-year-old student in the fall of 1986.

The two men were friars in the Detroit-based Capuchin Province, which operates the seminary. ▼

Women in Love: Couples Talk About How To Be Couples

by Mary Richards

On December 18 at Olive Oil's restaurant, Jan Sibley and Madeleine Tress celebrated their 30th anniversary together. The room was filled with friends they have known through the years, and who have been, as Jan expressed it, a part of the "mosaic" of their days together. Photos from their past were on display, showing younger versions of these two women who have kept their love alive through three decades.

Supervisor Carole Migden presented them with a special tribute from the City of San Francisco, stating that it was for "all their invaluable service and for the great shining example of togetherness that they are to the community and the world of San Francisco."

In this day and age when two people observe a major anniversary it is undoubtedly cause for celebration — and to a fair number of people — astonishment. Many look at them and wonder how they did it. Many more wonder if they could do it.

When asked how they've managed to stay together so long, Jan told the *Bay Area Reporter*, "We've decided that we have a value system that's very similar, and concerns that are very similar." Both women were activists in the civil rights movement, and both pursued professional careers. Madeleine still maintains a law practice, and before her retirement, Jan was a teacher.

"I had so much respect for Jan's battle every day," Madeleine recalls. "She'd come home and talk about the kids. She taught them to read and to me that was the biggest, most important thing in the world."

At that time Madeleine was director of marketing for a large corporation. Jan adds, with a grin, "And I respected the money Madeleine was making."

"The thing is," Madeleine says, "Jan has a sense of humor, and I don't. I've learned to have a sense of humor, and I think that's part of growing up."

They came into their relationship with a certain

amount of maturity, Madeleine acknowledges. "Both of us had experiences before we met, so we didn't have the need to prove ourselves, except to each other." Obviously, some people still feel that need, no matter how long they have spent together. "Not if you've had somebody as hot as Madeleine!" Jan exclaims, to which Madeleine adds, "Or as demanding as Jan — she took all my energy!"

When Madeleine began working toward her law degree at night, Jan cooked dinner every evening before class, and even took Madeleine's place during lectures when Madeleine couldn't attend. "She just lucked out and the professor never called on her," Madeleine says with a laugh.

It doesn't seem to matter that they came from different backgrounds and from opposite ends of the continent. Madeleine describes herself as a "street kid" from New York, and Jan's youth was spent in Alaska and Southern California.

They share a love of travel. At their home, which is filled with mementos of their journeys, a large map hangs on the wall with pins denoting trips to North Africa, Egypt, Kenya, Fiji, East Asia, Australia, and most of Europe. They're proud of each other's past. Jan says that Madeleine worked for the Indonesian Consulate, and points to a photo of Madeleine with President Sukarno. Madeleine says that Jan worked for a hospital in Israel, and met Gertrude Stein in Paris.

Neither Jan nor Madeleine would claim to be experts, but it seemed appropriate to ask them what kind of advice they would give to people who are in a relationship and want to stay together.

Jan stressed the importance of common values. "You don't develop values together obviously," she said, "but when you come together you have convictions that are sympathetic or compatible. I could never go out with a Republican."

Madeleine adds, "I guess you have to fight as hard for a relationship to last as you'd fight for anything else that's

meaningful in your life. Everybody thinks, particularly new lesbians coming to the city, that this is a wonderful candy store. If you're in any big city there's always a candy store, and there are always alternatives. The grass isn't greener elsewhere, the grass is what you make of it, and you make it grow."

Jan introduced a couple at the party, saying, "Liz is a very important woman to me; she sends me around the world." No one knew just what to make of that statement until Jan clarified her introduction with the words "she's my travel agent!" Liz Phillips and her partner Cindy Newman certainly make an attractive couple, and they have some definite ideas on the subject of relationships.

"When I met Cindy," Liz says, "it was what I think Jan and Madeleine had. I've been with a lot of women, but this is love, and this is worth working on and being together."

"Two years is a lot of hard work, and our two years together has not been a bed of roses. We're struggling to get Cindy's business started, my business was only a year old, but the reason we're working together in all of this is because we love each other."

"The way life is today," Cindy adds, "to stay together after 30 years is almost an outdated thing. I'm going to be 61 years old if we pull this off! We're faced with everything, and if we make it, it will be because we love each other. If we don't, it would be almost normal in this town. People say, 'Move to San Francisco because you're in a gay environment.' That's not true. Move to San Francisco and your odds of having a 30-year relationship are slimmer!"

Katherine Kendall and Peaches Henning met as co-workers sharing backgrounds in counseling and the education system. It was obvious during their conversation with the *B.A.R.* that Katherine was the more aggressive of the two. She described their meeting and said with a grin, "I just chased Peaches up and down those school halls, and wouldn't let her get away!"

They have now lived together for 11 years, and Peaches offered some insight into the kind of family values that shape their lives.

"Because I work with so many dysfunctional families," she says, "I think that we probably have some of the strongest family values of any couples that I know. In the gay and lesbian community, and particularly with couples who choose to live a monogamous lifestyle and to make that commitment, I think we work far harder at making our relationships work. We look very consciously at the fact that it takes work for a family to live together, to establish relationships, to develop contracts, to be honest, to deal with feelings."

Katherine was more succinct in her comments: "I think family values are extremely important in any community where people val-



Madeleine Tress and Jan Sibley celebrated 30 years together with a party at Olive Oyls. (Photo: Darlene Photo Graphics)

ue each other, period."

Of all the responses that people made throughout the evening when the *B.A.R.* asked what could possibly

keep a couple together for 30 years, Cindy Newman's statement stands out: "If I knew," she said, "I'd buy it and patent it!" ▼

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Cindy Newman and Liz Phillips have been together for two years. (Photo: Darlene Photo Graphics)

Baird Lauded as Great Choice For Attorney General

by Cliff O'Neill

WASHINGTON — Despite the controversy swirling around Attorney General-designate Zoe E. Baird and her hiring of illegal immigrants as nannies, Clinton appears to have picked a vocal advocate for gay and lesbian rights and progressive AIDS policy, according to a highly placed transition aide.

"I know her and it's the best news our community could hope for," said David Mixner, an openly gay senior adviser to Clinton. "She is very pro-gay and pro-lesbian. She is excellent on gay issues. She knows people who have AIDS, friends. And she's of

the generation that knows lots of gay and lesbian people as a result.

"She's going to be absolutely dynamite for us."

Baird, 40, is presently the vice president and general counsel for Aetna Life and Casualty. She held positions in the Carter administration in the Justice Department's Office of Legal Counsel and in the White House counsel office.

As the head of the Justice Department, Baird will be charged with a myriad of matters affecting the gay/lesbian and AIDS communities.

Once she becomes the nation's top lawyer, Baird will

be ultimately responsible for the government's enforcement of the federal ban on AIDS discrimination, realized in 1992 as part of the Americans with Disabilities Act.

Because the Justice Department has jurisdiction over the Federal Bureau of Investigation, Baird will also be in charge of the federal collection of statistics on bias-motivated crimes, including those motivated by anti-gay prejudice. This data collection was mandated by 1990's Hate Crimes Statistics Act.

Her first conflict on that front will be a longstanding disagreement between gay/lesbian rights groups and

the Justice Department agency charged with collecting these statistics. Since the passage of the hate crimes law, gay and Jewish advocacy groups have criticized the agency for allegedly overlooking crimes motivated by bias based on religion or sexual orientation. For the past two years, the minority advocates have attempted to remedy the standoff by meeting with agency staffers and through legislation — with mixed results.

Baird also will have to stake out an administration position on hate crimes laws which increase penalties on certain crimes if they are found to be motivated by bias. Twenty-two states presently have such laws on the books and an additional seven states are considering such laws. A similar federal bill died in the Senate last year after a filibuster threat from Senator Jesse Helms (R-N.C.).

The laws are generally opposed by civil liberties groups as a violation of the First Amendment right to free speech, but are backed by most gay, feminist, and minority groups.

Wisconsin's hate crimes penalties measure is now being challenged in federal court and the Supreme Court is expected to hear the case this session. Once seated, Baird will be charged with helping craft the Clinton administration's position on this delicate issue.

With Clinton now formally supporting the federal gay and lesbian rights bill, Baird will also be in charge of the administration's lobbying of Congress in support of the long-stymied measure. If and when the measure is enacted, she would then be charged with enforcement of the new law.

The Justice Department also has final control over the Immigration and Naturalization Service, which since 1987 has been enforcing a controversial ban on immigration by people infected with HIV. While the prohibition on im-

migration and travel was scheduled to be repealed in 1991 after a congressional action, last minute lobbying by conservatives led the Justice Department to sabotage the change, leaving the ban intact.

Clinton has pledged to repeal the ban and will need support from his new attorney general to enact the change.

While most national gay and AIDS groups disavowed any knowledge of Baird's positions or her past record on AIDS and gay and lesbian rights, Mixner, who has been her friend for more than a year, was effusive with praise.

Having worked with Baird at Aetna, Mixner gave the attorney general-designate glowing reviews for her strong positions on AIDS and gay rights there, citing her for the company's strong anti-discrimination protections for gays, lesbians and people with AIDS.

Aetna is also underwriting a January 19 dinner saluting Mixner for his work in the Clinton campaign and transition, an action credited to Baird. The pre-inaugural dinner will raise funds for the Gay and Lesbian Victory Fund, a national political group that helps elect openly gay candidates to local, state and national office.

Baird was suggested for the position by transition director Warren Christopher, now Secretary of State-designate. According to sources, Mixner personally escorted Baird to the transition headquarters in Little Rock prior to her nomination.

"She'll be a militant on hate crimes, there's no question about it," Mixner concluded. "On things like civil rights, hate crimes, the civil rights bill, those are easy questions for me to answer. She's incredible."

"More than almost any other appointment, I'm thrilled with that one, from the perspective of our community." ▼

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President-Elect's Outspoken Surgeon General Condoms in Prison, Abortion Rights, Sex Education

Respecting Clinton's El

United Press International

WASHINGTON—Joycelyn Elders, President-elect Bill Clinton's choice for U.S. surgeon general, says anti-abortion groups should put as much energy into fighting for the rights of living children as they do fighting against abortion of the unborn.

In a December 30 interview on the NBC Today program, Elders also said she will push the major television networks to "become involved" in AIDS education.

Elders said *Roe v. Wade*, the 1973 Supreme Court decision legalizing abortion, "will perhaps be protected" against attempts to chip away at it before the high court.

"But most important, I think the ... people of pro-choice realize now that the

next four years will be the hardest years they will have ever had to work," she said.

"None of us are good enough, nor do we know enough, nor love enough to make the abortion decision for anybody else," Elders said. "And I would like for the anti-abortion groups to get busy fighting for the rights of children as they have been fighting for rights against abortion. If we prevent pregnancy there would never be a need for an abortion."

Elders' unabashed advocacy of school-based health clinics and a vigorous program of sex education for public schoolchildren have tended to overshadow the other aspects of her five-year tenure as director of the Arkansas Department of Health.

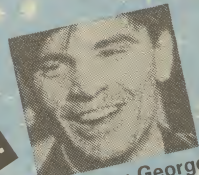
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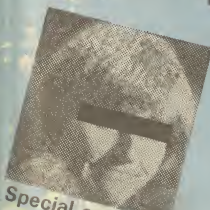


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Elders

Asked if she is apprehensive about Senate confirmation hearings at which she is expected to face stiff opposition by conservative groups, Elders said, "No, I am not."

She said, "I expect them to oppose me, but they've been opposing me for five years (while at the Arkansas Department of Health). But I feel we can't continue to sell our children for their beliefs."

Asked if she will take on the networks for their refusal to air condom ads, Elders said, "I certainly will," adding that the media "can make a very, very significant impact on the attitude of America and next year."

"I'm going to spend this next year trying to make sure all of the networks become involved," she said.

She said AIDS activists should be fighting for univer-

sal health care for all Americans so that "all AIDS patients ... wherever they are, could expect to be taken care of."

The 59-year-old former pediatrics professor's support for the distribution of condoms through her controversial clinics and her outspoken pro-choice views have made her the Clinton aide conservatives most love to bash.

Asked about that opposition on *Today*, and specifically whether she is talking about every teacher handing out condoms in schools, Elders said, "I'm talking about comprehensive primary preventive health care service on the school campus where the children are."

Clinton appointed Elders to Arkansas' top health post in October of 1987. ▼

No Whip, Please: (Maybe) Gay Politico

by Cliff O'Neill

WASHINGTON — Representative Steve Gunderson (R-Wisc.), whose sexual orientation has been the subject of controversy, surprised leaders in the gay and AIDS communities here January 4 when he announced his resignation from a House GOP leadership post.

"[T]here is no question that the House Republican leadership is becoming increasingly hard-right," said Gunderson in resigning his party post. "I do not believe our present leadership represents mainstream Republicans in this country or even in the Congress."

In making his announcement, Gunderson noted that he informed House Minority Whip Newt Gingrich shortly before Christmas that he would be resigning his post as Chief Deputy Whip, a post he has held for four years.

Gunderson, who was re-elected to a seventh term last November, will continue to serve in the House.

The moderate Republican lawmaker noted in his statement that he has been voicing concerns about "the growing image of intolerance" by the Republican Party since the party's convention in Houston last August. He noted that his party efforts will now be aimed at revitalizing the moderate wing of the party "both within Congress and across the nation."

Gunderson charged that House Republicans are

preparing to take a confrontational approach to President-elect Clinton's proposals, pushing an agenda of "confrontation and opposition," something he said he opposed during President Bush's term of office and will oppose during Clinton's term.

The announcement came as something of a surprise to Washington gay and AIDS activists who have long hoped that the Wisconsin lawmaker would take a more active role in confronting anti-gay and AIDS prejudice among the party ranks.

"Congressman Gunderson is a conservative-to-moderate member of the House whose voting record on lesbian and gay issues has been mixed," said Gregory King, spokesman for the Human Rights Campaign Fund. "He could not be considered a liberal, yet even his moderate philosophy is being made uncomfortable in the current Republican climate."

"He doesn't want to be tarred by the reactionary brush that is sweeping across the Republican Party."

Other sources suggested that Gunderson's move, while a renunciation of the increased power of the right wing in the House Republican ranks, may have been taken to avoid a more damaging defeat had he chosen to continue in the House party leadership.

"I appreciate his motives, though I don't know if it would have been better to

stay and fight," said Rich Tafel, president of the Log Cabin Federation, a national organization of 26 gay and lesbian Republican groups.

The Log Cabin Federation, since its birth in the late '80s, has attempted to move the national Republican Party towards more moderate stances on gay and lesbian rights with little success. Since last August's GOP convention, which saw far-right forces flex their muscle within the party, they have joined with moderates within the Republican ranks to influence their party's future. They now hope to open Washington offices by the end of 1993.

Gunderson has been at the center of attention for gays and lesbians in Washington for several years based on widespread rumors that he is gay. The congressman has been seen frequently at several area gay and lesbian nightclubs.

Gunderson's nightspot appearances made newspaper headlines in Washington and in his home district in 1991 when, after being spotted by AIDS activists in a suburban Virginia gay bar, radical activist Michael Petrelis threw a soft drink on the lawmaker.

As news of the fracas hit the press, Gunderson refused to express his sexual orientation to reporters, but did acknowledge that he frequents nightclubs that cater to gays and lesbians. ▼

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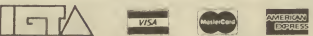
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Methodists May Move '96 Convention from Colorado

by Dennis Conkin

At least three United Methodist Church groups so far have asked that the church move its next General Conference — three years before it is even set to happen. The 1996 conference was originally planned for Denver, Colorado, but the groups are already asking to have it moved elsewhere as a re-

sponse to the passage of Amendment 2, the anti-gay constitutional amendment approved by that state's voters in November of 1992.

Among the groups asking the denomination to move the conference are the California-Nevada Annual Conference of Ministers and Laity and the Methodist Federation for Social Action.

Although "an enormous

amount of time and energy" has been invested in the planning for the Denver conference, according to MFSA Executive Director George McClain, the passage of Amendment 2 "is a moral emergency requiring emergency response."

The requests for a shift will be considered when the group meets in Denver this spring. No date has been set for that meeting.

"It will be a matter for the commission to consider," said John Thomas, president of the Commission on the General Conference. "We have a contractual obligation with the Denver Convention Bureau. If we should break it, I don't know what the penalties would be."

UM Bishop Melvin Talbert of San Francisco is the chair of the Conference of Ministries of the California-Nevada Conference, one of the groups urging the 9 million-member denomination to hold the meeting out of state.

The meeting of the denomination's top legislative body is held every four years, and is expected to draw about 1,000 delegates — including clergy from all over the world — and 2,000 visitors. So far, the state of Colorado has lost several other conventions of a comparable size in 1993, but this is the first intimation that Amendment 2 may impact Colorado's business for years to come. ▼

Anti-Gay Violence Escalates In Colorado—Of Course

by Dennis Conkin

Anti-gay violence is on the rise in Colorado in the wake of Amendment 2, according to the Anti-Violence Project of the Gay and Lesbian Community Center of Colorado.

The group, which trains law enforcement personnel throughout the state, has had 20 reports of hate violence in the first two weeks of January, according to staffer Ryan Kennedy.

"Most of the calls concern property damage and vandalism, with a lot of damage done to cars. One person had the whole steering column and dashboard ripped out of their car. Another person had the soft-top of their car slashed," Kennedy told the *Bay Area Reporter*.

Three calls reported physical violence, including an incident where a gay couple was forced off the road after a car behind theirs apparently noticed a bumper sticker opposing the anti-gay amendment.

In another incident, a lesbian was getting off a Denver RTD bus and was trounced by two skinheads.

Kennedy reports that the intervention of bus passengers brought the attack to a halt, but the assailants fled.

In another incident, a lesbian was physically assaulted while leaving a restaurant after her attacker noted the women's lover and child in a waiting car that had lesbian visibility bumper stickers.

Property damage also includes reports of spray painted houses — and although the reports the agency receives have mostly been from the Denver metropolitan area, the agency is now beginning to get reports from other parts of the state, including Aspen and Colorado Springs, the birthplace of Amendment 2.

Kennedy said that the law enforcement professionals that his group trains about anti-gay violence are "anxious to hear more about anti-gay violence and hate crimes."

"The Denver Police Department has been very responsive," he said.

But, Kennedy noted that law enforcement officers from the more rural parts of the state, while concerned about the issues, are sometimes resistant to urban professionals training them. ▼

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HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:



AZT vs INTRON A (Alpha Interferon)

For people who have between 200 and 500 T4 cells and have never taken AZT or have been on AZT for less than 6 months. AZT and Intron A are provided at no cost to patient.

DaunoXome vs Combination Chemotherapy (Adriamycin, Bleomycin and Vincristine)

For people with Kaposi's sarcoma and at least 5 untreated lesions. DaunoXome is provided at no cost to patient.

Itraconazole vs Fluconazole

For people with AIDS-related cryptococcal meningitis. There are two studies, one for treatment and one for maintenance to prevent relapse. Itraconazole and Fluconazole are provided at no cost to patient.

Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles). Patients must receive drug within 72 hours of rash onset. 882C87 and Acyclovir are provided at no cost to patient. Patients will receive an honorarium for study participation.

Clarithromycin vs Placebo

For people with fewer than 100 T4 cells and a negative blood culture for MAC. The study provides life-long MAC cultures and routine laboratory testing. Clarithromycin is provided at no cost to patient.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Colorado

(Continued from page 1)

The injunction hearing itself was unprecedented, with scores of lesbians and gays testifying about their lives — all of which was broadcast "live" on Court TV. The lawyers seeking an injunction had to prove that if Amendment 2 went into effect gays and lesbians would be in "danger of immediate and irreparable harm" and would be relegated to second-class citizenship with no access to legal recourse if they are fired or evicted.

Angela Romero, an openly lesbian Denver police officer with 16 years on the force, testified about harassment and fearing for her safety after experiencing "suspicious delays" in getting back-up on emergency response calls. Romero, along with tennis great Martina Navratilova, is a plaintiff in the lawsuit to overturn Amendment 2.

But the trial for an injunction may prove to have even wider ramifications. For four days the plaintiffs documented how: under Amendment 2, lesbians and gays are a class of people, not simply individuals making sexual behavioral choices; how the "rationale" for Amendment 2 stemmed from the Bible — a clear violation of the separation between church and state; how the amendment's

sponsors were tied to national religious right organizations; and — once again — how homosexuality is not an illness.

Psychologist John Gonsiorek testified for the plaintiffs that documents used by Colorado for Family Values included "religious justifications for the systematic discrimination" of lesbians and gays who could be "redeemed" if they embraced religion, according to a report in the *Los Angeles Times*.

The state presented Dr. Joseph Nicolosi, long denounced by gay activists, who claims to be an "expert" in "reparative therapy." Nicolosi testified that "Homosexuality is not a sexual problem, it's an identity problem," according to a report in the *Times*. "The unhappiness or symptoms associated with homosexuality are not due to society's homophobia, but arise from the condition itself."

"We wiped the floor with Nicolosi," Evans said. "I thought — this girl's tired! He comes off as so slimy." Though Nicolosi adamantly disassociated himself from Traditional Values Coalition head Lou Sheldon, Evans said he did acknowledge participating in Sheldon's national symposiums on the "Preservation for the Heterosexual Ethic."

However, after plaintiffs' attorney Jeanie Winer read a transcript of Nicolosi's damaging appearance on ABC's *20/20*, and after he admitted that he had never "cured"

anyone and that homosexuals do experience discrimination, Nicolosi "ran out of the courtroom," Evans said. "If he shows up anywhere around the country, this record shows how to deal with him."

But as pleased as they are with the injunction, it will not affect the current national boycott of the state, says Boycott Colorado spokesperson Robert Briggs-Daniel. "Amendment 2 is still on the books. It still hurts us. It hasn't been overturned until the courts decide," he said.

Briggs-Daniel also said a group called the National Supremacists are in Denver to join a Ku Klux Klan rally on Martin Luther King Day and to support Amendment 2. "We think Colorado is moving in the direction the nation should go," Briggs-Daniels quoted a supremacist as saying in the *Rocky Mountain News*.

"This is spreading like a disease," Boycott Colorado's Terry Schleder said, noting that Oregon Citizen Alliance's Lon Mabon announced on January 14 that he was launching anti-gay ballot initiatives in 32 small cities in Oregon.

"We need to intensify the boycott. This is not the time to get complacent," she said. Our civil rights should never be voted on by the majority. We need to push for the Gay and Lesbian Civil Rights Bill!" ▼

B. A. R. news you can use!

Controversial Home HIV Test Awaits FDA Approval

by David Batterson

PORTLAND — The Food and Drug Administration (FDA) is continuing to review clinical tests of a controversial oral specimen collection device called OraSure that is manufactured in Oregon. The patented device collects an oral secretion called "mucosal transudate" that is later tested to detect oral antibodies against human immunodeficiency virus (HIV).

OraSure was developed by Epitepe, Inc., a Beaverton, Oregon, biotechnology and diagnostics testing firm. The company also developed and markets the EPIblot Western Blot kit used in testing blood to confirm the presence of HIV infection.

Although the OraSure collection device has been described previously in mass media stories as a "saliva test," that is an inaccurate description. Since HIV-1 antibodies do not show up in sufficient concentration in saliva, OraSure does not deal with whole saliva but rather a part of it called mucosal transudate. Furthermore, testing is not done by the device, but only after the specimen is collected in a vial and sent to a lab.

The device, consisting of a cotton pad on a nylon stick, is inserted between a person's gums and cheek for two minutes. The pad is then placed in a specimen vial containing a preservative, and the stick is removed to avoid contamination.

The specimens are tested in labs, using the ELISA screening test and again with the EPIblot Western Blot confirmatory test if there is a positive indication.

The concept behind the product is to make testing for AIDS antibodies quicker and cheaper, as well as being non-invasive to the person being tested. This would encourage more testing of individuals at risk for contracting AIDS, many of whom avoid blood tests.

The device also avoids the dangers of needle sticks and other exposure to AIDS-infected blood. The test specimen pads "contain antibodies to the virus rather than the [AIDS] virus itself," said Epitepe senior vice president Andrew Goldstein.

Jim McClain, a staff member of the National Association of People With AIDS (NAPWA) in Washington, DC, testified before an FDA hearing in December. McClain spoke in favor of OraSure, as long as certain conditions are met for its use.

"We insist that the Centers for Disease Control (CDC) guidelines for pre- and post-test counseling be followed and, as necessary, evaluated and updated for this testing instrument," McClain said. "A primary advantage," he said, "will be the ease of administration it will introduce to the testing process."

W. Shepherd Smith, Jr., president of Americans for a Sound AIDS/HIV Policy, said at the same FDA hearing that "this device could readily be

integrated into the present training and counseling strategy we have embarked on as a nation," Smith called OraSure a "significant advancement in HIV diagnostics."

In a preclinical trial at the VA Medical center in Portland, the mucosal transudate testing method showed the exact same results as Western Blot blood tests, according to Dr. John Fitch, vice president of research and clinical activities at Epitepe. The Portland VA also conducted FDA-approved clinical trials, as did San Francisco General Hospital and other medical centers.

Epitepe hopes to market OraSure to such professional settings as doctors' offices, sexually transmitted disease clinics, emergency rooms, the military, correctional institutions and drug-maintenance clinics. The company is also working on a second-generation version called OraQuick Rapid AIDS Screening Test. The OraQuick testing device would actually provide test results within minutes.

More than 800,000 OraSure kits were shipped to the insurance industry in 1991 where they were used by insurance agents. The FDA halted further domestic shipments pending its approval by the FDA. However, OraSure is now being used in at least 15 foreign countries, including Mexico.

Testing for HIV and hepatitis is almost a billion dollar industry, and rapidly expanding. Many doctors are cautious about OraSure and similar devices because counseling may not always be provided to those who test positive for HIV.

Dr. Robert McAlister, manager of the Oregon Health Division's HIV prevention program, said that he is "concerned" because of the counseling factor. "In the public health arena, we are as concerned with counseling as with testing," Dr. McAlister said. "We're not satisfied that Epitepe is addressing the counseling issue."

The Oregon Health Division is particularly concerned about Epitepe's plans to offer OraSure as a home test kit if FDA approval is granted. In a 1990 letter to the FDA (from Dr. Michael Skeels, administrator, and Dr. Laurence Foster, acting state health officer), the health division argued that "the potential for adverse emotional reaction on receipt of a positive test result is great. Approval of a home test kit would lead to incomplete reporting, and impede our ability to notify persons in danger of infection."

The letter concluded that "the need for home testing based on the perceived benefits of confidentiality appears tenuous. Anonymous testing with counseling and partner notification is already available, free of charge, in every county in Oregon. We strongly urge you to disallow any application for approval of home test kits, given the public health implications of this new technology."

In a written statement, Epitepe's Goldstein said that

"we are now considering ways to address the questions of counseling and anonymity that would arise with widespread use of the test. One option that we are considering is contracting AIDS hotlines or counseling centers to inform people of the results of their tests and what to do if the test is positive."

Mica Smith, executive director of the Cascade AIDS Project in Portland, expressed the same opposition to any home testing device for HIV. Smith said that "it's not a bad idea as far as its testing ability; I have no problem with that. But anonymous phone counseling is not adequate," Smith said. "If someone needs positive for HIV, they need face-to-face counseling."

Smith said that Epitepe has not talked with Cascade AIDS Project in the year he has been executive director. He added that Epitepe "mainly wants to sell a product." Smith said that the OraSure device "could be useful" in a professional HIV test site since proper counseling would be provided there, as it is with blood testing.

Dr. Joyce Schwartz (a pathologist at the University of Texas Health Science Cen-

New Vaccine Study Announced

by Dennis Conkin

Adults with HIV infection who have more than 600 T-cells and have never taken anti-retroviral drugs such as AZT or ddI are sought for a second-phase AIDS vaccine clinical trial.

The University of California, San Francisco-sponsored study of the prospective AIDS vaccine "gp 120" will be conducted at San Francisco General Hospital. The second phase of the study will test whether the vaccine can improve the immune function of persons already infected with HIV.

The first phase of the study established that the vaccine is well tolerated and that people without HIV infection develop antibodies to fight the virus as well as enhanced

immune functioning after vaccination, according to Dr. James Kahn, UCSF clinical director of medicine who is conducting the trial.

The second phase of the national study is a randomized placebo trial. Half of the participants will receive an inert substance in place of the vaccine.

The study will be conducted for three years. Participants will be seen once a month for the first six months, and every other month for the remainder of the study.

One of two West Coast sites for the trial, which is being conducted at 16 sites around the country, UCSF/SFGH seeks 100 participants.

For more information contact Mary Payne, R.N., at (415) 476-9296, ext. 84602. ▼

ter in San Antonio, stated in a July letter that "although I have not personally seen the data obtained from the various testing sites, I have spoken with Dr. Fitch at length. I believe his compa-

ny's product, OraSure, has developed an excellent methodology and will be of tremendous use in screening mass populations for a variety of diseases, including AIDS and hepatitis." ▼

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- Phase I/II study of Lentinan plus DDI vs. DDI plus placebo for people with T-cells between 200-500.
- Phase I study of curdlan sulfate, a new investigational drug with anti-HIV activity in the test tube, in persons with T-cells below 500. Participation involves 24-hour hospital stay.
- Phase I study of THF-gamma 2 (thymic humoral factor) in persons with T-cell counts between 100-500 and currently taking AZT. Study duration 12 weeks; visits every one to two weeks.

For MAI Infection:

- Phase I/II clinical trial of TLC G-65, a liposomal encapsulation of the widely used antibiotic gentamicin. Must have AIDS or T-cells less than 100.

For Herpes Infection:

- 256U87 vs. acyclovir for the suppression of ano-genital herpes in HIV-positive participants.

For enrollment information, please call ViRx at 415-474-2233. Minorities and women are encouraged to participate.

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Obituaries

Timothy Thomas Chitwood

Aug. 8, 1948 - Jan. 11, 1993

Tim passed away peacefully at 4:45 p.m. after a brief illness due to AIDS complications.

He is survived by his lover Michael Goolsby, brothers Robert and Michael of Euclid, Ohio, and step-parents Joanne and George Bolton of North

Royalton, Ohio.

Tim moved to San Francisco in 1979, where he worked as a computer programmer for Chevron Corp. He was a member and past president of the San Francisco Pool Association for which he worked tirelessly.

Time was billiards co-chair and athlete for Gay Games II and participated in Gay Games III which yielded bronze medals for both. At Gay Games II he formed a special relationship with the Houston Billiards contingent and subsequently participated in the Houston Billiards Invitational Tournament at which he and his team proudly won 1st place in 1988.

Tim became a Deadhead in the last few years of his life, and found great joy in his new friends and philosophy. One of his favorite Grateful Dead lines was "I may be going to hell in a bucket, but at least I'm enjoying the ride."

Donations should be sent to the AIDS organization of your choice in lieu of flowers. Memorial services will be held on Saturday, January 30, between 4-7 p.m., at 737 Vermont St., San Francisco. Call Torri and Claire at (415) 821-6827 for direction details. ▼

Donovan Harly Wolf

1936-1992

Donovan was born in North Dakota, raised in Montana, lived in Washington, D.C., Detroit and San Francisco.

Donovan died of AIDS in the city at Laguna Honda Hospital on December 16, 1992.

His welcoming smile and friendly hello will be remembered by his friends at the Watling Hole Saloon and Twin Peaks.

He is remembered lovingly by his sisters Betty, Joan, Judy, Sharon and his brother Jim. He will be missed greatly by Alton McLane, his friend of 29 years.

Donovan asked it be said he departed with the deepest appreciation of the life he lived.

A private memorial will be held on San Francisco Bay January 27, 1993. ▼

David Christopher Powell

July 1, 1964 - Jan. 2, 1993

Died at home in San Francisco. Born in Canada. Adopted in infancy. Honorary Italian.

Veteran of the South Bronx Posse, the U.S. Navy (Oak Knoll), and the wars on drugs and AIDS.

A first time voter. Proud of his carpentry. Wrote one love poem. Cried at "Beaches" (all

six times). Mixed great tapes, exercised his green thumb. Hot for Harley's, roller coasters, lesbians, horror movies, mom's cooking, shots of Jaeger and his one-handed break. Loved cartoons Saturday morning and fighting Saturday nights.

World class liar, but could teach Marines loyalty. Dared you to love him, never said how. His own best friend. His own worst enemy. Never stopped fighting. Won in the end. Didn't like charity. In his memory, make a friend, share a drink, adopt a stray.

Ashes en route to a fellow volcano. Survived by his parents, sister and brother in Florida, and many friends and relatives across the country. Amelia and Lil were always in his heart, as he will be in Phil and David's.

Special thanks to Abby of Visiting Nurses and Susan Berg of the VA. His black cat shed a diamond tear. We love you Davey. Fuck AIDS. ▼

John Edward Price

Jan. 8, 1949 - Jan. 14, 1993

With Brad at his side, John went into the light to be with dozens of friends at 5:15 a.m. on January 14, 1993. John, a fourth generation Bay Area resident, was born in Hayward, California, and raised in Hayward and Castro Valley. He saw

Mary Martin in "Peter Pan" at age five and decided to never grow up; he nearly got away with it to the end. John was handsome, creative, smart, and fun-loving. He traveled widely throughout Europe, and lived two years each in Monterey, Sydney, Australia, and Los Angeles, but he always returned to the Bay Area, bouncing between San Francisco and Hayward. John made endless trips to thrift stores, yard sales, and flea markets, where he found thousands of treasures. His many collections are famous to all who knew him.

John was diagnosed with AIDS in May of 1985, and he handled years of chemotherapy, injections, radiation, and hospitalizations with resignation and a wonderfully warped sense of humor, rarely complaining about his illness (though he bitched about everything else). Thanks to Dr. Paul Volberding, the dedicated staffs at S.F.G.H. Wards 86 and 5A, Yvonne, Susan, Lloyd, Mario, and other employees at V.N.H. John loved the song "Someone to Watch Over Me," and someone usually did. He is survived by his loving partner and caregiver of over eight years, Brad Bombola, sister Cheryl Deckard, brother Gary Price, friends and relatives everywhere, constant cat companion Kidder, and two other cats, Kfog and Honky. We all miss him.

A memorial celebration will be held February 28th at 4 p.m. at John and Brad's home, 483 Oak Street (near Buchanan), San Francisco. I love you, S.F. I'll see you in heaven. ▼

Paul Wells Francis

Oct. 30, 1951 - Jan. 10, 1993

On Sunday, January 10, 1993, Paul left us to go and claim the cruising corner that he had asked Bruce Burger to save for him when Bruce left here two years ago. He was also looking forward to sitting down to dinner with Art, Greg, George, Zohn and all the others who preceded him at the banquet table.

Paul was born in Connecticut, and lived in New York City until he moved to the Bay area in 1972.

While living in New York he was employed in various positions and was a member of New York City Gay Men's Chorus, and a member of the cast of the *Fantastiks*. He was also active with the Gay Men's Health Crisis and owned a recording studio while there.

He worked at the AIDS Foundation here and was a Shanti Counselor. Paul was a very active member of MCCSF and touches of his work will always be evident there. He was a force behind the purchase and installation of the pipe organ and helped with the fundraising to ensure that it was paid for when installed. He was editor of the monthly newsletter, on the board of deacons and was responsible for decorating the Sanctuary for the Christmas and Easter holidays.

His hobbies included movie/theatre trivia, puppet making, travel, photography, classical music and country and western dancing and he was a cat fancier.

Paul is survived by his lover Aron Corey, his parents, Jane and Russell of Salisbury, CT, his sister Bonny Deep and her husband Mike and their children George and Michelle, a host of friends and Asia and Smokey, his cats.

Memorial services will be held at 1 p.m., Saturday, January 23, at Metropolitan Community Church of San Francisco, 150 Eureka Street, followed by a reception. In lieu of flowers, donations are asked to be made to the Paul Francis MCC Memorial Fund, 150 Eureka Street, San Francisco, CA 94114.

A special thanks from his family and friends to Dr. Mosca and the nurses on the Fourth floor and the Critical Care Unit of R.K. Davies Hospital. ▼

Craig E. Bryant

July 18, 1950 - Nov. 19, 1993

Thursday, the 19th at 9 p.m., Craig's spirit peacefully slipped back into the universe after a four-month fight with his first AIDS illness.

Craig ("CB") was a longtime resident of the Bay Area. He had a passion for computers and

developed an expertise as a word-processing specialist. His employment as a temporary with Pacific Bell for the past five years allowed him to exhibit his exceptional level of skill and commitment to his work. Especially important to Craig were the many loving friends he acquired at PacBell.

May the references to "CB" in the soundtrack from *Starlight Express* remind all who knew him of his gentle and loving spirit and his passion for theater and musicals.

Many thanks to his friends, and to the caregivers at SFGH, and the Zen Hospice Project for the loving care that provided for a peaceful and comfortable passage.

Craig was a native of Missouri where he is survived by his parents, James and Laura Bryant, five brothers and three sisters.

Memorial contributions may be made to Zen Hospice Project, 273 Page St., 94102 or S.F. AIDS Emergency Fund, 1550 California St., #7, 94109. ▼

Luis Anthony Cuarezma

Aug. 13, 1960 - Jan. 9, 1993

On January 3, 1993 my oldest and dearest friend Luis made the transition to his next big adventure. Luis fought a valiant struggle until the very end of his first and final bout with PCP and though in the end his body could hold no longer, his indomitable spirit and humor never left him. At his side during the passing were his close friends Sian Van Cortlandt, Abel Arias, Eric Edingfield, father Luis and brother Irving.

Luis was born and raised in the city and seemingly knew the best spots for everything. His love of nature showed itself in a myriad of ways, from the joy he took in hiking and camping to a deep sense of spirituality which was based on a keen sense of harmony with the earth and love for all. He enjoyed traveling and exploring new places.

Luis had a lifelong love affair with music, taking as much pleasure in spending hours scouring through stacks of records for the "perfect" find as he did in sharing his music with his friends. Luis started pulling gigs in various clubs a few years back, and could be heard at the Stud on special events. He finally settled into a regular slot at the Detour on Sunday nights, where he delighted in sharing his vast selection of deep house, techno and esoteric finds. Luis was also a regular on most of the dance floors in town from the glory days of Trocadero Transfer and the original Stud to whatever the hottest new spot was.

Luis was friend and confidant to more people than I can imagine or will ever know. He was fun in that he always managed to keep his friends compartmentalized, enjoying and entertaining each group or individual separately for different reasons. Luis was something special to everyone who knew and loved him, and the memories he left behind with us will be cherished by all. We will miss his charm, warmth and humor — especially his humor since so many of our memories of Luis are due to his impish, mischievous nature. Sometimes I think this might be just another gag, just wanting to see who would turn up for his service and giggling at us for being so somber.

Luis is survived by his parents, Luis and Elmira, sisters Jackie Tyler and Evelyn Aguilar, brother Irving and many special friends.

How can we say he is gone — when he is so much an indelible part of us. ▼

Clark Hausske

July 17, 1952 - Jan. 15, 1993

Clark passed away quietly and peacefully at home with his lover John and friends at his side. He is survived by his partner, John Michel; his sisters Evelyn & Kristine; and his father, Rev. Trevor Hausske.

A native of Connecticut, Clark has lived in Oregon and San Francisco. He has been in the Bay Area since 1980 working as a landscape designer with many prominent clients. Also, during this time he led several tours to Great Britain to visit English gardens in Walks, Scotland, and England. His love of nature will live on in his gardens as will our love for him.

A celebration of Clark's life will be held at the Swendenborgian Church at 2107 Lyon Street, San Francisco, at 7:30 p.m., Friday, January 22. Contributions in his name may be sent to the Center for Attitudinal Healing, 19 Main Street, Tiburon, CA 94920. ▼

Ignacio John Baldor

June 24, 1947 - Dec. 20, 1992

John died in Miami, Florida, after a valiant struggle with AIDS. Anyone frequenting the Castro in the early 70s would have known John as the friendly bartender of the Midnight Sun. He also was part owner of the Sun and later on the Neon Chicken (now Castro Hibachi). He then went on to pursue a career in real estate, last working at Herth Realty.

John emigrated from Cuba with his family as a child and lived in NYC prior to coming to S.F.

The last six years of his life John came into recovery and he celebrated three years clean and sober prior to his passing. During that time he worked at Welcome Home. About one year ago he moved to Florida to be with his family.

He is survived by his mother, Elsa Bazquez; his sister Tina Baldor-Byrum of Kansas; and his brothers Roberto and Jose Manuel Rey, both of Miami.

John, as you said the day before you died, "I go to a better place!"

Go with the love from all of us. ▼

Dennis Michael Graff

July 25, 1947 - Dec. 11, 1992

Dennis Michael Graff, age 45, died Friday, December 11, 1992. Born July 25, 1947 in New York, New York, he resided with his family in Benavola from 1948 through 1967. He attended St. Mary School, St. Maria Goretti High School, Hagerstown Junior College, and was graduated from Virginia Commonwealth University with bachelors and masters degrees in Art History. He served as a sergeant with the United States Marine Corps during the Vietnam era. He was a member of the Most Holy Redeemer Catholic Church in San Francisco. He was a member of the Morris Frock Post 42 of the American Legion.

Beautiful Dennis received the title of "Leather Daddy" from the Eagle July 28, 1989 but had to resign later that year due to an injury.

He was preceded in death by his father, Vincent James Graff of Boonsboro. He is survived by his mother, Mary Catherine Graff; by three brothers V. James Graff of Davis City, Florida, Curtis J. Graff of Boonsboro, and Kevin L. Graff of Boonsboro; and by two nephews and 2 nieces.

Dennis, you are truly loved and missed by your family and friends but we find comfort in the fact that you are now at peace! ▼



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Obituaries

Robert P. Mack

March 13, 1945-Jan. 13, 1993

Robert P. Mack died January 13, 1993, at Coming Home Hospice due to AIDS-related complications. Bob moved to San Francisco in 1990 from San Diego and was employed by Auntie Pasta, Inc. Bob was born March 13, 1945, in Baton Rouge, LA, and grew up in Roosevelt, NJ. He enlisted in the U.S. Army at the age of 17 and rose to the rank of Captain before resigning his commission in 1971 after tours of duty in Germany and Vietnam. After a brief time in Los Angeles, Bob moved to San Diego in 1972 with his lover at the time, John Kingsbury, and close friend, Bud Jones.

While living in San Diego, he was employed at the now-defunct gay bars The Club and The Barbary Coast, the Old Globe Theater, Merrill Lynch Pierce Fenner and Smith, Inc., and, finally, his own business, Al Dente Pasta in Pacific Beach.

Bob is survived by his parents Harry and Margaret Mack of Roosevelt, NJ, and brothers Harry Jr. of San Diego and Jonathan of Los Angeles. Bob's family and friends request donations in his name to Coming Home Hospice, 115 Diamond St., San Francisco, CA 94114. ▼

Gary Goodeill

April 25, 1939-Jan. 4, 1993

Gary, you are loved. Now we bid you a warm farewell with hope for the future and fond memories to keep. You are still loved, Gary, and we have enjoyed pleasant times with you and Lew. Memories are the one thing we can hold dear forever.

We know the love you and Lew shared for one another. Subtle love; the kind of love that is warm, friendly and respected.

We know the warmth and friendliness you showed your friends. We saw the child in you; a somewhat reserved and hidden excitement gleamed through as you anticipated sharing in upcoming events.

We wanted so much to be able, in some way, to help you get well, but that was not within our abilities. We surely believe our support, love and friendship was felt and understood by you and Lew through uncomfortable times for you both. We will still look forward, now, to many lasting memories of your good friendship and good times together. We have faith that our individual futures may still unfold the hopes and dreams once shared with you. ▼

Richard Milton Russell

Feb. 12, 1947-Jan. 8, 1993

Rick lost his last courageous battle

On Jan. 8, 1993. He was born in Washington D.C. and pursued a career in nursing, moving to the Bay Area in 1979. Rick will be remembered for his loving, compassionate care by a host of patients and their families.

We who met Rick outside his professional life knew him as an oversensitive, humorous, fun loving, generous, and stubborn person. His love of laughter and his sparkling blue eyes were unique.

Watching him struggle his last month only proved his courage and how precious life really was to him. His death was unexpected and his passing creates an emptiness in our hearts. We shall miss Rick very much but never forget him.

He left many friends, including Marion Walker of Upper Marlboro, M.D.; Marty Wiegand, Joanie, Clyde, and his companion, Paul Grundman.

In lieu of flowers donations may be made to The Neptune Society, (in memory of Rick Russell) 2419 Grove Way, Castro Valley, Calif., 94546. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, the *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

HIV News

Alternate Healing Seminars Announced

by David O'Connor

Several workshops on improving the body's immune system are taking place in the first months of 1993.

Healer Johnny Moses, a Nootka/Spokane Indian from the west coast of Vancouver Island, conducted a workshop and healing ceremony January 14 as part of the Immune Power Foundation's weekly self-empowerment classes.

Founded in 1991, the Immune Power Foundation is a nonprofit organization that conducts seminars, lectures and workshops for people in all physical conditions.

The foundation will present its series "Nine Steps to Awaken Your Immune Power" with David Vachon and Joseph Bannon beginning with a free introductory lecture January 25 from 7-9 p.m. at the Women's Building, 3543 18th Street.

The nine-week series blends traditional Eastern tools such as meditation, bodywork, herbs, and dreamwork with the latest Western psychoimmunological techniques such as Neuro-Linguistic Programming, left and right brain integration, and inner child work.

It is designed to help people with chronic immune system dysfunction such as HIV, cancer, and allergies.

Vachon is a faculty member of the national Holistic Institute, a staff acupuncturist at the Quan Yin clinic and a practitioner of and writer on psychoimmunology, Neuro-Linguistic Programming and massage.

Bannon is a consultant to the state of California on alternative medical practices. His background is in orthomolecular biochemistry with a specialization in nutritional and behavioral science.



Johnny Moses, Native American healer (Photo: Judi Parks)

Also, ACT UP San Francisco will present a free, four-part forum on holistic treatment of HIV disease beginning January 30 at 1 p.m. at the Davies Medical Center Gazebo Room.

Part one of the forum is titled "Nutrition and Exercise" and will feature four speakers: Dr. Jon Kaiser, a local physician specializing in treating people with HIV and immune disorders, will speak on diet and supplements; Dr. Parris Kidd, a biomedical researcher, will address antioxidant nutrients such as NAC, Beta-Carotene, and Vitamin C; David Merriweather of a holistic center in Washington will discuss digestion, absorption, and assimilation in developing optimal nutritional programs for people with HIV; and Tom Riccobuono and Kaiser will discuss exercise for people with HIV.

Later sessions in the series will take place in February and March focusing on the topics of spirituality, cross cultural therapies and long-term survivors.

For more information, call Michael Onstott at 775-7760. ▼

Don Thurow

Aug. 7, 1927-Dec. 29, 1992

It is with sadness that we note the passing of Don Thurow, in San Francisco, on December 29, 1992.

Don fought bravely for the past 1½ years against a rare disease that eventually left him without feeling in his legs as well as other discomforts.

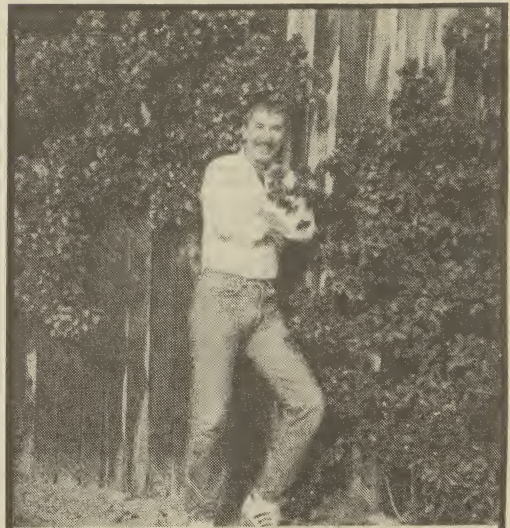
In spite of this, Don continued to be cheerful and encouraging to all. He was particularly proud of his ability to continue activity with his rental property and visit with friends, a favorite activity.

Don traveled extensively in the U.S. and Europe and was previously active in the G-40 club, where hiking was his main enjoyment. He also loved the company of his two cats.

He will be missed by all that knew him, particularly his lifelong friend, business partner and caregiver, Jack Hix.

In respect for Don's wishes, there was no memorial service and his ashes were placed near one of his favorite hiking spots overlooking the city.

As Don was an ardent supporter of AIDS causes, contributions can be made in his name to the AIDS Vigil or other AIDS Charity. ▼



MICHAEL LANGHART

June 6, 1938 - October 4, 1991

Mike! Do you know how much you're missed? Your contributions to our community, our country and our home will never be forgotten. I know you're in the company of all those great guys who lived as completely as you did, and then courageously had to learn how to die. Life wasn't fair but you handled even that with dignity..... Waiting for your next message..... Love, Dale Russell

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AIDS Bereavement Group

What: Short-term groups in six- to eight- week series are available for loved ones who have lost someone to AIDS.

When: Monday evenings from 6:30-8:30 p.m. to begin in February. Please call 750-5718 for information and registration.

Where: St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.

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National Association of Hispanic Journalists

Compiled by Hollie Conley

A national press organization has forfeited thousands of dollars in order to stand up for lesbian and gay civil rights. To protest the passage of Colorado's Amendment 2, which legalizes discrimination against lesbians, gays, and bisexuals, the directors of the National Association of Hispanic Journalists recently voted to cancel plans to hold their annual convention in Denver. Because deposits for accommodation are largely non-refundable, this has placed the organization under severe financial strain.

Please write the group and let them know how much you appreciate their dedication to civil rights. Contributions to help the organization re-plan their convention can be sent to the same address. Write to Diane Alverio, President, National Association of Hispanic Journalists, 1193 National Press Building, Washington DC 20045.

Naval Reserve Association

The *Naval Reserve Association* (NRA) *News* is a monthly glossy magazine for Naval Reserve officers. The January issue included a "Presidential Message" from Captain Robert Lunney, president of the NRA. Lunney's message was a raving tirade about women, gays and lesbians in the military. Lunney claimed that "Tailhook crusaders" have "chilled debate" so that "expressing reservations about women in combat is tantamount to supporting sexual harassment." Lunney expressed his support for discrimination against lesbians and gays, saying "it is absurd to create a protected minority out of those who choose to proclaim their preference for practicing sodomy and anal intercourse ..."

Since Lunney is so concerned about debate being stifled, you might debate him by writing to Robert Lunney, President, Naval Reserve Association, 1619 King Street, Alexandria VA 22314, tel. 703-548-5800.

Electronic Media

The January 4 issue of *Electronic Media*, a weekly magazine for media professionals, contained a great article on creating a supportive workplace environment for lesbians and gay men. Written by gay journalist Garrett Glaser, the article was titled "Creating a Climate for Coming 'Out.'" Glaser carefully explained to media employers that creating a diversity-friendly workplace is not only the moral thing to do, but the most productive. He pointed out that minority employees who feel at ease may be a valuable resource on stories related to their communities. Glaser had a long list of suggestions for employers, including that they express their support for lesbian and gay

employees, that they encourage them to share as much of their family life as straight employees do, and that they let it be known that homophobic and racist jokes are inappropriate.

Thank *Electronic Media* for including this information by writing to David Klein, Editor, *Electronic Media*, Crain Communications, 740 N. Rush Street, Chicago IL 60611.

WASC

As we reported to you a few months ago, the Western Association of Schools and Colleges will in February adopt a policy statement on diversity. The statement will serve as guidelines for accredited colleges throughout the west. In its proposed form, the guidelines require that member organizations must "demonstrate commitment to the ... diversity of ethnic, social and economic background among its members by making positive efforts to foster such diversity." But when it comes to sexual minorities, member institutions will be free to "follow varying policies based upon institution mission and religious conviction, with respect to the admission and employment of different sexual orientations." In other words, when bigotry takes the form of homophobia, it's a permissible "religious conviction."

If you haven't already done so, educate the Accrediting Commission immediately by writing to Sister Magdalen Coughlin, Chair, Senior Commission, P.O. Box 9990, Mills College, Oakland CA 94613, fax 510-632-8361.

Seattle Times

When the media dares to treat lesbian and gay people the same as they treat heterosexuals, the reaction is often hate mail and boycotts. When the *Seattle Times*, on January 3, published a profile of lesbian military hero Margaret Cammermeyer, the paper's executive editor included a level headed appeal to his readers. Michael Fancher, the editor, recounted how such stories usually provoke hate mail, cancelled subscriptions, and accusations that the paper is "promoting a homosexual agenda." He pointed to Cammermeyer's accomplishments, arguing that a profile of her would be appropriate no matter what her sexual orientation. He pointed out that "Seattle has a large, diverse and increasingly active gay community. Our responsibility as a newspaper is to cover it as we would any other segment of our society." He closed the piece by hoping that "today's story helps everyone better understand the issue in human terms."

Of course Fancher's appeal for objectivity is bound to raise more ire—you may express your appreciation for his attempts to open minds by writing to Michael R. Fancher, P.O. Box 70, Seattle WA 98911. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114.

Anti-Gay Church's Speech is Free, but Not Tax-Deductible

by K. Bradley Hudson

"*Christian Beware*" proclaimed the two-inch high block letters in a full-page ad that ran in the October 30 issue of *USA Today*. The advertisement, which ran on the Friday before election day, warned readers not to "put the economy ahead of the Ten Commandments."

The ad went on to inform potential voters of Governor Bill Clinton's positions on several issues and the Bible verses those positions violate.

Clinton promotes giving condoms to teenagers in public schools, it charged, violating Exodus 20:12 (Honor thy father and thy mother).

He supports the "homosexual lifestyle," and wants homosexuals to have special rights, violating Exodus 20:14 (Thou shalt not commit adultery) and Leviticus 20:13 (If a man also lie with mankind, as he lieth with a woman, both of them have committed an abomination). "Bill Clinton," the ad declared, "is promoting policies that are in rebellion to God's Laws. In our desire for change, do we really want as a president ... a man ... who supports this type of behavior?" it asked.

The ad acknowledged "tough economic times" but, "God forbid that we sell out our most sacred beliefs in a vain hope of financial gain. How can we expect God to bless our economy if we plunge down a path of immorality?"

"How then," the ad concluded, "can we vote for Bill Clinton?"

While the advertisement may resemble the campaign rhetoric of right-wing political candidates and campaign committees, the fine print at the bottom bore out the difference.

"This advertisement was co-sponsored by The Church at Pierce Creek, Daniel J. Little, Senior Pastor, and by churches and concerned Christians nationwide." Futher, it said, "Tax-deductible donations for this advertisement gladly accepted." A Friday full-page ad in *USA Today* costs around \$65,000.

Churches, which are tax-exempt and the recipients of tax-deductible contributions, are organized under section 501(c)(3) of the Internal Revenue Service Code. And the rules governing 501(c)(3) organizations prohibit political campaigning for or against a candidate, according to an IRS spokesperson who spoke to the *Bay Area Reporter*.

While the Taxpayer Privacy Act prohibits the IRS from discussing, even whether or not an individual or organization is under investigation, the ad in *USA Today* clearly violates the rules based on a federal court ruling against Christian Echoes, a national ministry. In a hearing at which Echoes' 501(c)(3) status was revoked, the court ruled that a church engaged in substantial activity aimed at influencing legislation was not entitled to an exemption from taxes, even if religiously motivated.

Direct and indirect appeals to legislators or the public, the court said, were enough

to constitute efforts to influence legislation, and "efforts to defeat liberal political candidates, while not a formal endorsement of any other candidate, amounted to intervention in political campaigning."

In denying Echoes' free speech claims, the court went on to say that if an organization or church contacts or urges the public, or participates in any activity aimed at influencing any legislation or administrative body, it cannot make use of 501(c)(3) donations.

The court did not consider this infringing on the church's First Amendment rights, saying the church could engage in as much free speech as it wanted, but not while simultaneously claiming tax-exempt status.

So why did the recent election see religious organizations attempting to mix politics and religion in greater proportions?

West Hollywood attorney John Duran, who four years ago filed a complaint against the Reverend Louis P. Sheldon and his Traditional Values Coalition for political campaigning, believes it is due to a lack of enforcement by the current IRS commissioner—something he hopes a Clinton appointment will change.

"I believe Commissioner Fred Goldberg is sitting on his hands on these cases because of the religious right's influence in Republican politics," Duran told the *B.A.R.* "A new commissioner may have the courage to go after these groups." ▼

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Lesbian/Bisexual Couples and Significant Others with HIV

A closed, eight week group for lesbian/bisexual women with HIV. Contact Nan at ext. 177.

Mixed Antibody Couples

A closed, eight week group for gay/bisexual male couples. Contact Mark at ext. 149.

HIV Caregivers Group

A closed, group for men and women who are friends, family, or partners of people with HIV. Contact Mark at ext. 149.

HIV Positive Group

A closed, ten week support group for HIV+ gay/bisexual men. Contact Rob at ext. 143

ARC/AIDS Group

A closed, eight week support group for gay/bisexual men with ARC/AIDS. Contact Rob at ext. 143.

Dating & Relationships Group

A closed, eight week group for gay/bisexual men exploring dating and intimacy. Contact Rob at ext. 143.

HIV Negative Group

A closed, eight week group for HIV- gay/bisexual men. Contact Rob at ext. 143.

Mixed Antibody Couples Workshop

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Bay Area's Adam Behrman: Always Russian Around

by Marv. Shaw

When Adam Behrman recently returned from two highly rewarding weeks in Russia, he spoke with the *Bay Area Reporter* about what it was like for him to help organize gay and lesbian groups for life improvement in Moscow and St. Petersburg. Interestingly, it was with five Russian heterosexuals, members of the non-gay group *Golubka* (Little Dove), that he most closely collaborated on the project.

Speaking for himself and co-facilitator George Lakey of the University of Pennsylvania, Behrman told the *B.A.R.*, "We were able to give gay and lesbian people in Russia the opportunity to further create who they are and want to be. Together, we provided an environment for closer touch."

Golubka had invited the pair as part of the "Soviet-American Humanitarian Initiative," its ongoing diversified campaign to promote democratic institutions and practices in Russia. Kevin Gardner, the representative for the International Gay and Lesbian Human Rights Commission in Moscow, helped link *Golubka* with the gay and lesbian community. "He did good work," affirmed Behrman, of the Pacific Center's Building Bridges campaign.

Lakey, who has worked with a variety of groups worldwide, contributed theoretical knowledge, while Behrman concentrated on developing group dynamics. Behrman and Lakey stayed in a Moscow apartment that also serves as *Golubka*'s office. The home's owner, an artist, did portrait sketches of the two Americans. Throughout, Behrman said enthusiastically, the translators were very good.

"It was a great transformation," Behrman said. "Stereotypes were broken down; the gay community saw that it had straight allies and progress was being made for gay acceptance."

Even so, Behrman said, there were simple difficulties, such as communication problems and uncertainties of procedures.

"Sometimes the phone would be out for two hours," he recalled. "Often we were uncertain what the rules were. Everything is slower and takes more time."

Because he was aware that homosexuality is still illegal in Russia and that assembly to work for gay acceptance could be thought of as unlawful, procedures were cautious and somewhat erratic, Behrman said. Consequently, getting the word out to prospective participants was something of a problem. But

after distribution of a flyer, the gathering got underway, ironically meeting in a school for the deaf.

Behrman explained that as the sessions progressed, four levels of operation were developed. "First was the personal," he began. "The participants were induced to look inside themselves for a stronger understanding of who they were. Second, there was consideration of the gay and lesbian community as a social entity. The third level was in the context of Russia as a country in which beneficial social change for gay people can be attained through organization, with the help of straight allies. Finally, there was the world picture. At that point imminent possibilities, such as Clinton's abolishing of the military's ban against homosexuals, were recognized as vital."

When Behrman was asked about the probability of non-violent civil disobedience, he replied that those tactics were talked about and there was some interest in training, but no plans were made. Instead, he said, there was concentration on the necessary process of democratic decision making.

Integrating efforts, it seemed to Behrman, was a prime factor to be achieved: a tough task, because gay liberationists in Russia tend to be divided into moderates and radicals.

"Because of internal factionalism," he admitted, "it was not easy, but there was acknowledgement for what they have already accomplished and possibilities for the future were opened."

"Previous gay groups from the West visiting Russia have made an impact," Behrman reported. "One unusual one was a documentary film we saw one night after the training session. It was made by a straight filmmaker on the gay and lesbian film festival in the summer of 1991. It wasn't very good."

On the future of similar efforts, Behrman stated, "The participants were impressed and invited us back in the spring to lead other groups and to supply advanced training for those in the primary group. Also, the use of electronic mail was touted as the most efficient mode of communication between the two countries."

Behrman also found a way to communicate with the Russians by using certain objects. He took 3,000 condoms with him — raising some concern for Russian customs officials — and miniature rainbow flags donated by San Francisco retailer Headlines, the symbolic meaning of which Behrman made clear to the recipients.

Asked how this experience

might have affected his work here in the United States, Behrman said, "It heightened my awareness that I belonged to a global community. Now when something happens here, I am in the habit of wondering how it will play in

Moscow. For instance, the Colorado anti-gay measure."

Behrman told the *B.A.R.* that \$3,500 was raised before departure, \$1,500 less than was ultimately spent on the trip. A fundraiser featuring a slide show of the excursion is

now in the planning stages, and probably will take place in January, to help offset the remaining costs.

Behrman's final thought is a positive one: "Let the Russian gays know that Americans care!" ▼



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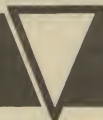
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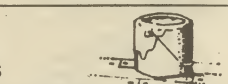
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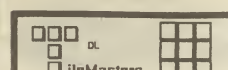
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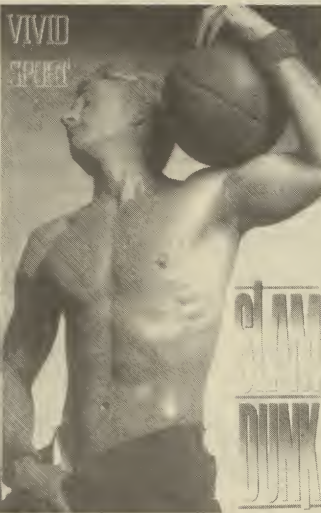
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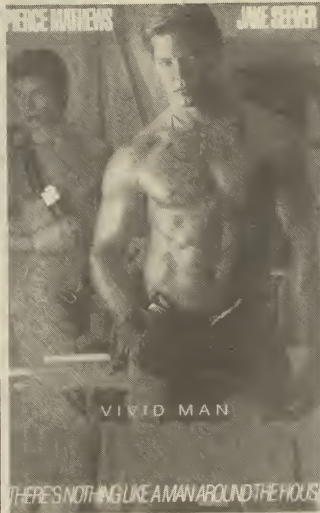
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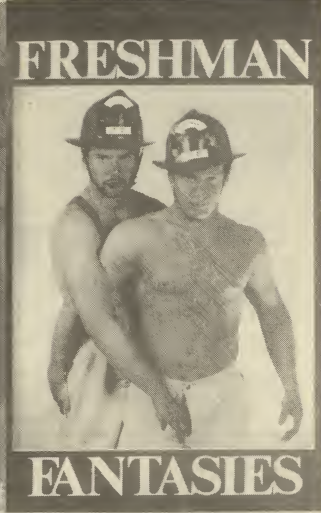
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Prodigy's Gay Underground

Sears' Queers

by Orland Outland

Based on their television ads, you'd think Sears' Prodigy, an "interactive network service" for PC users, would contain nothing more controversial than a daring new recipe for cherry pie. The ads picture happy families making airline reservations, checking sports scores, or using an online encyclopedia. Most of Prodigy's two million subscribers don't go further into the system than that.

But buried several layers deep in this mammoth information center is a hotbed of cross-dressers, spanking dominatrixes, underwear fetishists, bondage and discipline and S/M enthusiasts both gay and straight, as well as your run-of-the-mill gays, lesbians, and bisexuals who are looking for dates, conversation, or just someone else who likes to "type dirty." They can all be found, lumped under the inclusive heading "Alternative Lifestyles," on Prodigy's "Frank Discussion" bulletin board.

Deluxe Accommodations

There are several gay computer bulletin board services in San Francisco, and while these boards give users the advantage of talking to other locals, they can't compete with Prodigy in terms of accommodating tens of thousands of members and hundreds of thousands of subjects

from "AA and Gay in Midwest" to "ZZ Top/Bottom." All this, as the ads would say, for only \$15 per month — less than many gay boards and far less than other services like CompuServe, which charge up to \$12 per hour.

According to Prodigy spokesperson Brian Ek, the Frank Discussion board is a recent addition, established in November 1992. "There seemed to be a lot of call for the board," Ek says. That is something of an understatement since, for some time, the more conservative patrons of "Arts," "Homelife," and other established bulletin boards had complained about a vocal and sometimes overtly sexual gay presence. The gay/lesbian patrons, who resented having their messages attacked and who were feeling unwelcome, were also unhappy. Both sides in the conflict welcomed the creation of the Frank Discussion board. Ek calls it the "most reasonable solution."

Asked if this meant gay subjects would be discouraged or banned from other boards, Ek says, "Absolutely not." A gay perspective on other issues is welcomed, but Ek seems to hint that campy and/or dirty bits are best restricted to Frank Discussion.

Problems still exist: a subject called "Gay Favorites" in the Arts board's movie section was recently deleted. One gay participant claims his entry was returned with a note from the board manager stating "Gay Favorites" was not an appropriate subject for a family bulletin board." Brian Ek says he is unaware of this particular case.

Prodigy is owned jointly by Sears and IBM, who, on the face of it, look like the two corporations least likely to create an electronic community like the one found on Frank Discussion. Asked what these conservative giants think of topics like "Tips on Hustlers" or "Cross-Dressing Forum," Ek reiterates Prodigy's desire to accommodate all subscribers.

To ensure that junior doesn't stumble upon subjects like "Oral — Penis Now!!" or "Back Door Action" while researching his 9th grade science paper, users must jump through a series of hoops. First, they must transfer into the bulletin board section, which includes innocuous topics like "Arts," "Computers," or "Homelife" (a sort of Regis and Kathie Lee online, often joked about by Frank Discussion users).

Selecting Frank Discussion gets you a notice that the subjects therein may not be palatable to some people and that "Personal insults and bashing notes will not be tolerated." More on that later.

Restricted Entry

You then enter your password again — as an agreement that you are entering an electronic dirty bookstore of your own free will and have no reason to complain about what you find inside. Spokesperson Brian Ek says that the board is limited to members 18 and over and the main user of the service (one subscription can accommodate up to six people) must authorize any other user on the subscription. Those users must also be over 18.

Once you are finally on the board, you can select from topics which cover the things nice people don't talk about: religion, politics, and sex. Selecting "Alternative Lifestyle" puts you in among gays, lesbians, bisexuals, transsexuals, cross-dressers, straight into S/M, and so on.

While occasionally subjects arise that aren't related to sex or sexuality, they are rare. The majority of the lesbian topics are not specifically sexual, whereas the overwhelming majority of the gay male topics are highly sexual. You can read a message, add a reply, add a new message on the subject, or, if your own sexual interests and preferences aren't listed, start your own subject. A harmless flirtation on the public board can lead to a more serious correspondence in private messages (E-mail), face-to-face meetings, friendship, or even a torrid sexual encounter.

In fact, Frank Discussion has made Prodigy perhaps the closest thing to a nationwide linkup for the gay and lesbian communities. I asked a few people whose postings struck me as intelligent and perceptive to share their thoughts about the board and the people on it. John Hansford of St. Louis was one of them; his responses sum up the attraction of Prodigy for many people.

I've been tied up in my job for so long that I've scarcely had any kind of social life with other gays, and getting onto this board has perked me up — both because it's an outlet for my wisdom and wisecracks and because I've met some really together guys. I'm on Prodigy because

I'm basically shy, and when I left Ohio, I left a circle of friends that I had depended upon for many years — and it's been hard for me to make new gay friends. The board has filled an important void, and allows people to get to know me for my mind and interests before they judge me on how I look.

Buried several layers deep in this mammoth information center is a hotbed of cross-dressers, spanking dominatrixes, and underwear fetishists.

Notes From Hell

But not everything is rosy in Frank Discussion's alternative ghetto. "Bash notes" are occasionally left where gays and lesbians are bound to see them. Subjects like "Gays Are Sick" can quickly become forums for homos and homophobes to argue, dispute each other's facts, call each other liars, and finally just hurl insults.

Although the board proclaims that "personal insults and bashing notes will not be tolerated," a number of them can be found. Not all of them are from homophobes; some are from gays and lesbians verbally bashing back at their attackers. Innocuous notes are sometimes returned as "not postable" while others full of bile and hate are posted with no problem. According to Brian Ek, about 90,000 notes are posted on all boards each day, with about 600,000 recent notes available for reading. With this many messages, they can't all be read but are instead scanned by a machine for obscenities.

Ek says it's the responsibility of users to alert the board manager to any problems; notes are then reviewed on a "case-by-case" basis and either

withdrawn or left on the board. The policy is that notes will be removed if they are "commercial in nature, personal insults, or grossly repugnant to the community."

Removing messages like "Gays are sick" or "I'm glad all you fags have AIDS" ultimately becomes the responsibility of the offended users. That these messages stay on the board, when gay-friendly messages were removed from the more tranquil domestic boards, is an example of the free-speech status held by gays and lesbians, who often lose their own right to it.

There are a number of closeted gay Prodigy users. A gay fireman told me he'd been on Prodigy under a pseudonym for some time, but when Prodigy discovered it, they deleted his false name. Spokesperson Ek says all false names are deleted because "people want to know who they are talking to" and also because false names are most often used by people leaving insulting messages. The fireman said he would now no longer be able to post messages or write mail on the board because he is afraid to list his real name.

Dorian Gray Syndrome

For a long time, online communication, which conceals all defects but those of the mind, was thought to be the sole province of painfully shy "nerds" with no social skills and no other options for connecting with people. But in a world grievously short of comfortable social situations, bulletin boards give everyone a chance to add their two cents' worth without being cut off in mid-sentence. They also allow two people to take a private joke and run with it without irritating others or "neck passionately in a corner," as two members were accused of doing online by a disgruntled reader.

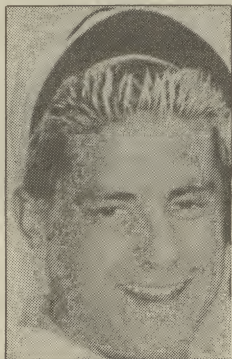
Although Prodigy is by no means the ideal electronic community, the Frank Discussion board is growing like kudzu. It came into being because Prodigy's gay members would not defer to the easily offended sensibilities of "traditional values" families who form the majority of subscribers. Prodigy seems to have hit upon a reasonable solution to a cultural dilemma other institutions simply escape by abandoning the minority under attack. ▼

In a world grievously short of comfortable social situations, bulletin boards give everyone a chance to add their two cents' worth without being cut off in mid-sentence.

by Robert Julian and Orland Outland

Inquiring minds want to know, so we checked out the opening of *Cyclops* last week — how could we not after a certain ranting, panting, rave review? The air outside the club rang with the battle cry: "Don't you know who I am?" The VIP Room's celebrities and celebutantes included a couple of clubophiles, some muscle hustlers, and some guys who were probably rave promoters, E dealers, or both. And the person generally mistaken for Ed Koch, actually turned out to be Herb Caen. Mr. San Francisco was in attendance with his usual X-ray. They left the VIP

Lounge after making small talk with a few people, including the handsome no-longer-so-young preppie boyfriend of, as the *Hollywood Kids* would put it, Mr. Married Socialite, a former restaurateur and legendary lush. Well, of course we followed the Caenites to see what they'd do: they left. Herb, who never checked his coat, clutched the X-ray, holding on for dear life as they headed toward the door. Herb wrote about Sound Factory in general in his column, mentioning *Cyclops* but also mentioning the straight night (Friday), leaving it open to interpretation



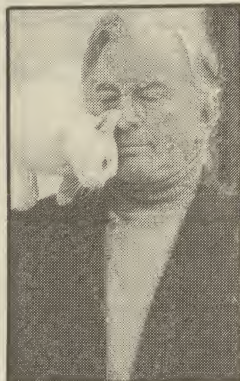
Gus Bean: Empire Builder



Betty Pearl: Miss Uranus Emeritus (Photo: Gideon Hirsch)

The Blumenfelds (operators) and Nassars (owners) of the badly-in-need-of-refurbishing Castro Theatre would do well to take note. Its deterioration is an embarrassment — but obviously not to everyone.

Foreskin Follies — On Tap. That former white trash/cracker bar smack in the Castro that finally turned gay is making up for lost time — all the time lost since the '70s, that is. They're talking about a leather-only dress code for the sleazy back room they'll be adding soon.



Gore Vidal with pussy: unprecedented occasion

But this one is right out of Ripley's. Next month, "Don Juan in Hell," an excerpt from Shaw's *Man and Superman* will be performed (once only) in Weill Recital Hall at Carnegie Hall. The director: Norman Mailer. The stars: Gay Talese, Susan Sontag, Kurt Vonnegut, and Gore Vidal as, of course, the devil. But you'll have to be God's boyfriend to get a ticket for this Actor's Studio benefit.

which one he'd been to. Now you know — Herb would rather party down with the boys.

Now that Ecstasy has replaced meth as the disco drug of choice, those who wanted to use the *Cyclops* bathroom to pee actually had the option. There were still a few two-by-two visitors to the stalls, but the wait to go potty is nothing like it was at *Colossus*. The fire marshal paid a quick visit and left, unlike *Colossus*' opening night several years ago, when staff had to beg people to leave the overcrowded club. Upon exit, the *Cyclops* coat-check line took 25 minutes, but Gus Bean of Gus Presents swears that by the time you read this the coat operation will be ship-shape.

What effect did *Cyclops* have on *Product*? A 2 a.m. drive-by revealed a line outside, which might indicate to the naive that the club was crowded. But there were six legal parking spaces within a block. A glance at the awaiting patrons indicates the Bridge and Tunnel crowd has found the venue — never a good sign. We hear (from someone in attendance) that *Product* did alright opposite *Cyclops* opening, but that the crowd vacated at 1:30 to check out the new club. *Product* strikes back by reviving the annual *Miss Uranus Pageant* on January 30, and it seems the Club Wars have begun.

Will *Cyclops* collapse under its own weight or can Gus Bean keep the magic happening? Will he wipe out *Product*, which is basically a retreat of Bean's old *Colossus*? Are *Pleasuredome*'s new Saturday night efforts D.O.A.? It's interesting to note that *Product* ran an ad last week for their underwear party (what an original idea) featuring a daisy popping out of a muscle-boy's jock strap. Across his face were the words, "This could be you." The boy: Matt Gunther. The photograph: taken last year — at Gus Bean's *Colossus*.

Speaking of beauty queens, Miss Betty Pearl, aka: Miss Uranus III — the Unofficial Spokesmodel for *Salad Shooter*, is reportedly furious that the pageant has been revived and is giving an earful to everybody who will listen. After Uranus closed, she trumpeted, "Now I'll be Miss Uranus forever!" Uneasy is the head that wears the crown. Betty Pearl has, how-

ever, gotten over herself sufficiently to serve as a judge at the upcoming event.

Coming home to money. Former Radiant Light Ministries fans who feel really burned by their experience with RLM and the self-anointed "Reverend" Matt Garrigan, are talking all over town about the preacher-man's recent return. Garrigan is peddling his wares once again in the form of a workshop, "Coming Home to Love" (\$85) and his ESTian "Excalibur" (\$300). The word on the street is that when this charismatic gay "reverend" skipped town, he was in deep do-do with the I.R.S. over unpaid taxes. As part of the settlement, he was ordered to cease and desist from using the title "reverend." Garrigan complied. We hear that in the early days of RLM, Garrigan sold those ten original practitioner slots in his soon to be lucrative ministry for \$10,000 each.

But when Garrigan dissolved the ministry, one of the original ten sued him in Superior Court — and she won. Garrigan wrote a check.



Tracy Chapman: dating?

Spotted a *deux* at a recent screening of *The Crying Game*, bad hair twins Tracy Chapman and Alice Walker. And newly reinstated Chief Petty Officer, Keith Meinhold was seen exiting Pasqua on 18th Street in the company of another diminutive young man who could have been his brother, but probably wasn't. Pasqua (in the old Duo space) is the beautiful new Castro hot spot, thanks to a company who was willing to invest some real money in the neighborhood — instead of just pulling it out.



Alice Walker: older woman?

The February *Vanity Fair*, which provided the previous item, also has some lovely-dovey shots of Uma Thurman cuddling with Rain Phoenix (River's sister) in the film version of *Even Cowgirls Get the Blues*. This flick, combined with Thurman's graphic lesbian turn in *Henry and June*, should qualify her for the Hollywood Lesbian Hall of Fame. And she's a good actress, to boot. Isn't it nice to know that those *Killing of Sister George* days are behind us? Poor Beryl Reid. ▼

1993 GETS OFF TO A STRONG START WITH *BAD LIEUTENANT*. WHEN HE MADE THIS MOVIE, KEITEL WASN'T MESSING AROUND.
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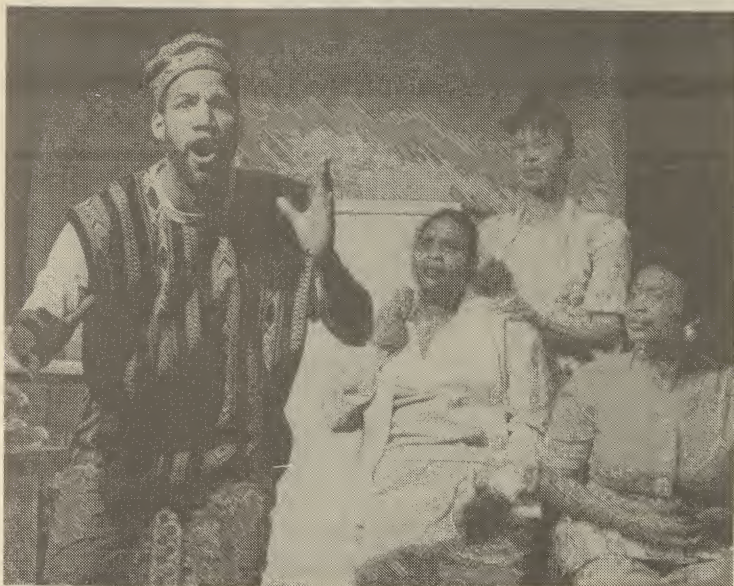
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Daniel Coles cries for the understanding of (left to right) Halle B. Harris, Phillea Phillips and Brandi Swann — outstanding cast members of *Crying Holy*. (Photo: Steve Savage)

Rhino's Dazzling New Hit Black Gold

by Deborah Peifer

There are few more satisfying experiences in the theatre than to be able — no, compelled — to leap, cheering, to one's feet at the end of a performance. The standing ovation (not the mere struggling to their feet of a few in the audience, but an ovation) is rare in the theatre, but when it comes, it marks an astonishing achievement.

At the world premiere of *Crying Holy*, I joined the cheering audience as we leapt to our feet to honor the play and the production. *Crying Holy* is Wayne Corbitt's new play about big issues — death, faith, God — brought to stunning theatrical life through the simple but eloquent story of one family's response to AIDS.

Prodigal Son

Waters Hardy, a self-described "arrogant poet," proudly black and defiantly queer, has come home to Indianapolis, to his mother's home, to receive some comfort and direction from his family, following the death of his lover and his own HIV diagnosis.

Mother Bell is a preacher, proud to hand over any problem she can't solve to the Lord, even, or perhaps especially, her son's illness. Mother Bell insists that Waters' sickness is a trick from the devil designed to test their faith. Waters was her miracle baby, conceived after Mother Bell was told that she could not have children. Surely, she thinks, insists, believes, the God to whom she has dedicated her life could not be so cruel, so capricious, as to give her a son only to take him away.

But Waters, raised in the same faith, facing daily the fact of his own mortality, wants his mother and the rest of his family, to accept the diagnosis and comfort him. Mother Bell's insistence that Waters is not sick leaves him alone, without solace.

Crying Holy is extraordinary. Corbitt's language is at once poetic and down home,

painful and hugely humorous. He captures the individual voices of his characters with stunning clarity. I was particularly impressed with Corbitt's ability to reflect the changes in language that occur when the location of the conversation, or its participants, change. Language is more formal in the living room, more profound, perhaps, in the bedroom. But the scenes in the kitchen, as the group prepares food, are filled with the rich emotional warmth of family; here, the easy humor of people who know one another well is a source of delight. Waters is always gay — but when he and his dyke friend, Merideth, are alone, they relax and get queer.

**Crying Holy
is an
astounding
evening in the
theatre, rich
in humor and
honest
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with the stuff
of real lives.**

The acting is marvelous. Waters, who tells us during his opening monologue that he has turned "pouting, sulking, and depression into an art form," is masterfully portrayed by Daniel Armand Coles. His Waters is a character of great depth, and tangible pain. As Merideth, Laura Nicholls is a wonder — she captures the uneasy status of a welcome stranger with finesse. Phillea Phillips is the sardonic Clarissa, who defines herself as "an average, American dysfunctional family coordinator," and wonders, ruefully, if it might be possible to have a temporary "family-ectomy." Her performance reflects superb comic timing and the ability to convey conflicting emotions, as she simultaneously loves Waters, yet hates his life. Brandi Swann, as the entrenched

family friend, Loretta, is appalled in a wonderfully amusing fashion.

Mother Love

What can I say about Mother Bell that will even hint at the power of the role, or the performance? Halle B. Harris had me crying amen, after her first act prayer turn in which she cajoles, threatens, and insists that Jesus save her son. Mother Bell's raw pain, the fear that her son and faith might both be lost, and the jubilant hope that both will be saved, are woven together in a scene that had the audience gasping and cheering. It is a tribute to both actor and playwright that I found myself wondering whether the prayer was scripted or spontaneous — it could easily, and brilliantly, have been both.

Director Edris Cooper deserves high praise for the fine ensemble work of the company. The staging is wonderfully evocative of real-life, with a crisp theatrical charge. The costumes, by Rene Walker, artfully reveal both character and social status; Pam Peniston's setting is realistically detailed, and theatrically minimalist; and David Allen's sound and Joe Williams' lighting support the script eloquently.

Camouflage closets

Quietude
Assimilation
Patience
All past
Still
As who I am I cannot go home.

The pain and triumph contained in these lines, painted on the backdrop of the set, bespeak all of our lives, all of our families. *Crying Holy* is an astounding evening in the theatre, rich in humor and honest pathos, filled with the stuff of real lives. So many of us ache for a home to which we may return as who we are. Wayne Corbitt captures this longing in a tremendously powerful play. ▼

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You Know You Want It

Revellatio

by Daniel Mangin

Go ahead. You know you want to. You've got to see it and no reviewer—especially one with a penchant for artsy-fartsy fare—is going to convince you otherwise. No matter what you read here, off you'll go—nay, you've probably already gone—to partake of *The Beautiful One's Body of Evidence*, the thriller that asks the lascivious question, "Can you really screw someone to death?"

And you'll love it, even though it sets new standards for ludicrous plotting and transparent red herrings (you'll never guess who dunnit) and can't resist reminding its audience every 10 minutes that it's under the spell of the "most beautiful woman in the world." Even though Nelson Rockefeller answered the film's central query 14 years ago.



Willem Dafoe defends Madonna's lethal anatomy in *Body of Evidence*

And why shouldn't you? You who can sniff out good trash at 50 paces (with the lid on). You who have been wait-

ing for that perfect marriage of smut and a Hollywood megabudget. You who have pined since *Basic Instinct* for a ruthless bitch-heroine who didn't make you feel like you were sleeping with the enemy. You who didn't give a flying fuck about Camille Paglia even after she crowned Ms. Ciccone the Taboo-Buster (or was that the Taboo-Bustier?) of our age. You and me both.

She Loves Sex

Here's the story line: Madonna loves sex—rough sex, the kind animals have, "intense, but ... not violent" (unless you're such a prude you consider making love on the hood of a car with broken pieces of glass grinding into your back violent). She looks for guys who can handle hot wax and cuffs (you know, like the animals use), usually older men who are "secure enough in themselves" to let her "take control."

That they're also rich is merely a happy coincidence. When one of them dies, she's

It must have been a hoot working on *Body of Evidence*, one of the funniest films—intentionally or not, you be the judge—I've seen in months.

the chief suspect: her tit-clamp-lovin' honey left her \$8 million.

How sexy is Madonna in this movie? So sexy that fellas not only leave their wives but also their secretaries for her. So sexy that men will do anything she says (as long as it can still cop an R rating). So sexy that even her curtains are voluptuous, billowing curvaceously, invitingly, in the breeze of her water-

front abode.

Visually, director Uli Edel exceeds the excesses of his earlier *Last Exit to Brooklyn*. Bright shafts of light punctuate atmospheric settings, and his camera swoops around the action, as though in desperate search of dramatic credibility. Reaction shots abound, particularly of the sardonic, no-nonsense Judge Burnham (Lillian Lehman) and the manipulative defendant. "Look dumbstruck" appears to have been the main instruction to the actors. Anne Archer and Frank Langella each hit career lows here. (OK, I admit it, Archer didn't have that far to go, but talk about a thankless role ...)

For others in the cast, it must have been a hoot working on *Body of Evidence*, one of the funniest films—intentionally or not, you be the judge—I've seen in months. One wonders how many takes Joe Mantegna muffed before delivering this line without cracking up: "She's not only the defendant, she's also the murder weapon itself!" Worst pun of the pic: Dafoe fondling a pussycat while peering at Madonna naked on her acupuncturist's table (the dominatrix has one weakness, she gets cramps).

Body of Evidence isn't quite an instant camp classic on the order of *Mommie Dearest* or *Whatever Happened to Baby Jane?* It'll take some distance—six months or so, like *Valley of the Dolls* and *Walk on the Wild Side* needed. In the meantime, it more than suffices as mindless escapism—as long as you remember not to think too much, most especially about such headache-making and ultimately irrelevant issues as whether Madonna is giving us the bold image of a "powerful woman" or recycling one of the oldest stereotypes in the Book (as in the Bible).

Go ahead. Revel in it. You know you want to. ▼

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Cabaret

Sister Act

by John F. Karr

At first appearance, the stars of *Together Again ... For the Very First Time* are more than a little scary. In half-drag, with false eyelashes and lipstick atop a man's tuxedo, Jose Sarria looks weird—Buster Keaton in drag. And Tommi Rose, pale and bland and swelling a little overripe in his tux as he compulsively picks at his fingernails, is a vision in taxidermy. But then the pair begin to do their thing—old and new show tunes separated by amusingly innocent chitchat—and what started out strange becomes peculiarly charming.

Sarria, of course, is the veteran performer and gay rights advocate who created the Royal Court system and served as its first Empress. Rose has been a headliner and emcee at Finocchio's and for the *La Cage Aux Folles* revue in several cities. I don't know whose idea it was to team them up in this show, which is directed as tautly as possible by Chuck Largent, with excellent musical accom-



They could be the Corleones—but Tommi Rose (left) and Jose Sarria want to make you a different kind of offer they hope you won't refuse



paniment by Sheldon Forrest, but I enjoyed meeting Rose and was privileged to once again experience the bewitching craft of the humble Jose.

If you didn't see Sarria in his heyday, some 30 years ago, that's all the more reason to see this legend now. What a zany, irresistibly lovable performer he is. Cross the mischievous buffoonery of Bea Lillie with the low-key gruffness of Walter Matthau

and you get Sarria. His performances are effortless sorcery—especially when he's telling stories of the gay community's early days in San Francisco or re-creating the numbers with which he delighted audiences at the fabled Black Cat.

Sarria does two of these routines here. The first is the 1920s song in which Fanny

(Continued on next page)

Poster Boy

by Chad Jones

Openly gay playwright Lanford Wilson has contributed a great deal to contemporary American theatre with plays such as *Fifth of July* and *Burn This*, but in his 1988 one-act monologue *A Poster of the Cosmos*, currently at the 1800 Square Feet Theatre, Wilson provides that most loathsome of creatures: a disappointing AIDS play. How a Pulitzer Prize-winning playwright could tackle the subject of AIDS and fail to interject any drama is a puzzle indeed.

Running barely 45 minutes, this monologue is presented under the guise of a police interrogation. A man, Tom, has been arrested after being taken from the arms and hospital bed of his dead lover. Tom then spends 40 minutes relating the history of his relationship, his lover's battle with AIDS, and the events leading up to the scene in the hospital room. The dramatic tension is, presumably, supposed to come from the mystery surrounding the lover's death and Tom's role in it, but when that denouement never materializes, one is left to sort through the remaining gory details for some significance. If there is any — other than Tom's desperation and confusion — I couldn't find it.

The lofty title doesn't help either because the "Cosmos" is a now defunct soccer team admired by Tom's lover. As a hook for the title, this could work, but the author's failure to integrate cosmic themes into his work leaves the viewer with a non-sequitur soccer presence that is disappointing, at best.

Imitation Harvey

The performance of a dramatic monologue is one of the hardest things to pull off in theatre, and Craig Osterberg's



Craig Osterberg stars in Lanford Wilson's *Poster of the Cosmos*

(Photo: Helga Sigvaldadtottir)

performance as Tom does not transcend the weakness of Wilson's play. Imagine Harvey Fierstein's over-the-top monologues in *Torch Song Trilogy* and you'll have a good sense of Osterberg's style. But without the gravelly voice or the campy fun of Fierstein, Osterberg comes across as all hollow mannerisms with no connection to his character.

In a space as small as the 1800 Square Feet Theatre, a lone actor on the stage must take command. Here Osterberg fails. To emulate great feeling or a trace of emotion, he closes his eyes. Used sparingly, this technique could be effective, but Osterberg does it so much you wonder if he's falling asleep. He angles everything toward the floor of the stage instead of up and out into the audience; the impact of his words are lost on the floorboards while the audience is lost trying to make

sense of this character.

Director Georgia Megeniy is unable to convey any nuance, rhythm, or tension in

this production, leaving very little to compel her audience. All involved, from playwright to audience member want

How a Pulitzer Prize-winning playwright could tackle the subject of AIDS and fail to interject any drama is a puzzle indeed.

Cosmos to be vivid, harrowing. It is neither. And as far as evenings in the theater go, 45 minutes does not an evening make. If the play was good, the performance strong, the brief running time might be justified, but an evening with *A Poster of the Cosmos* is a void — more like an overlong audition than a genuine theatrical experience. ▼

A Poster of the Cosmos
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ha! ha!
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Sister Act

(Continued from previous page)

Brice fashioned herself as an American Indian — Yiddish accent and all. By today's standards, it's not politically correct. But I'm sure that a Native American, seeing this Latino drag queen maul a Fanny Brice accent while prancing about in the silliest costume imaginable, would laugh.

Classic Showstopper

The second is a showstopper — the four-minute *Carmen*. Clad in traditional black mantilla and warbling the famous "Habanera" in a diva voice which the passing years have only made more resolute, Sarria enacts the passions and death of the temptress Carmen. It's hysterical high comedy; Carmen and Sarria — forces of nature, both.

Sarria may forget why he's telling a story or make up brand-new (and hilarious) lyrics to a song when he can't remember the lyrics, but that only makes him more endearing. Tommi Rose, not quite so elemental a performer, offers traditional drag, but his

warmly assured performances as a female are somewhat undercut by his stodgier performances as a male.

When Rose is a man, we notice weak hand gestures, an insincere show-biz smile, and the rather stentorian quality of his tenor voice. However, when he's a female, we notice the delicacy of his hands, his gracious demeanor, the softness of his voice, the pale shimmer of his eyes. He offers an affecting ballad or two and also excels at comedy with some queenly camp of his own.

Political points: Jose, like others of his generation, berates the community's appropriating the word "queer." Hey, Jose, it's never too late to be up to date. And then there's the "B" word. Why must the pronoun "she" be constantly replaced by "bitch"? This goes beyond camp, becoming distasteful.

Beyond that, here's an informal little show with a lot of heart and humor. And Jose. Quite simply, obeisance is in order. ▼

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New Faces, Famous Names

by Philip Campbell

Two international star conductors have finally made their San Francisco Symphony debuts in recent weeks, and speculation runs high over which of them might be offered the post Herbert Blomstedt will leave in 1995. Neither Andre Previn nor Vladimir Ashkenazy is particularly noted for "orchestra-building," but the local band has matured and flourished under Blomstedt and it may be time for a leader with more "face."

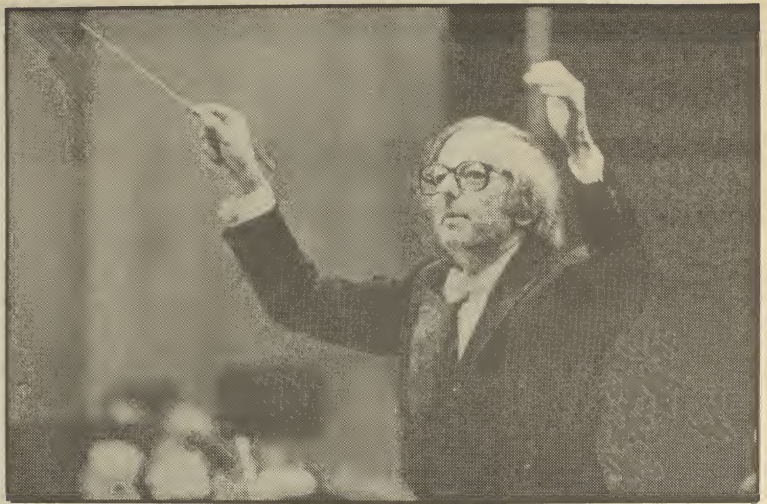
Of course, this is assuming either of them would be interested. Mr. Previn was quoted by Herb Caen regarding his affection for San Francisco and its great visual appeal. Previn is a Californian by osmosis, anyway; his family brought him to Los Angeles from Berlin at age 10, and his later career in the Hollywood studios is legendary (four Academy Awards!). As music director of the Los Angeles Philharmonic from 1985-89, he further cemented his West Coast ties.

Ashkenazy is more difficult to figure. His present leadership of London's Royal Philharmonic is the crowning touch to a glittering career as

a solo artist, one of the world's most outstanding pianists. That he has turned to conducting when he could easily be getting more attention and acclaim at the keyboard is testimony to his abiding musicianship. Vladimir Ashkenazy is in the business for the love of music — whether he would be happy tucked away in the admittedly provincial confines of San Francisco is debatable. What is certain is that his presence would draw more attention to the vitality of the Bay Area's serious music scene.

Ashkenazy first played with the San Francisco Symphony in 1958, and he has returned as guest soloist many times. His debut as a conductor was hardly less pleasing. Choosing a central repertory staple like the Brahms Symphony No. 2 seemed, at first glance, unadventurous, but the freshness of his approach to music that our orchestra could probably play with its eyes closed was revealing. He is no podium showoff; the players followed his lead and sounded heavenly. He also took a back seat to young violinist Kurt Nikkanen in his first local appearance.

The melodious Glazunov Violin Concerto in A minor has sounded more exciting in



Andre Previn, conductor, pianist, and possible future father-in-law of Woody Allen

other hands, but Nikkanen has a powerful sound and he was wise in choosing a relatively lightweight score to introduce himself. There will be plenty of other chances for the Brahms, Beethoven, or Tchaikovsky; the offbeat Glazunov is a charmer, and Mr. Ashkenazy saw to it that his young colleague was shown to best advantage.

Breathtaking Mastery

Andre Previn returns this week for a second round of concerts, but it will take some doing to top his previous appearance and his breathtaking mastery of the Rachmaninoff Second Symphony. A film composer should understand the lush scoring and sweeping tunes of the cruelly misunderstood Russian writer; after all, he inspired generations of soundtrack hacks.

Previn went for the architecture and grandeur of Rachmaninoff's impossibly beautiful score and made sense of

The local band has matured and flourished under Blomstedt and it may be time for a leader with more "face."

using the composer's original unedited version. There was excitement and pathos, and the glorious "love theme" was almost unbearably enjoyable. Mr. Previn reached new heights by refusing to go over the top, and the musicians responded with some of their best playing this season.

The program opened with some "big-band" Haydn — the delightful Symphony No. 102

in a decidedly unauthentic rendition. Tempos were leisurely and the strings sounded pumped up, but I have never dismissed this Herbert von Karajan style of approach to Mozart or Haydn; the rough edges are softened to a less exciting sound, yet the elegance of invention is highlighted.

It would be fascinating to eavesdrop on closed-door conversations at Davies Hall after Andre Previn leaves town. Hopefully, the board will remember what happened when they hesitated over Kurt Masur — he would have taken the job, now he has the New York Philharmonic. Previn has many options left in a still glamorous career. He could turn to jazz piano full time if he wanted; the cat swings. Do you think Mia might turn up with the kids if he moved here? ▼

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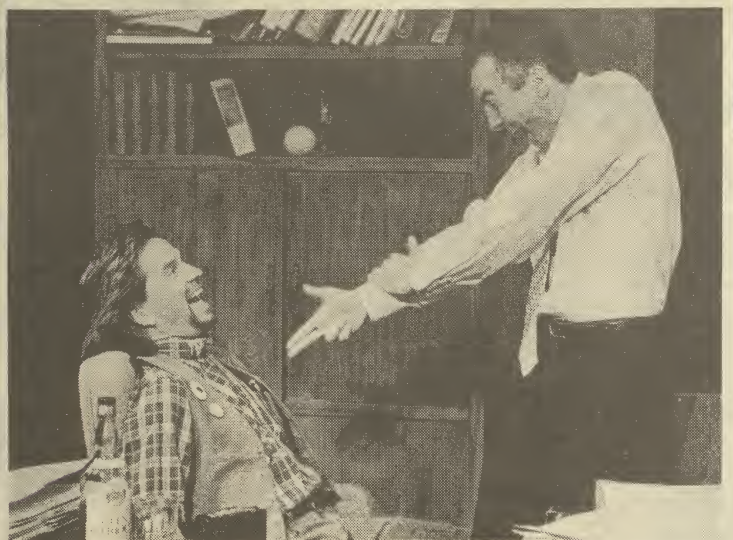


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Theatre



Scott Phillips (left) and Sam Gregory in *Last Stair and Stumble*

(Photo: Walter Klink)

Legal Maneuvers

by Deborah Peifer

Scott Kessler's new play, *Last Stair and Stumble* is a meaty problem play, one that raises serious, and difficult questions about ethical behavior in the legal profession. The production at Theatre

Artists of Marin is quite good, with strong performances by a diverse company of actors. The problems with the script, especially the ill-considered romantic subplot, are minor, compared to the strength of the performances and the fine direction. Because Kessler avoids easy resolutions, *Last*

Stair is a thought-provoking, and entertaining evening of theatre, well worth a trek to the wilds of the North Bay. ▼

Last Stair and Stumble
Theater Artists of Marin
through February 6
415-454-6056

Tortured Soul

Pasolini Requiem

by Barth David Schwartz; Pantheon, \$35

by Sando Counts

"I believe to give scandal is a duty, to be scandalized is a pleasure and to refuse to be scandalized is moralism."

Pier Paolo Pasolini

Poet, novelist, essayist, critic, columnist, winner of nearly every literary prize in Italy, filmmaker, iconoclast, communist and homosexual—it's hard to imagine an out homosexual intellectual voice in America with the cultural prominence Pier Paolo Pasolini enjoyed in Italy. Gore Vidal might come close, but Vidal's cultural platform is not as big as Pasolini's and Vidal, too, lives in Italy.

Barth David Schwartz' exhaustive biography *Pasolini Requiem* chronicles in minute detail the political and cultural discourse that followed Pasolini from his earliest days in a small village through his absorption into the Roman intelligentsia.

Only recently have Americans succumbed to the kind of political factionalism that seethed in Pasolini's Italy. Fights over political correctness, abortion, gay rights and "family values" have finally broken our national voter apathy only to create irreconcilably acrimonious camps. But where our national debate is fueled by issues, the Italians (having been through fascist dictatorship, civil war, and occupation) had the specter of the Resistance—of brother killing brother—fueling the venom of their discourse.

Death and Classics

Two things shaped the young Pasolini: the senseless death of his partisan brother Guido, and a classical education. Pasolini lived in rural Casarsa, where he was a beloved school teacher until driven out by the church, the communists, and the Christian Democratic leadership under a cloud of homosexual accusations.

In those years preceding his ouster, he came to idealize the peasants, their "purity," and their regional language which Pasolini adopted for his early poetry. His obsession with language and class became the basis for his work, as he strove, through changing political tides, to arrive at a synthesis of poetry and pure political thought—as if the right combination of words would illuminate an entire society which, in his view, was going terribly wrong.



A "Pasolini" became synonymous with a fag, a pervert.

Forced to flee the rural life that nourished him, he threw himself full-bore into the cultural world of Rome, hustling writing assignments which finally led him to screenwriting for Fellini, among others. Inevitably, as he worked for his own public platform, he became one of the first auteurs, writing and directing his own films. *Accatone*, and *Mamma Roma*, like his novels, drew from the underbelly of Italian life. Shrewdly, in these early films, he recruited Italian film icons like Anna Magnani and Toto to lend their credibility.

Actionable Aesthete

If you are known by your enemies, Pasolini was in good company. Called the "poet of the pigsty" by the right and accused of "aestheticism" (homosexuality) by the left, he was the target of 33 legal actions brought against his writing and films in a 20-year period. He outraged the church one-minute with his irreverent film *La Ricotta* and the communists the next with the mystical *Gospel According to Saint Matthew*. Pasolini, for his part, belittled his movie work, even as he became rich from the films he disavowed. He also had a long standing love/hate relationship with the press, which took to looking for his white Alpha in seedy neighborhoods and counted on him for good copy. A "Pasolini" became



Pasolini in 1949 (left) and later with Maria Callas in Mali.

synonymous with a fag, a pervert.

An admitted mama's boy with an Oedipal streak a mile wide, rather than suppress or therapize his neuroses, he put them to work, creating his own filmed version, *Edipo re*. Afterward he said, "At 45 years of age, I have emerged from the wilderness of Freudian and Marxist dogma. But where have I got to?"

Salo, Pasolini's last film, completed right before his murder by a hustler, was intended to shock. Indeed it does, if only by nauseating repetition. An indictment of the fascist years when the perverted whims of madmen became law, it was named af-

ter Mussolini's last refuge in the Nazi-created Republic of Salo. For his inspiration, he based the work on de Sade, who Pasolini used for his own political ends. *Salo* condemns not only fascism, but the whole objectification of the individual by consumer-driven materialism. It is Pasolini's last bleak vision of the condition of the world, and those who criticized its nudity and perversion as obscene missed the point.

The trials and legal actions against *Salo*, which ran concurrently with the trial of Pasolini's murderer Pino Pelosi, conclude the book. Even in death, controversy swirled around him and his work.

Conspiracy Theory

Even though physical evidence suggests that more than one person participated in Pasolini's murder, the police, if only to cover up their botched investigation and failure to seal the murder site, insisted that Pelosi acted alone. The trial reached soap opera proportions, when another street boy burst into the courtroom demanding that Pelosi tell the truth, that Pelosi was not the only one there at the murder. The next week, the boy came out with his own tell-all book.

Author Barth David Schwartz has produced a lengthy, detailed biography that somehow misses Pasolini's vitality. It quotes almost exclusively from Pasolini himself, his articles, essays and letters with only occasional quotes from the press and his publishers. This gives the book a suffocating quality—the reader is trapped inside the brilliant but tortured mind of Pasolini.

The potentially illuminating testimony of friends is missing, especially those in entertainment. Schwartz takes the position that Pasolini's literary contribution is paramount, and his film career somewhat a scholarly adjunct tied to a literary reference point. That may be so, but Pasolini is most accessible to the general public through his films. In spite of his literary bias, Schwartz has produced an indispensable volume for those interested in gay writing, culture and cinema. ▼

Editor's Note: Barth David Schwartz will be reading from *Pasolini Requiem* Friday, January 22, at 8 p.m. at A Different Light Bookstore, 489 Castro Street.



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Jewish Videos Sought

This year's San Francisco International Lesbian and Gay Film Festival is seeking video submissions of particular interest to lesbian and gay Jews. One special program in the upcoming festival will be devoted exclusively to film and video works for and about this audience.

The festival is accepting submissions for this program

until March 1. Entries are welcome in any genre, length, or form, but for preview purposes the organizers require work to be submitted on VHS or 3/4" tape. For more information and entry forms, contact Marc Smolowitz, Guest Curator, Frameline, 346 Ninth St., San Francisco 94103. Telephone inquiries should be directed to Frameline at (415) 703-8650. ▼

Books

Rough Trade

A Violent Life
by Pier Paolo Pasolini; Pantheon, \$13

by Sando Counts

Pier Paolo Pasolini's 1959 novel, *A Violent Life* has been re-released to coincide with the publication of his extensive biography *Pasolini Requiem* by Barth David Schwartz. It is not a gay book, in the sense of having a gay story line, but a book by a gay author fascinated by the underbelly of Italian society and its denizens, especially the low-life teenage boys that confirmed chicken-hawk Pasolini pursued all over Rome in his convertible Alfa Romeo.

Tommaso, the anti-hero of the book, is a snout-nosed slum kid who grows up in the amoral atmosphere of Rome's post-war *borgata*. Like a pinball bouncing around randomly, taking advantage of whatever pops up, Tommaso robs gas stations, steals chickens from a priest, mugs a hooker for her nightly take, and shakes down a queen in a movie theater with a knife after the queen jerks him off. *La Dolce Vita*, only different.

Nazi Youth

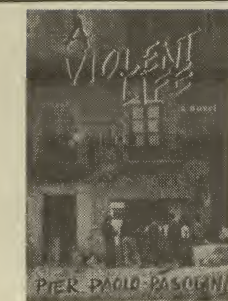
Tommaso starts out as a youth with fascist leanings. He and his friends terrorize shop keepers and extort money from vendors. Aggression and physical violence inflate his sense of self-importance. Tommaso's home life in his family's tiny shack by the river owes more to Wild in the Streets than to Ozzie and Harriet.

Arrested for a knife fight started when a rival neighborhood tough tries to ruin a serenade he has arranged for his girlfriend, Tommaso is sent to prison. (Alas, Pasolini devotes none of the narrative to what transpires there). Sobered, Tommaso emerges from prison desiring to go straight and get a job to please his girlfriend. But tuberculosis, brought on by his unsanitary environment, derails his plans, sending him to a sanitarium. Corruption among the medical and political establishment that run the hospital throw him into the midst of a patient's strike and radicalize his politics. Proximity, once again, not politics, places him in the position of helping in the uprising.

The structure of the book, like Tommaso's life, is based on random events. His elevation to hero at the end of the book comes, not from inner strength or grace, but from the same chance encounters that rule his life. In this case, a flood in the slums provides the catalyst. And in a typical Pasolinian twist, the person he saves is not an innocent child, but a whore.

Low Life

Part of what incensed the critics and brought about a violent reaction to *A Violent Life* and Pasolini's first novel *Ragazzi di Vita*, was that they depicted slum-dwelling thieves, whores, hustlers and the unemployable, people who weren't supposed to ex-



ist in modern, affluent Italy.

Pasolini's characters never seem to acquire any insight, or evolve a moral outlook concerning the events in their lives, which further enraged the Church and establishment conservatives in the media, who felt art must have some sort of "redeeming" message. Leftists likewise complained that Pasolini's slum dwellers never rise above their squalor; each, in turn, is ground down and degraded by life, never gaining class consciousness. Consequently, this novel was the subject of seizures, censorship and lawsuits.

But the artistic community rose to defend Pasolini in court and the work merits it. The writing is immediate, again, buoyed along by the events that propel Tommaso through his random days. It abounds with colorful *romanesco* slang and curses that enliven the book, keeping it fresh for present day readers. If you don't know the Roman landmarks Pasolini conjures like touchstones along the journey, then the vivid and visceral description of the shit, slime, and sweat of real life will put you squarely in the midst of *A Violent Life*. ▼

Book Briefs

Randy or Not, Here I Come

The Erotic Naiad
edited by Katherine V. Forrest and Barbara Grier; Naiad, \$12.95
Seasons of Erotic Love
by Barbara Herrera; Paradigm, \$8.95

I don't know everything about erotica, but I do know with absolute certitude that boring and relentless are not the words that belong in the same sentence, or even on the same planet, as eros. *The Erotic Naiad* is sexy, funny, sometimes warm, often hot, always a pleasure. *Seasons of Erotic Love* is less erotic than a temperance lecture, less fun than a head cold, and more than a bit of a bore.

Naiad's gift for a cold winter's night is a collection of short pieces by 19 of Naiad's fiction writers, and the result is quite delightful. The pieces range in tone from a taut and steamy (it made me sweat) "What You Want, Sometimes" by Lauren Wright Douglas to Jennifer Fulton's sweetly ironic "Recipe for a Salad." In each piece, eros is the star, but each author does a different star turn. *The Erotic Naiad* is more than a sampler of Naiad's writers, although it serves that function well. It is, in fact, a splendid assortment that will please many erotic tastes.

Seasons of Erotic Love is not splendid. It is neither erotic nor entertaining. Barbara Herrera is an anti-erotic writer. She introduces each piece (some awful poetry, some equally awful fiction) with a brief explanation of why what she writes is good for us. For example, she introduces her poem "Reading Erotica Aloud" with this instruction: "Sharing thoughts, ideas, and feelings with other lesbians, as far as erotica is concerned, is vitally important to the sexual growth of our community." There now, doesn't that just make you wet with anticipation. *Not!*

The attitude of schoolteacher to dullard is maintained throughout the collection. Herrera is nothing if not consistent; she is a consistently bad writer. Her prose is leaden, her characters lack identity, and her dialogue is unbelievable. Throughout the collection, which has as its only saving grace its length, a skimpy 119 pages, Herrera insists that we see that sex is good for us. I don't disagree, of course, but I think it ought to be fun, too. Herrera's eros is about as exciting as eating a barrel of white flour, one spoonful at a time. — Deborah Peifer

Important Questions

Lesbian and Gay Marriage: Private Commitments, Public Ceremonies
edited by Suzanne Sherman; Temple University Press, \$16.95

Depending upon your attitude toward gay and lesbian marriage, the publication of yet another book on the subject may be cause for rejoicing or dismay, or in the case of *Lesbian and Gay Marriage*, both. Editor Suzanne Sherman illustrates the complexity of the issue (really issues) by starting this collection with two well-reasoned and compelling essays, one by Thomas B. Stoddard in favor of marriage and one by Paula L. Ettelbrick in vehement opposition.

The stories of 24 couples follow, some who wanted a public ceremony, others who resisted mightily the idea of giving the state any voice in regulating their relationships. Clearly, the decisions reached by these couples were not arrived at thoughtlessly. Sherman's couples raise important questions about the very meaning of liberation, of commitment, of family. Their stories are well worth hearing. — Deborah Peifer

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Barry's Babes

Erasure, in ABBAdrag, helps Barry Walters, the very out pop music critic for the *Examiner*, bring his *Fabulous World of Queer Pop Video* to the Castro for a one-night stand Thursday, January 28. Get all the dish on Elton John, Melissa Etheridge, Whitney Houston and others — in video — interspersed with Walters' verbal parries and thrusts. The \$7 tickets are available in advance at A Different Light Bookstore, 489 Castro Street.

Father Figure

Days of Obligation: An Argument With My Mexican Father
by Richard Rodriguez; Viking Press, \$21

by Jim Provenzano

Richard Rodriguez's book of essays, *Days of Obligation: An Argument With My Mexican Father*, provides ample insight into the unmistakable strangeness of West Coast life. As a Catholic, Mexican, Indian, gay man, the writer's viewpoint is often that of a somewhat cynical, yet informed outsider.

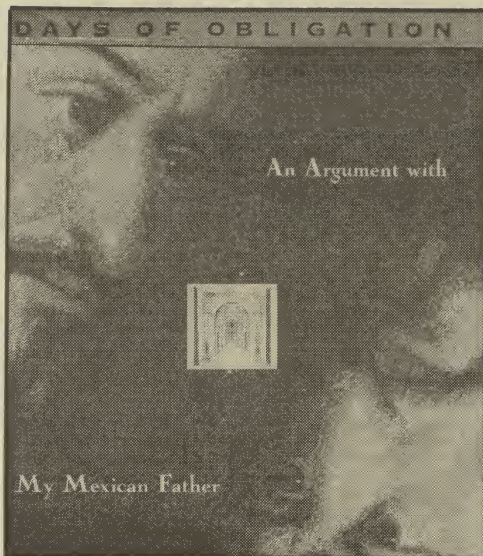
Rodriguez's provocative essays dig into the historical roots of racism and patriarchy but in a way that encapsulates pop imagery and attitude. Between the profound statements about mass culture are delicate details from his childhood, each a small epiphany.

Although there are many references to his father (a maker of false teeth) and his life in Sacramento, it is the larger father whom he debates, the patriarch of sprawling America and the Catholic God. In a time of indigenous awareness and anti-Columbus sentiment, Rodriguez, author of the acclaimed autobiography *Hunger for Memory*, explores the confused cultural genocide of our continent. Instead of grand polemics that leave a reader numb, he brings personal dispatches of his upbringing into a larger, sweeping discussion of imperialism and cultural vacuity.

One never knows if the author will ever find comfort in any place; he seems so thoroughly dismayed by so many parts of himself.

Approaching Homophobia

In 10 essays on varying themes, Rodriguez combines memories of home, attitudes of religious priests, and in one essay, "Late Victorians," the effects of gay people upon San Francisco architecture. Rodriguez approaches homophobia in his cruelly apt critique of the Painted Lady mentality: "Society's condemnation forced the homosexual to find his redemption outside nature. *We'll put a little skirt here.* The impulse is not to create but to re-create, to sham, to convert, to sauce, to rouge, to fragrance, to prettyfy."



In Rodriguez's dissing of white homo designer culture, he states that "the glory hole was thus converted to an 18th-century foyer." But while he critiques the simultaneously charming and hollow elements of Western gay culture, it is important to note that there are few other gay references in the book. Rodriguez only deals with gay topics in one chapter. He is said to be only recently out of the closet. So while the opinions are written by a gay man, they seem without reference or "a gay sensibility," if there is such a thing. Instead, the viewpoint is chaste and elo-

quent, if not sour. One never knows if the author will ever find comfort in any place; he seems so thoroughly dismayed by so many parts of himself.

The ravages of fundamentalist Christianity on the Spanish and Mexican Catholic cultures, which in turn were foisted on indigenous cultures, are prime fuel for such summations as "the Church is our mother, because she serves as intermediary between God, the God of the upraised hand. ... Catholics are children."

In "In Athens Once" the author spends Holy Week in

Tijuana, observing tourists and desperate locals in what he calls a "Disney Calcutta." He serves as a cultural conundrum, observing both the excess and the poverty of clashing border cultures.

Rodriguez sees Mexican, Asian, and Latino identities manipulated and thwarted by white culture as the populations of non-Caucasians increase, threatening white paranoiacs bent on preserving their taste-free society. "The nativist fear is that non-European immigrants will undo the European idea of America (forgetting that America was formed against the idea of Europe)."

Other insights include discussions of vanity ("What good are leggings and ribbons and weight-lifting machines if your soul is the bathroom mirror?") and fame ("The attention LA lavishes on a single face is as generous a metaphor as I can find for the love of God."). He declaims the rootlessness of America, carefully attacking the very stripped-away culture that sucks up bits of ethnic history then spews it out in K-Mart fashion like the appearance of the Virgin Mary over an off-ramp Chi-Chi's.

This is the voice of a sensitive man caught between cultures, who was raised to believe in many things, each of which the author ultimately found disappointing. The writing, however, is far from that. ▼

Editor's Note: Richard Rodriguez will be reading at A Different Light Bookstore on Sunday, January 24, at 7:30 p.m.

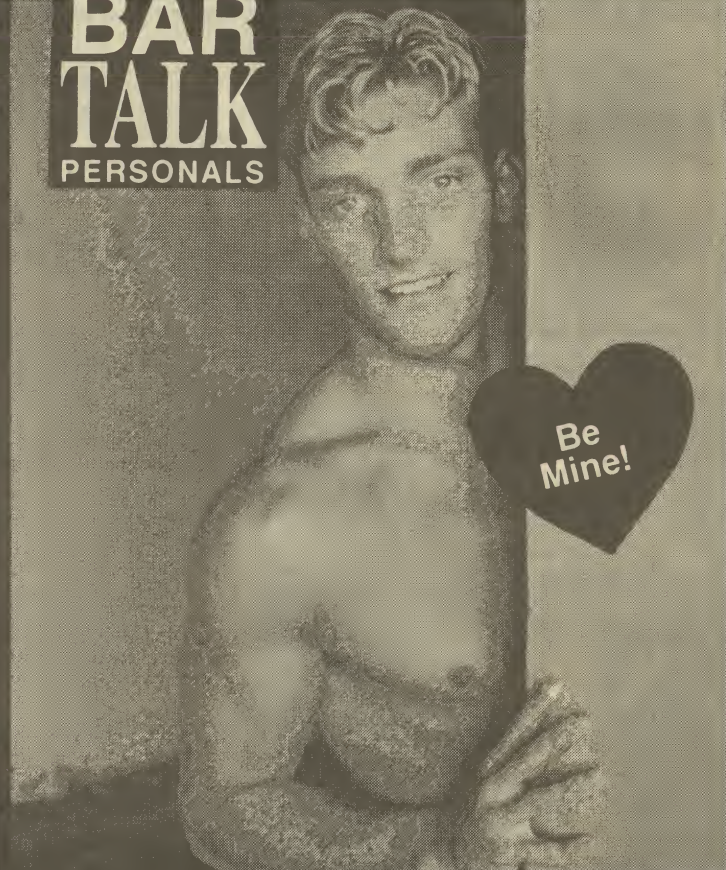


Museum Piece

The off-Broadway smash, *The Colored Museum*, opens Oakland's new Alice Arts Center with some fast-paced satire. Presented by the Oakland Ensemble Theatre, this museum exhibits parodies of everything from slave ships to buppies. For information or reservations, call (510) 763-7774.

(Photo: Harry Wade)

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SPORTS AND FITNESS

Pool

World-Class Women Clash In Emeryville

The First Annual Creative Inventions San Francisco Classic drew an international field of professional women 9-ball competitors to Chalkers Billiard Club in Emeryville last weekend. They faced off against a strong group of semipro challengers who opened the eyes of many spectators to the rising level of excellence in women's pool.

It soon became clear that all these women had come to do battle as favored players were toppled in the early rounds. The first upset was courtesy of an unheralded newcomer from Virginia, Linda McWhirt, who stunned Shari Stauch, 9-3; then punished her first seeded opponent, Michelle Adams, 9-2; and then confronted the

reigning goddess of 9-ball, top-seeded Ewa Mataya. McWhirt refused to be intimidated and downed Mataya in a tense 9-7 match that kept the onlookers enthralled. Her next opponent was Diana Minor, who had herself upset the No. 8 seed, Loree Jon Jones. Minor's hot stick was soon cooled in the 9-6 McWhirt exhaust, sending the Virginian to the winners bracket semifinal.

Sweden's Gerda Hofstatter, though unseeded, was no stranger to the winners bracket herself, as the champion of last year's European Women's 9-Ball Tour. She stated the weekend with a string of match victories vs. Fran Crimi, No. 4-seeded Joann Mason-Parker, Nikki

Benish, and a 9-2 drubbing of Dawn Meurin. She then ended McWhirt's victory march with a 9-6 win that put her in the winners bracket final.

Winning Ways

Sherry Lively Ahola returned to formal competition only recently and won her chance to compete here in a Sacramento qualifier. She shot past Julie Mason, 9-5, and next faced No. 5-seeded Peg Ledman. Peg got to the hill first, but Sherry came from behind to seize case game in a 9-8 thriller. She next downed Jeanette Lee to get a shot at Mary Kenniston, where once again she came from behind to take case game with a 9-ball on the snap. Saturday night saw her continue her winning ways in a 9-4 domination of Laura Smith that took her to the win-



ners bracket final vs. Hofstatter. She pulled off some spectacular clutch shots to down the European champion 9-6, for control of the hot seat.

The \$25,000 purse would pay out to 24 places, but the serious money started with \$900 going to Robin Bell and Kelly Oyama in the 7th-8th place. Kenniston stopped McWhirt in 5th and 6th place, where McWhirt collected \$1300 along with Laura Smith. Fourth place and \$2,000

went to Loree Jon Jones, a 9-7 Kenniston victim. Kenniston would settle for \$3,000 and third place when Hofstatter earned her rematch with Ahola, 9-6.

Ahola fell to a 1-5 deficit in Sunday afternoon's final, but came back and soon evened the score at six apiece. However, a subsequent 9-ball scratch followed in the next game by a scratch on the five spelled doom for the local favorite, and Hofstatter claimed the crown at 9-6. Ahola collected \$4,000 as runner-up, and Hofstatter cashed in for \$6,000.

The SF Pool Association's Memorial Tournament was held last week and raised over \$500 for the Larking Street Youth Center. Congratulations to Thaye MacDougle, Rick Bradford, Chris DuCoing, and Bernard Bayaca, who finished first through fourth, respectively. Spring season league play starts soon. Dial JOE-POOL for details. ▼

SEX life

Tuesday January 26
7:30 - 10 pm

Journey to Your Anus #1
Buzz Bense \$10
Getting Him to Melt in Your Arms
Tommy Phillips, Ed Tucker \$10

Every Sunday afternoon

Men Pleasuring Men
A nude erotic massage workshop
John Sabel and Matthew Simmons
Three hours of pleasure!
\$20 Bring a towel
Begins promptly at 2 - 5 pm.

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SF (415) 621-6448 | SUN 11:AM - 6:PM

Sports

Apex Awards Set for Feb. 6

by Rick Thoman

The Apex Awards, honoring excellence in the Bay Area gay and lesbian athletic community, will be held on Saturday, February 6, at the California Club at 1750 Clay Street in San Francisco.

This will be the fifth annual ceremony, and according to coordinators Dave Studach and Wendy Gershow, the evening will be filled with surprises and a fresh look. Awards presentations will be rounded out by a new line-up of entertainers.

Among the sports being honored are track and field, running, marathon, triathlon, basketball, football, softball, volleyball, tennis, billiards, bowling, boxing, swimming, cycling, wrestling, physique, and rugby. This is the first year that awards are being given for boxing and rugby.

In addition to the individual sports awards, special presentations include the Good Sport trophy for outstanding contribution by a business to the gay/lesbian sports community, the Board of Governors' Award(s), and the True Spirit trophy for outstanding contribution by a sports group.

The Tom Waddell Award, given in recognition of the founder of the Gay Games, will be voted on by those attending the Apex Awards ceremony. Nominated for the award this year are Rick Windes of the Tsunami Swim Club; Rikki Streicher, perennial sponsor and backer of the gay sports community; women's basketball star Susan Kennedy; Wendy Gershow of the Gay Softball League; and gay tennis league founder Les Balmain.

Apex Award organizers initiated a Hall of Fame last



year with the installation of 21 individuals; ten more deserving athletes will be inducted this year. New to this year's ceremony will be the "Apex All-Stars," recognizing those individuals who have consistently won recognition in their particular sport.

Tickets for the event are now on sale at \$170 for a table of ten. This year the price will include an hors d'oeuvres tray for each table. All tables will be sold on a first-come, first-served basis, and reservations will only be confirmed upon payment. Individual tickets at \$17 each are available, but specific seating cannot be guaranteed. For ticket information, contact Dave Studach at (415) 626-1380. ▼

Basketball

Gays Take Opener

by Joe Nelson

The news was all good this past week for the former Pacers gay men's basketball team. First, the team, thanks to Joe Robinson, got a sponsor, the AIDS-supportive Castro Village Pharmacy. Second, the Castro squad rolled over Great Expectations Bookstore in their season opener, 76-44.

The team surged to a 15-1 lead in the first five minutes of the game, and Great Expectations never was able to pull close after that. Surprisingly, with only seven players in attendance, the gay men's squad had little difficulty maintaining control. Michael Mazgai, Mike Ambrosano, Daryle Morgan, Indy Industrious, and Mike Satre were absent from the lineup, and hopes are for an even stronger team upon their return.

Earl Chisholm led the Castro squad with 16 points and was closely followed by Steve Moore and Mark Johnson with 15 points each. Dwight Moore racked up 14 points, and Jake McDonald scored nine. On the boards, Chisholm again led with nine rebounds; Bryan Leigh had eight; and Paul Alipio, six.

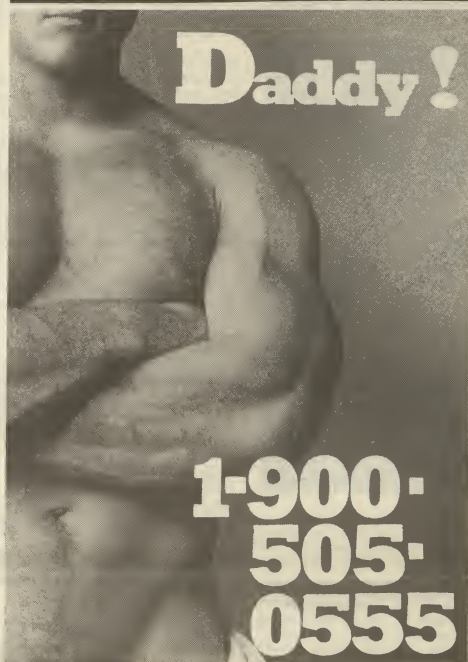
In tonight's (Thursday, January 21) game at 6:30 p.m. at the 100 Collingwood/Eureka Valley gymnasium, three-time league champion Beale Street, who also won its season opener, is the opponent. Next week (January 28 at 8:50 p.m. at the Collingwood site), the gay men's basketball team goes up against the Noe players. The Castro squad members hope to model their new colors and uniforms for their fans at that game. ▼

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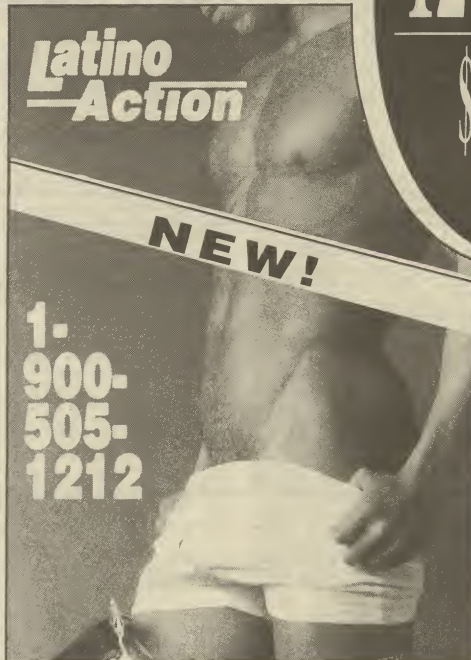
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DADDY: Call 415-398-2600. Enter PIN # 92601
LATINO: Call 415-398-2600. Enter PIN # 96601

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BARTALK

PERSONALS

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GAM, 30yo, likes to meet wht guys, 18-30yo, for fun, sex, frndshp, poss rltshp. Be nice, down to earth, mature. EXT. 5566

Hot muscle-jock WM, 5'11, 170lbs, sks playroom/party atmosphere to join in. Filthy mind, flexible attitude. EXT. 5567

43yo, tall, nasty daddy sks perverted son who needs to be abused and owned. Slave mind. You: 20-35yo, smooth. EXT. 5569

Bad boy, 50yo, needs discipline from men over 60yo. I always do as I'm told. EXT. 5570

Hndsm, tall GLM, 40yo plus, 6'3, 185lbs, lng for vers GWM, 35-45yo, HIVpos, for extended mutual exploration and experimentation. Lab coats a must. EXT. 5571

Sex orgy on Mon nites forming for 4-6 men over 250lbs. Big men w/o racial hang-ups only. Safe sex only. EXT. 5572

Rim expert skng extra-firm, trim men to spread cheeks in my face! Hairly or smooth. I'm a WM, 50yo plus, in shape, trim beard and 'stache. My place. Try me. EXT. 5573

Attrac, mid-40s, extra hairy, cut GWM sks hard, sexy, bl'sttr men wanting discreet good head, ball/feet worship given to them. I'm conservative, HIVneg. EXT. 5575

Hung guys wntd. I'm skng attrac guys who're hung 8-9" or lrger for fun, good times. If you're hung 9" or lrger it's a plus. EXT. 5577

Married w/children — at one time. Now just girlfriend. Lngk for male lover. I'm 42yo, 192lbs, 5'7, HIVneg. EXT. 5579

Let's get the New Year off to a good start. 27yo BM, 6', 170lbs, hairy, attrac, enjoys quiet nites at home, movies, dining out, more. Lngk for honest BM, 25-34yo, serious about meeting someone, maybe a rltshp. Don't call if l'ng only for sex. It's a new year. I'm not willing to play games. Serious BM only. EXT. 5576

Musc 35yo sks musc guys w/the biggest nipples on earth. No BS. I aim to pls you! EXT. 5578

Free massage for masc, yng guys w/trim blds by strt-acting, trim guy. EXT. 5580

Hot, horny GWM, 40yo, 6'2, 190lbs, HIVpos, will eat you or you him after verbal wrestling match. Only true debaters, pls. You: 35-45yo, articulate, vers, well read. HIVpos. EXT. 5581

Sir, 33yo WM, submsv ckskr, sks master/daddy. I'm eager to be trained and used for your pleasure. Let me be your ckslave, sir. EXT. 5583

Skng gdlngg guys, hung huge, for one-on-one or group action. I'm gdlngk, 32yo, great body, hung huge. EXT. 5584

Natural slave Arab, gdlngk, sks demanding men to serve as a servant or as a cleaning man. EXT. 5585

Like fast boats? Skng 18-20yo who would enjoy driving easygoing older man's twin-engine cruiser around SF Bay. Hot/cold running water, stove, refig, 2 cabins, etc. Sex not reqrd, unless you pref. EXT. 5586

Attrac, vers GWM cpl, 38 & 29yo, HIVpos, sks similar cpl or 3rd for 3-ways, for Fri or Sat nite partying of cksng, fulfilling assplay, ball stretching, toys, pump, videos, climaxing in cum-splashing fun. EXT. 5589

Gdlngk, 35yo WM, hung, big balls, tight muscle buds, sks hot guys w/big balls or big nipples for discreet fun. Nipples like Cliff Parker a plus. EXT. 5587

48yo GWM, 6', 150lbs, dark brn/brn, 9" cock, wants hot asses to fuck. Like wht guys under 35yo and musc. EXT. 5593

GWM, 32yo, 5'11, 175lbs, bl/br, sks blk/Hispc, 18-35yo, into shooting hot loads on my cute face. Piss and cum on me. Love to get fucked. SBay. EXT. 5588

Attrac Asian sought by GWM skng romance, sensuality btwn two warm, sincere guys. Friendly, attrac, healthy 30s, 5'10, 160lbs, well toned. EXT. 5592



BARTALK 1-900-844-2227
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Btm sks lover who's 28-45yo, tall, masc, hung, stable, loving. I'm 6', 175lbs, 32yo, hndsm, sexy, masc. Play safe, love art, music, adventure, laughter, fun. I'm a great catch! EXT. 5590

Opinionated GWM, 6'2-1/2, 190lbs, sks blond btm, 35-40yo, HIVpos, ready to argue. EXT. 5594

Hndsm GWM, primarily passv, 33yo, 160lbs, 5'10, blk/hzl, hairy chest, good shape, HIVneg, outgoing, skng hndsm, 6'+plus GWM/GHM, good shape, primarily domnt, stable, independent. Interests should include art, history, gym, quiet eves. Poss dating rltshp. EXT. 5595

Rough trade, musc jock, 34yo WM, married, 5'11, 170lbs, athletic, hndsm, gym body, sks musc, masc bl-collar type, facial hair a plus, for safe, intense male give/take. No fats, fems, smkrs. Must be discreet. EXT. 5596

HIVpos top GWM, gdlngk, 5'11, 150lbs, 42yo, lngk for poss rltshp w/shorter, submsv btm. EXT. 5598

Gdlngk, HIVpos, oral expert sks very well-hung, B-1/2" plus top who loves deep throat and more. EXT. 5599

Irish rampussy aches for muscle-lord to push me around, earn the privilege to serve, the honor to service. Him: big, not nec in ht or genitals. Bit. Man. Real. Republicans extra plus. EXT. 5597

Sexy Asians wntd. Very gdlngk GWM, 33yo, wants to give hrs of safe, sexual pleasure to gdlngk, masc AMs, 18-40yo, and Asian friends on reg basis. Will do whatever you like. Be creative. Let me worship your well-defnd bodies, hard-throbbing cocks. Fuck my hungry ass, bury it deep, shoot your load. Keep me all day for service at your leisure. Kink/fantasies considered. Try me. HIVpos. Safe sex. EXT. 5600

HIVpos Virgo papacito w/'stache wntd by GWM, 6', 30ish, brn/bl, cuddle-monster, keys on rt. EXT. 5601

All-Am yng man: boyishly hndsm, 6'1, 170lbs, baseball-ply'r's bld, designated htrr, bl eyes, masc, resrvd but friendly, affec, warm, gentle, sincere, ltd free time, lngk for nice guy w/sim attrb, gdlngk, ctn-shvn, ctn-cut, collegiate, w/ athl bod, masc, happy, healthy, HIVneg, quality time, poss rltshp. Absolute honesty a must. EXT. 5602

Beefy, musc WM, sks BM, musc, masc, to suck on my hard nipples and play w/my hard "big bubble butt." EXT. 5603

Are you hung B-11"? This WM, 50yo plus, would like to service you orally if you're trim to thin, Cauc/Latin and enjoy a hot mouth. In only. EXT. 5604

GBM, 240lbs, big chest, well hung, sks men over 250lbs who enjoy dild play. EXT. 5605

Uncut men — Latinos, blk, Europeans — show me your foreskin. EXT. 5618

Get manhandled! Very hndsm, musc GWM sks other well-bl't men for erotic wrestling. Open to all skill levels and fantasies ... emphasis on fun. EXT. 5637

GWM, 5'11, 170lbs, it br/grn, HIVpos, late 40s. Has healthy appetites (horny) and sks to meet similar HIVpos for frndshp and satisfaction of needs. Poss rltshp? EXT. 5639

38yo, "big," hairy, 6'2, dk-haired WM w/dynamite baby blues lngk for another big, HIVneg WM, 29-45yo, for sharing exp, poss long term rltshp as friends, lovers, buddies. Open-minded and accept any type of guy if he's enjoyable to be around. EXT. 5634

Athletic GWM, 48yo, sks dark guys who like all-over oral attn. Bi, strt OK. Uncut, hairy OK. EBay only. I aim to pls. No recip. EXT. 5635

Toe sucker/ckskr hndsm, butch Italn, 5'9, 150lbs, ctn-shvn, 29yo, sks masc, yng, wht dude. Straighter the better ... any time. EXT. 5636

Want a shave? Get sensual crotch, ass, pubic shave/trim by GWM, 37yo, ctn-shvn, smooth, swimmer's bld. No charge, just for fun. EXT. 5638

Gdlngk GWM, late 40s, 6'2, 160lbs, quiet side, sks thin, smooth, 25-35yo guy for romantic dates, maybe more. Slow and sensual does it. EXT. 5641

Hndsm, passionate blk btm w/big dick sks hot, hairy top for long, hot safe fucking and massage. EXT. 5642

Big-dicked Italn hunk wants to plug up every hole in your body. Masc, hard-body, tight-butt men only. Any race. EXT. 5644

Bi BM, 42yo, 6'3, 200lbs, sks vers top for sexual frndshp. Tall a plus. EXT. 5645

Oakland midnight rambler sks masc guys for strictly JO, dirty talk, late nite — my place while partying. If you like my ad, don't be intimidated. EXT. 5646

1960 GWM, 5'9, competition frame, bioclean construction, 170lbs, brn/hzl, in stock. EXT. 5647

Mature male, uncut 8" thick tool, big head, low balls, sks same. 3-way OK. EXT. 5648

Big-cocked, ctn-cut, gdlngk dude wants to JO w/same. Tattoos, cock rings, pierced, hairy are turn-ons. EXT. 5649

GLM btm, HIVneg, sks top man for lite SM, FF toys, dirty talk, spanking, poss rltshp or buddies. Leathermen welcome. EXT. 5650

Macho, rugged bit, muscled WM, 36yo, 195lbs, 6', sks other butch/bit, strt/hood-street blk/Latino for discreet man to man. EXT. 5651

Hot, masc, easygoing 30yo, 5'10, 170lbs, bl/grn, very well bit, into meeting dk-haired, masc, well-bit, hairy top men. Latin, Italn a plus. 34-44yo, serious, discreet. EXT. 5652

For serious buttfuckers: I'm a yng, slim, hairy, hndsm, tight and hungry, hungry hole in need of reg, uninhibited feed. Also into sucking, rimming, toys, WS, groups, parties, etc but focused on pumping the hole full. No BS btm ready to fully serve. EXT. 5653

Blnd/blu 47yo lks 35yo, 5'10, 165lbs, masc, into mature rltshp, sex secondary, into Asian and Latin men, esp others too. No drugs, insincere. HIVneg only. E Bay pref. EXT. 5654

Snuggle babe sks well-bit BM for trusting frndshp. Compliment your masculinity w/my natural femininity. Me: pre-op transsexual female. HIVpos, fair health. Drug-free. EXT. 5655

Hot, horny Latin btm, 28yo, 165lbs, skng GWM tops, 18-30yo, to plow my tight ass. EXT. 5656

Hot, tender affection, mutual deep kisses, nipple work, toys, videos w/GWM, 40s, HIVpos, 5'9, blond, smkr. Some days. EXT. 5657

Valentine's Day Alert!!
Love Lines are coming...
Call 861-5019

THIS WEEK

FRIDAY 22

Jew Meat

Kosher queer comedic cutups Doug Sadownick, John Ellis and Matt Silverstein explore the rift in racism, rabbis and radical fairiedom. \$10. 8pm. Thru 1/31. Josie's Cabaret, 16th at Market. 861-7933.

Whatever Happened to B.B. Jane?

They're back with a vengeance and a new cast. Tunes from drag camp comics smear on the lipstick in a revival of the hit show. \$13-17. 8pm. Sun. 3pm. Artful Circle Theatre, 47 Waller. 626-5455.

This Is War

Connie Champagne's manic funny post-atomic cabaret, with accompanist Glen Kelly. \$10. 10pm. Josie's 16th & Market. 861-7933.

Taking Shape Series

Women performers in a shared evening: Erica Essner and Dancers, Elli Greenbaum, Monique Martin and Sandra Rogers' play *Texic Shock Syndrome*. \$8-12. 8pm. Sun. at 7pm. Thru 1/24. Brav! Studio Theatre, 2180 Bryant at 20th. 641-7657.

Ruby Begonia Bidet

at the Quake (Sat.)
The Living Goddess... (Fri.)
Peter Lorre in M (Mon.)



A Snake in the Vein

Alan Bowne's blistering black comedy about two men in rehab is extended thru 2/6 due to popular demand. \$10. 8:30pm. Theatre Rhinoceros, 2926 16th. 861-5079.

Boy in the Air

Don Bajema's performance piece adapted from his novel about a boy's coming of age in post-WWII culture. \$10. 8pm. Thru 2/7. Intersection for the Arts, 446 Valencia. 626-3311.

The Brief but Exemplary Life of the Living Goddess (As Told by Herself)

Nina Beber's allegorical contemporary play about a girl's odyssey into womanhood. Thru 2/7. \$12-21. 8:30pm. Sun. 2 & 7:30pm. Magic Theatre, Fort Mason Center, Bldg. D. 441-8822.

The King's Singers

England's highly acclaimed six-man vocal ensemble performs Netherlandish sacred music, madrigals by Monteverdi and Gesualdo, works by Menotti and Brahms, and contemporary pieces. \$20-28. 8pm. Herbst Theatre, 401 Van Ness at McAllister. 392-4400.

The Turn of the Screw

Ross Valley Players' production of Ken Whitmore's play based on the Henry Miller novel about ghosts that haunt a governess and her two charges. \$10-12. 8pm. Thru 2/20. The Barn, Ross. 456-9555.

Volpone

Berkeley Rep's production of this lusty Jacobean satire features an all-star local cast, with John O'Keefe, Geoff Hoyle, Cintra Wilson and others. \$19-31. 8pm. Mats

at 2pm. Thru 3/5. Berkeley Repertory Theatre, 2025 Addison St. at Shattuck, Berkeley. (510) 845-4700.

Little Train

Drama about a Filipina magazine editor who decides to put her parents in a rest home. \$8-12. 8:30pm. Sat. & Sun. mats at 4pm. Thru 1/31. Mission Cultural Center, 2868 Mission, btwn. 24th & 25th. 252-7566.

Timon of Athens

Thick Description's updated, trimmed-down version of Shakespeare's satirical drama about a nobleman who goes broke. Thru 1/31. \$8-12. 8pm. Noh Space, 2840 Mariposa. 621-0507.

The Brides

Harry Kondoleon's fractured fairy tale about sex, love and straight marriage. \$8-10. 8pm. Thru 2/7. Studio 2505, 2505 Mariposa at Hampshire. 905-4605.

8pm. Fort Mason's Cowell Theatre, (510) 835-1445.

Gay Comedy Night

Marilyn Pittman, Hank Donat, Lisa Geduldig. \$8. 10pm. Josie's, 16th at Market. 861-7933.

Goodies, Games & Guys

Social night for HIV positives, with desserts and board games. Free. 7:30pm. Kairos House, 114 Douglass St. (17th & Market). RSVP 476-6627.

Girth & Mirth

Mexican potluck dinner party. Drinks, refried beans and taco chips provided. 7pm. 176 Page. 824-0260.

Performance & Clockwork Orange

Mick Jagger gets weird in several roles, with music and homo undertones, while Malcolm McDowell shines in Kubrick's ultimate "in-out-in-out" trippy "horror show." \$6. Call for times. Castro Theatre, Castro at Market. 621-6120.

Secret Friends

Alan Bates stars as a painter lost in a fantasy world of sexual excess. Part of the Dennis Potter TV film retrospective. \$5.50. 9pm. Pacific Film Archive, 2621 Durant Ave., Berkeley. (510) 642-1124.

SUNDAY 24

Kodo

Thundering Japanese drummers (scantily clad to boot) play traditional taiko and daiko drums with enthralling skill. 3pm. \$16. 20. 3pm. Marin Center, San Rafael. (415) 472-3500.



Royal Winnipeg Ballet

Canada's renowned ballet company performs Bournonville's *Napoli pas de six*, *Tarantella*, Mark Gooden's *Angels in the Architecture*, Anthony Tudor's *Lilac Garden*. \$21-28. 7:30pm. Zellerbach Hall, UC Berkeley. (510) 642-9988.

Old First Concerts

Violinist Dan Smiley and pianist Dorian Ho perform Lou Harrison's *Grand Duo*, Leos Janacek's *Sonata for violin and piano*, Maurice Ravel's *Sonata for violin and piano* and a sonata by Heinrich von Biebrer. \$6-9. 4pm. Old First Church at Van Ness and Sacramento. 474-1608.

The Flying Sneaker

A boy receives a gift-a cocoon that hatches into a magical fairy-and everything in his room begins flying around in this Czech, Canadian film. Part of the Children's Film Festival. 1:30pm. UC Berkeley, Pacific Film Archive. 2625 Durant Ave. (510) 642-1412.

Sarah Moon: Unlikeness

Highly personal and subjective photographs with rich tones. Tue, Sat., 11-5:30pm. Thru 2/27. Robert Koch Gallery, 49 Geary. 421-0122.

Once in a Blue Moon

Musical revue of forgotten and peculiar Broadway songs by Rodgers & Hart, Cole Porter and the like. \$15. 8pm. Sat. at 6 & 9pm. Sun. at 3pm. Thru 1/30. Cable Car Theatre, 430 Mason near Union Square. 989-9132.

Fellow Travelers'

Performance Group Three diverse interdisciplinary dance works: "Fractured Vision," "The Tourist," and "Bodie, the Golden Dream." \$10. 8:30pm. Thru 1/30. Dancers' Group, Footwork, 3221 22nd at Mission. 824-5044.

Temporary Girl

The hell of office work as performed by the "deliciously funny" Lisa Kotin. \$7-10. 8:30pm. Thru 2/28. The Marsh, 1062 Valencia near 22nd. 641-0235.

SATURDAY 23

The Rover

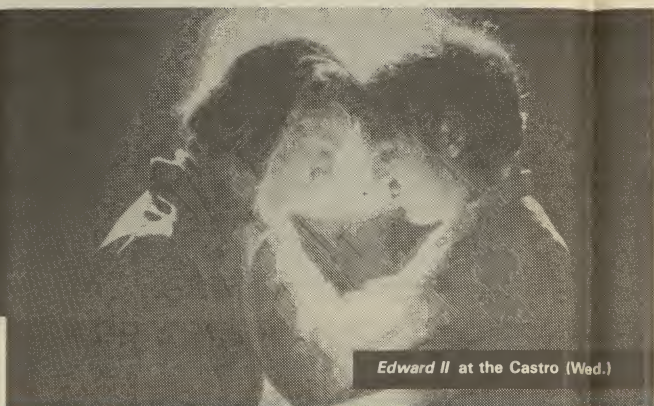
Rollingback comedy of amorous intrigue set in a 17th-century carnival. Performed by the Palo Alto Players. \$10-18. Thru 2/6. Lucie Stern Theatre, 1305 Middlefield Rd. Palo Alto. 329-0891.

Crying Holy

Wayne Corbitt's powerful drama about an African American family's spiritual turmoil when their son is diagnosed with HIV. \$11-17. 8pm. Thru 2/20. Theatre Rhinoceros, 2926 16th St. 861-5079.

Jazz Alive & Well

Hot women's jazz, soulful swing, incredible vocals and improvisations with Rhiannon, Janet Small, Suzanne Vincenza and others. \$15.



Edward II at the Castro (Wed.)

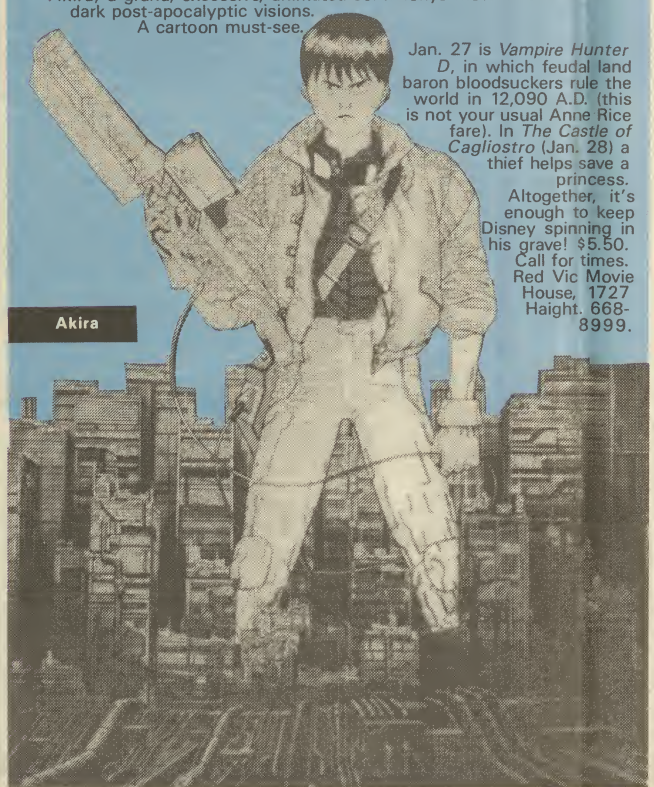
Face it, you haven't even made your plane reservations yet, let alone donated a dollar to the March on Washington, even though they're still several thousand dollars in the hole. Well, kids, what with the price wars flaring at the airlines, we say the time is now, and with the moola you're saving, you'll still have \$10 to go see Justin Bond, Shan Carr, Connie Champagne, Mark Davis, Mimi Freed, Karla Karmony, Sabrina Matthews and Scott Silverman in a *Benefit for the March on DC*. Be there Tuesday, January 26, 8pm, at Josie's, 16th & Market, and after you make your reservations at Josie's (861-7933), call up your favorite queer travel agent and secure a lovely window seat to Dulles Airport, as well as a big hotel room for you and all those stray homos and dykettes who will need a room for the night. With a million queers in DC, just think of the mathematical possibilities.

Life's a drag and so are you, maybe. If so, you'll want to get out your size 10 pumps and whirl it up at the *9th Annual ETVC Cotillion*, where hundreds of the area's most fabulous transgenderists will strut their collective stuff. Some of them are even straight! Tommi Rose will be the host with entertainers Eva Davis and Amber Glass. Dress is formal, with a buffet and no-host bar throughout the evening. \$20 (\$25 at the door). Tickets are available at Lily's, Chez Mollet, The Cinch and Marlens'. See you Saturday, Jan. 23 from 7pm to midnight at the California Club, 1750 Clay St. when they crown Miss ETVC for 1993. (510) 549-2665.

The CDC's redefinition of AIDS, which overnight expanded the number of American PWAs by the thousands, was delayed until after the election (how convenient), but Bush is still out of here, despite CDC Director James Mason's butt-kissing delays. What can PWAs do locally? A start would be the *Support Group for Newly Diagnosed*, aimed at helping people to get early intervention, treatment and healthcare. Sponsored by AIDS Health Project. Call Carmen Chavez for more information at 476-3902.

Lavender Lounge's latest shows highlight Halloween and the Society Bad Girls Ball (Jan. 26, 10pm Cable 51) with performances by Ruby Begonia Bidet. Of course TV production eats money faster than a high-priced escort, so they're having a benefit at the Quake, 1743 Haight, on Saturday, Jan. 23, 9pm-2am (337-4921). Dance to Darcey's DJ skills while enjoying or competing in the Miss Cover Girl Contest. Those who haven't fully memorized every move in RuPaul's *Supermodel* video would do well to get some beauty tips in the L'oreal Lounge. All this for only \$7, \$5 if you're glamorous.

Sure, *Aladdin* was fun, but how about something nastier in animation? Get a wicked sampler of blood, guts, atomic nightmares, even vampires, at the *Japanese Animation Festival*. *Neo-Tokyo's* three sci-fi tales hop from a girl and a magic mirror (*Labyrinth*) to a crash-torn racer car driver (*Running Man*) and a comedy about an Amazon construction project (*The Order To Stop Construction*). *Silent Mobius* tells of a beautiful psychic policewoman, one of the Abnormal Mystery Police (all these Jan. 23-25). Tuesday, Jan. 26, see *Akira*, a grand, excessive, animated sci-fi Tokyo motorbike tale with dark post-apocalyptic visions. A cartoon must-see.



Akira

Jan. 27 is *Vampire Hunter D*, in which feudal land baron bloodsuckers rule the world in 12,090 A.D. (this is not your usual Anne Rice fare). In *The Castle of Cagliostro* (Jan. 28) a thief helps save a princess.

Altogether, it's enough to keep Disney spinning in his grave! \$5.50. Call for times. Red Vic Movie House, 1727 Haight. 668-8999.

Night
Group exhibition of photography by Tim Baskerville, Amelia Davis, Tom Paiva, Cherie Mayman and others. Thru 1/31. Azido Arts. 560 Hayes. 252-9001.

MONDAY 25

Midsummer Mozart Festival Orchestra
A concert in celebration of Amadeus's 237th birthday, with performances of his Piano Concerto No. 23 in A Major, Symphony No. 10 in G Major, and Mass in C Major. Happy birthday, Wolfgang! 8:30pm. Davies Symphony Hall, Van Ness at Hayes. 431-5400.

New Works, New Directions
A literary reading to benefit Small Press Traffic Literary Arts Center, with Dorothy Allison, Isabel Allende and Thom Gunn. \$25 (reception and reading) \$10-15 (reading only). 7:30pm. Cowell Theatre, Fort Mason Center. Corner of Marina Blvd. & Buchanan. 285-8394.

M
Fritz Lang's psychological thriller, the father of all film noir, with Peter Lorre as a child murderer chased by the law and the mob; with several scenes cut out of US versions. \$5.50. 7:30pm Pacific Film Archive, 2621 Durant Ave., Berkeley. (510) 642-1124.

Gay Comedy Open Mike
Emcee Maureen Brownsey. Rookies sign up by phone. \$4. 8pm. Josie's, 16th & Market. 861-7933.

The Tehuanas:
Women of Pride and Presence
Photo and text exhibit by Marcia Leiberman of the legendary women of a small Mexican town, called "amazonas," who reportedly can castrate a man with their bare hands. Mon-Sat. Thru 2/19. UC Extension Gallery, UC Extension Center, 55 Laguna. 861-6833.

Images of American Immigration
Group exhibition of paintings and multi-media works by immigrants, and about the Ellis Island experience. Thru 2/4. Lobby Gallery, Transamerica Pyramid, 600 Montgomery St.

TUESDAY 26

Gay & Lesbian Folk Dancing
Hoof it up with the friendly dancing crew. 7:30-9:30pm. Eureka Valley Community Center, 18th & Collingwood. 585-9784.

Visual Autopsy
Group show about perceptions of existence, with Greg Bailey, Bruce Botts, Mary Button Durell, Kirk Stoller and others. Thru 1/30. Aru Gallery, 736 14th St. btwn. Church & Market. 621-1551.

Edward Munch and His Models
Expansive exhibit of the haunting Norwegian painter's work. Thru 3/21. University Art Museum, UC Berkeley, 2621 Durant Ave., Berkeley. (510) 642-1475.

WEDNESDAY 27

Crossroads
Contraband's first of six free site-specific performance works. 12:30pm (the work is only 20 minutes long, so don't be late!). Justin Herman Plaza, by the Embarcadero. 558-8821.

Berlin Songspiel 1993
Jennifer Durand's cabaret of song, dance & theatre with songs by Kurt Weill and Bertolt Brecht. \$6. 8:30pm. The Marsh, 1062 Valencia near 22nd. 641-0235.

June Jordan:
Technical Difficulties
Poet, essayist and author of *Technical Difficulties: African-American Notes on the State of the Union* discourses on race, sexuality and injustice in America. Free. 7:30pm. Modern Times Bookstore, 888 Valencia at 20th. 282-9246.

Edward II & Caravaggio
Derek Jarman double feature of graceful, lush, wonderfully photographed films about gay love, royalty and artistry. *Edward*: 1, 4:20, 7:45. *Caravaggio*: 2:40, 6, 9:30. Castro Theatre, Castro at Market. 621-6120.



THURSDAY 28

Ute Lemper
German songstress does tunes by Piaf, Dietrich, Kurt Weill, Sondheim and Thelouise Monk. \$25. 8pm. Herbst Theatre, 401 Van Ness at McAllister. 392-4400.

A Poster of the Cosmos
Craig Osterberg performs Lanford Wilson's one-man play about life, love and AIDS. \$7-10. 8:30pm. Thru 2/7. 1800 Square Feet, 719 Clementina. 255-8510.

Hawaiian art (Wed.)
The King's Singers (Fri.)
Erica Essner and Watta Ribas in the *Taking Shape* series (Fri.)

Nancy Boutilier
Our favorite dyke jock writer reads from her first book of stories and poems, *According to Her Contours*. \$3-10. 8pm. Old Wives' Tales Bookstore, 1009 Valencia at 21st. 821-4676.

Rosebud & Wildflowers
Two lesbian films, both favorites at the Film Festival last summer, about a young British woman's coming out, and the other about a Scottish woman's attraction to her boyfriend's mother. \$6. 6:15pm. Castro Theatre, Castro at Market. 621-6120.

Coming Home Hospice Bingo
The gayest game in town. \$12. Prizes and cash winnings. 7pm. Basement, Most Holy Redeemer Church, 18th & Diamond. 863-6259.

Body Politic
Juried group exhibition of mixed media art by over two dozen artists in painting, video, sculpture, glass, posters, even Barbie dolls. Thru 3/12. San Francisco Commission Gallery, 155 Grove. 554-9682.

Trash, Headlands Seaheads & Arts Education in Action
Three exhibits about garbage, natural driftwood materials and youth workshops in arts education. Southern Exposure, 401 Alabama at 17th. 863-2141.

Gay & Lesbian Parents Open meeting to discuss schools, education and curriculum issues. Thu., Jan. 28, 7-8:30pm. Buena Vista School, 2641 25th St. Childcare provided for a nominal fee. 206-8436.

EACH (Early Advocacy & Care for HIV offers alternate/complementary therapies info, peer counseling, referrals on housing, transportation, substance abuse and early intervention. 944 Market, Suite 210. 403-3800.

Young Men's HIV positive Group Open to gay and bisexual men age 29 and younger. AIDS Health Project. Carmen: 476-3902.

Civic Center Chiropractic Patient Appreciation Day A day of free patient examinations. 9am-6pm. Sat., Jan. 30. Civic Center Chiropractic, 44 Page St. Suite 500. 864-2225.

Coping With Multiple Loss Support group for those who have lost friends and lovers to AIDS. Tuesdays 7-9pm. Sponsored by Visiting Nurses and Hospice of SF. Fox Plaza, 1390 Market St. 861-6959, ext. 537.

Healing the Wounds of Shame in Recovery Free 8-week course in overcoming shame in relationships and in ourselves. Monday eves., beginning Jan. 25. 6:30pm. Everett Middle School, 450 Church St. 585-5212.

Partners and Friends Groups 8-week series for partners, spouses, friends and family of HIV-affected people. Monday, Tuesday and Thursday groups. Adv. reg. req. Kairos - Support for Caregivers. 861-0877.

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Chicken Breast with rosemary-garlic marinade served over linguini with basil pesto and parmesan 9.75

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Roast Pork Loin with sweet red pepper & mango chutney, with mashed potatoes & port wine gravy 10.25

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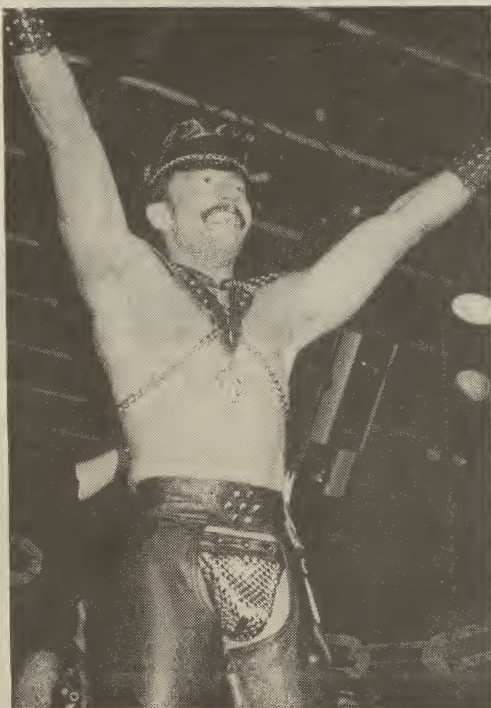
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Mr. Marcus

Arlington's Nowicki Wins Mid-Atlantic Leather '93 Title



Mid-Atlantic Mr. Leather '93 Frank Nowicki won the title over 24 other contestants last Sunday, Jan. 17 at Tracks in Washington, D.C. He's a strong contender for IML in Chicago next May.

(Photo: Mr. Marcus)

runner-up was Christopher Taylor of Philadelphia. After the prejudging (which for the first time included a woman, IMs.L Blair), the field was narrowed to 10 semifinalists. Some contestants I personally thought would rank high didn't make the cut. If you wanna win, you gotta prepare!

Centaur President John Rocco was re-elected to preside over the club for another year — good news in itself — and everyone's still raving that the event was first-rate. At least a dozen San Franciscans were there, including leather people from Maine to Florida and parts west as well. This year they were transported from one function to another in shuttle buses — a nice plus!

And if you saw the Clintons on their float in yesterday's inaugural parade, know that through various machinations I dare not divulge, Lenny and Blair had their photo taken on that float (even before the president and first lady!) while it was in storage in a warehouse near the Centaur MC action!

Mr. Mid-Atlantic Leather Frank Nowicki was the runner-up in last year's contest, but he studied hard, worked out, and came out on top this year. Judging from conversations I've had with some of the judges, Frank will definitely be a contender at International Mr. Leather in Chicago next May. They were very impressed! You'll get a chance to meet him when he comes to San Francisco for the International Ms. Leather contest in March. And by the

(Continued on next page)

Almost 1500 people of the leather persuasion were in attendance in Washington, D.C., this past weekend to see handsome Frank Nowicki of Arlington, Va., prevail over 24 other East Coast leathermen and win the Mid-Atlantic Mr. Leather '93 title on Sunday, Jan. 17.

For a \$30 weekend package (up only \$10 from previous years), the Centaurs once again proved that a true bike club with a profound sense of teamwork, brotherhood, and camaraderie can pull off a major leather weekend that ranks second in leather circles only to International Mr. Leather. Glenn Corsini emceed the contest, and with all due respects to Glenn's abilities, it just wasn't the same without Al Santora adding that extra little luster that was such a factor in pushing MAL into national prominence because of his outrageous onstage antics. Love you, Glenn!

The original Centaur MC weekend event was a Leather Cocktails party (held in the Waldorf Astoria Hotel, no less), and the Saturday Leather Cocktails party this year was a successful effort to recapture that "Age of Elegance" for the package holders. Leather Cocktails expanded to a leather weekend and included the contest. You got it: ice sculptures, silver, linen, chandeliers, elegant flower arrangements — oh, it's

always so grand. But your party could be, too, if you had a chef who just happens to work in the U.S. Senate dining room doing it for you!

The first runner-up was Michael Henderson of Albany, NY, and the second



Mid-Atlantic Mr. Leather '93 winners (l to r): Christopher Taylor, Frank Nowicki winner, and Michael Henderson, 1st runner-up, last Sunday, Jan. 17 in Washington, D.C. (Photo: Vern Stewart)

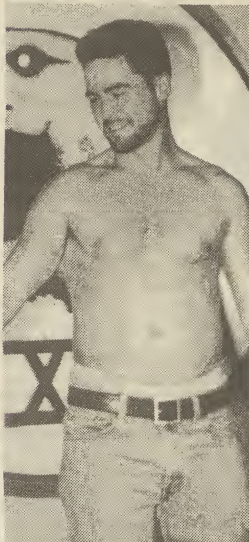
Mr. Marcus

(Continued from previous page)

way, the date of the IMs.L competition has been changed back to Saturday, March 20. I'm praying they don't change it again!

★ ★ ★

Here on the home front, the rainy, nasty weather only added to the number of gloomy faces all over the



Three time calendar winner Kevin Sims is Mr. January on the '94 bare chest calendar. He was Mr. July '93 and Mr. October '92. They're picking Mr. February '94 on Thursday, Jan. 21. (Photo: Tim Wong)

place last Sunday as the 49ers lost their Super Bowl bid to the hated Dallas Cowboys. I've heard dish all about the game from serious football mavens around the campus. All I can say is that Steve Young plays on offense, not defense, which is where the game was lost in those final minutes. If you don't understand that explanation, you just don't know football!

You know 49er fans will be rooting for Buffalo in Super Bowl XXVII, don't you? I can't wait to see Mr. Gulf Coast Drummer '91 Mark

Frazier of Dallas when he also comes for IMs.L in March! What're you gonna do for fun, Mark, now that Ruth Marks lives in Seattle?

I missed the Ms. Pit Leather contest at Cocktails last Wednesday, Jan. 13, but Jennifer won it. I'd furnish a photo and some statistics on Jennifer, but for reasons known only to her, Jennifer has declined to compete in the Ms. SF Leather Contest this coming Saturday, Jan. 23. Is someone unclear on the concept? They're having (the first ever!) a Ms. Watering Hole Leather contest tonight, Jan. 21, at 2000 hours. With a little bit of luck, there just might be more than two contestants on Saturday night!

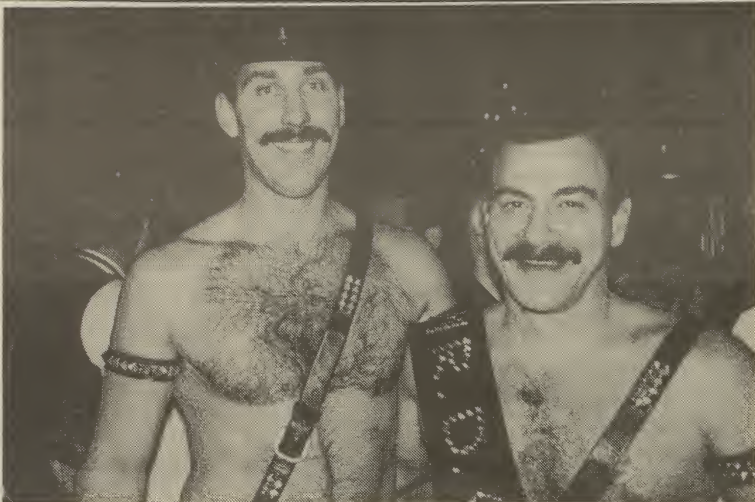
★ ★ ★

Social activities pick up all over the place with these offerings for your consideration:

Thursday, Jan. 21: Looking for Mr. February '94 for the Bare Chest Calendar tonight at 2130. Andrea Coble from *On Our Backs* magazine will be among the judges. Come on in. Compete. Win \$100. All for the AIDS Emergency Fund, darlings! If you think about it later, Blow Buddies' Meat Up party is tonight and every Thursday, but you'll be turned away if you're wearing cologne! Got it?

While I have suspicions about what got into Tony Lenardi, manager of the Watering Hole, I will not speculate as countless others have/are. Anyway, the Ms. Watering Hole Leather contest is at 1900 tonight and may the best woman (who will probably be a man next year) win! Hopefully the winner will compete on Saturday night. Hopefully.

Weekend, Jan. 22-24: Uniform dudes can have fun if they travel to Portland for the AUA Uniform Weekend. Meet and greet Friday at the Dirty Duck and later at the PDX Eagle. Saturday, shopping spree at uniform stores all over town with 10 percent off just for you! And a dinner that night, with buffet brunch and uniform seminar on Sunday and a beer/soda bust



Reed Johnston (l) accompanied his lover, Mr. DC-Eagle '92 Peter Zarcone to Washington, D.C. Peter was a judge this year. (Photo: Mr. Marcus)

again at the Eagle from 1500-1900. Call (503) 228-6935 if you need more info.

Can't make it to Portland? Those spiffy Black & Tans (LA) take over in Palm Springs with a beer/soda bust at the new Wolf's on Saturday, Jan. 23, from 2000-2300 to benefit the Desert AIDS Project. Wolf's just bought Mike's Corral in Long Beach, so watch for the grand opening of Wolf's Long Beach soon!

If you must stay local, our new Golden State Uniform Corps is having their January dinner meeting also on Satur-

day, Jan. 23. Call (415) 255-2836 for details.

★ ★ ★

Saturday, Jan. 23: Ms. San Francisco Leather contest at 174 King St. (between Second and Third sts.) tonight. Come see Lupe Rosenbaum pass the sash to her successor. Doors open 1930, contest at 2000. Tickets are \$10 (at the door), and Audrey promises: "It will be different! It will be a leather rave!"

Earlier in the day, LIL (Continued on next page)

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**A BENEFIT FOR
THE AIDS EMERGENCY FUND**



Ed Hanson is the main subject of Terry Photo's latest bodybuilding video, "Mr. Cowboy Beef" due out anyday now and available by mail order. (Photo: Courtesy of Terry Photo)

Mr. Marcus

(Continued from page 41)

(Lambda Itinerary Ltd.), a group that furnishes travel and other goodies to AIDS patients, holds their first-ever beer/soda bust at the Lone Star from 1500-1900 for only \$6. A worthy cause you should all support, right, Curtis Cromwell?

The SF GDIs celebrate their 19th anniversary from 1900-2200 at the SF Eagle with admittance by invitation or club overlay. There will be an optional \$6 beer/soda bust as well, with donations going to the Godfather Service fund. Congratulations are definitely in order!

In the Big Apple? A preliminary for the 1993 Northeast Mr. Drummer and Drummer Boy contests at the Bunkhouse in Sayville (Long Island) by Prism Gallery. They'll be picking their finalists June 26.

Sunday, Jan. 24: The leaders of the Sash Rash Group host the Eagle beer/soda bust as a benefit for the travel funds of Intl. Ms. Leather, Intl. Mr. Leather and Intl. Mr. Drummer. Auction

items: 1992 Intl. Mr. Leather poster (by Etienne) signed by all 52 contestants, IML '88 Mike Pereyra's Mr. San Diego Leather vest, the first elected Mr. Drummer Ray Perea's winning armband (leather and chrome), weekend package tickets to IML, IMs.L and IMD, dinners, etc. Don't miss this \$6 event including food! No entertainment. No speeches. No rain. (I hope!) Bring cash!

Tuesday, Jan. 26: First heat of the 1993 Mr. Hairy Chest contests (also on Feb. 2, 9, and finals on Feb. 16) tonight at 2000 at Headquarters Bar. A \$6 beer/soda bust at each one includes a raffle ticket — all to benefit the AIDS Emergency Fund. Final winner gets \$100; \$50 to the runner-up. Philip Turner has been working hard on this one while Nelson practices the "hurdles" in the neighborhood. Don't miss this one!

There's more coming, but these should keep you busy! See you all next week. In the meantime, pray that IML Lenny Broberg gets laid on his next out-of-town visit. Support all the worthy causes (there's so many you can choose from) and whistle while you lurk/work/dish — in leather, of course! ▼

Books



Agony, 1990 by Joe Ziolkowski

From Kinky to Classical

Stellar Men

Photographs by Stanley Stellar; Bruno Gmunder, \$34.95

Walking the Line

Photographs by Joe Ziolkowski; Bruno Gmunder, \$34.95

by Jim Provenzano

Stanley Stellar's *Stellar Men* fulfills the expectations raised by the slightly kinky material — a man sucking his own toe — on the cover. Using a variety of models, from completely shaved muscle men to familiar New York club regulars, Stellar alternates between cozy, relaxed poses that capture the humanity of these attractive subjects to more artfully posed (if not slightly off-center) imagery that incorporates men and their erections without sacrificing the artistic element. Stellar straddles both porn and art in what seems to be a comfortable tightrope act for him.

Against a simple gray background in these varied studio shots, Stellar works in close-up and full-body shots, capturing the smooth texture of an untanned groin along with the downy thatch of pubic hair. The men alternate between brooding, muscular and dark and pale and nearly feminine in their stance.

Stellar Men is a diverse collection that helps redefine our notions of what makes a



Morose, 1991 by Joe Ziolkowski

man handsome. The photographer hops from the sort of kink imagery found in *Bound and Gagged* (boys tied up, sniffing a bicycle seat) to more Edward Weston-like sculptural imagery of some beautiful butts, creating a sort of landscape of flesh.

Stellar's shot some incredibly handsome men, ones that seem damn proud of their veiny erections. Looking directly into the camera or away, they appear ready and willing in their desire. Unlike the work of some formalists (Mapplethorpe among them), here we see a definite relationship between photographer and subject — and that is what makes these erotic photos so charged.

More Pristine

More pristine and stylistically single-minded, Joe Zi-

olkowski's nudes frequently appeared on the cover of the popular New York bar rag *HomoXtra*, a fact that has somewhat diminished their impact. Seeing the pictures in book form is better, but not as dramatic as the exhibit at the Wessell O'Connor gallery a few years back. With white walls behind them, the starkness of Ziolkowski's images in large format is evocative and unforgettable.

Ziolkowski arranges his male nude models in neo-classical poses, or with a deceptively simple style, in front of pale white backgrounds. Many models clutch their heads in an attitude of grief or strife. Others dangle from a horizontal pole in relaxed or tense states. A few fly through the air with a dancer's agility. The continu-

(Continued on next page)

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Pulling Through

Winter Eyes
by Lev Raphael; St. Martin's Press, \$18.95

by Marv. Shaw

At age seven, Stefan Borowski, the only child of Polish immigrants, hears Franz Schubert's *Die Winterreise*, ("a winter journey") on the radio and thinks it means "winter eyes." Lev Raphael uses this incident as the leitmotif for a tale of a young man's erratic life journey — one made in ignorance of who he really is.

Set mostly in upper Manhattan and beginning in the late '50s, the story evolves with a vivid combination of the experiences of a semi-withdrawn boy and the locked secrets of a family's history before they arrived in America. Stefan's bluff, professorial father and beautiful mother become more and more estranged. Sasha, Ste-

fan's piano-teaching uncle, becomes his emotional anchor, and Stefan's lessons become a bond. Living with Sasha becomes a refuge.

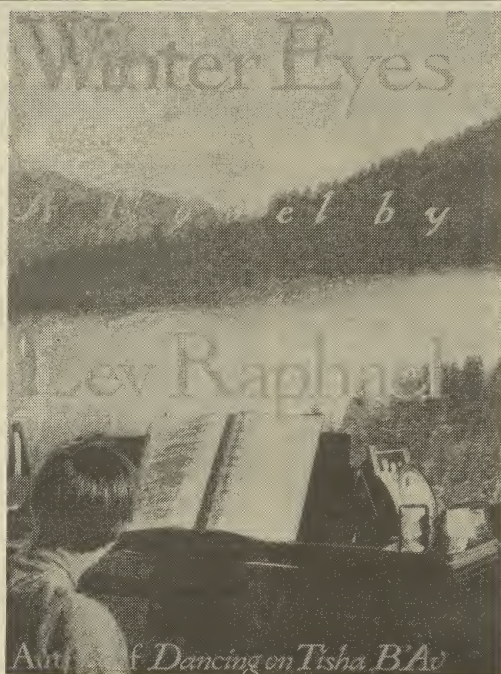
Italian Stallion

As the U.S. lurches into the civil rights and anti-war turmoil of the '60s, Stefan passes through junior high and high school. He finds himself in parallel romances. One is with Louie del Greco, an athletically extroverted Italian who is a bit older than Stefan. Their sex is typically adolescent — swift, surreptitious, and intense. The other is with Jenny, an idealistic fellow student terribly in love with Stefan and deeply troubled by his detachment.

The novel's closing chapters find Stefan in college as

the sudden, furious revelation of family secrets flood his consciousness. As his winter journey is ending, the love of an older girl warms his emotional life.

Winter Eyes offers a skillful depiction of bisexuality and ethnic problems, placing it far above the growing-up, coming out novels of previous years. But more than anything else, the author's organic artistry makes this novel decidedly superior fiction. By "organic artistry" I mean the perfect synthesis of point of view, structure, and style. Raphael places us inside Stefan's consciousness constantly, as the young narrator tells his story directly, simply, and strongly. It is a boy's life, told without artifice or sentimental indulgences. *Winter Eyes* is a unique enrichment to American fiction. ▼



Patriarch, 1991 by Stanley Stellar

Kinky

(Continued from previous page)

ity of style is both dramatic and clean. The artist wants to make a unique visual impact, and he succeeds.

The titles of each pose verge on cliché ("Grief," "Time," "Burden," "Reach"),

but the results mirror emotional states exemplified in classical and neo-classical poses. The lithe, attractive young bodies are used as sculptural form, and full nudity is merely a part of the whole oeuvre. Frail naked bodies hang upside down and on the wire, on a precipice between mortality and desire. ▼



Nikos-Profile, 1990 by Stanley Stellar

Gay Comics

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Encouraging Words

Voices That Care: Stories and Encouragements for People With AIDS/HIV and Those Who Love Them
by Neal Hitchens; Lowell House, \$22.95

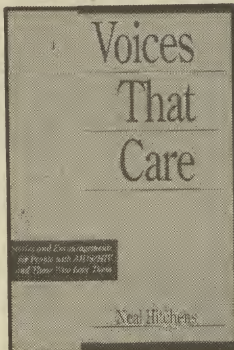
by Denise Jenkins

A collection of more than 50 brief but succinct first-person vignettes by people with AIDS or HIV or people close to them, *Voices That Care* is a unique, poignant contribution to autobiographical AIDS literature. Throughout the book, people with AIDS/HIV of every stripe and from all walks of life simply tell their stories about the impact AIDS/HIV has had on their lives — from how they discovered they were ill to their hopes, dreams, and fears.

"Positive always meant something good when I was growing up. Now the word seems synonymous with despair. Why not another word for being infected with HIV? Maybe 'subjected,' you know, like a bad perm," says Mike Donnici, 21, who was diagnosed HIV positive in 1990. "What would I say to others? I've learned from my friends what I want and don't want to happen. One friend really lost his dignity in a big way with major dementia. I'd buy the book *Final Exit* and learn more before I slipped into that position. Another friend, Scott, on the other hand, kept his faculties until the end. The day before he died, he was cracking jokes. I've really just observed and learned and discovered through them. I really do try to stop and smell the roses. I really enjoy my friends. I enjoy my lover. I enjoy my kitten. I'm pampering myself and allowing myself to really enjoy what's around me. I know it sounds really yellow brick road, but I've watched some of my friends do it — and that's the way to go."

That's what's most successful about Hitchens' effort — it humanizes AIDS.

In another vignette, Mary Katherine, a 34-year-old artist who works as an office manager, tells about her discovery that she was HIV positive after a 1984 Red Cross blood donation: "The blood was rejected and it came back in 1985. I got a registered letter on my birthday, February 10, 1985. It said I was HIV positive. I didn't consider myself to be in a high-risk group. I was in a monogamous relationship. I had a boyfriend. I don't know whether he was bisexual or a drug user. There was a possibility of



both. He was a big bullshitter. I had to get him out of my life. He tested positive. I know that at some point after me, he had a wife and a kid. He was a bastard. A real bastard."

Celebrity Accounts

Author Hitchens, an entertainment reporter based in Los Angeles, also includes several accounts of celebrities with AIDS/HIV in *Voices That Care*.

On October 1, 1991, actor Dack Rambo, 49, shocked Hollywood by announcing that he was HIV positive and was leaving the daytime soap opera *Another World*.

"Going public with my diagnosis was the most frightening decision I ever faced. After the initial shock, I knew what I wanted to do and had to do. I decided to leave New York and my television family to come home and devote my life to the battle against AIDS and HIV in any way I could," he says.

Actor Brad Davis discovered that he was HIV positive in 1985. He decided to keep his status a secret. He died in September 1991.

"Most of Brad's friends didn't know until the very, very end. Even at the end, he didn't tell very many people. He told his best friend on July 4," says Susan, Davis' wife of 20 years.

The personal accounts of people with AIDS and HIV in *Voices That Care* are interesting and captivating, and more than a decade into the epidemic, they're also stories that we are all familiar with, though our names and the names of our lovers and friends are different. And that's what's most successful about Hitchens' effort — it humanizes AIDS.

But ultimately, although the stories (and the struggles) are touching and profound, often sad, sometimes enraging, I found this book — on one level — really disturbing. *Voices That Care* is billed as a testament to the strength of the human spirit in the face of not only a horrible disease but also the social stigma associated with it. Its intent is to "invoke empathy, not sympathy; to educate not frighten, to inspire; not depress. If it can do these things, then finally the voices will be heard." Pity there's still that need. ▼

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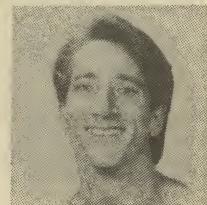
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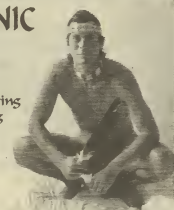
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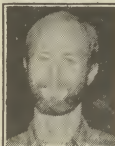
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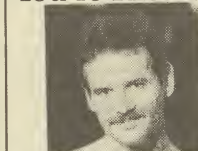
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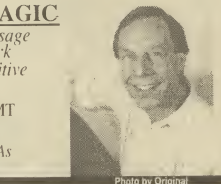
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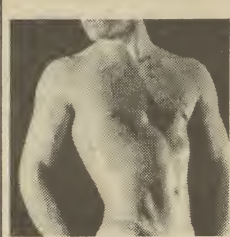
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\$40-hr./In (Castro)
RICK C.M.T.
621-7342

CATHEDRAL HILL SWEDISH MASSAGE
• Nurturing
• Erotic
• Spankings
• Shavings
\$25.00
TOM 922-8992/Discount for PWAs



HOT NUDE \$55
Relaxing massage. For the health-minded man.
By built & very goodlooking blnd.
26 yrs. In Only. 24 HRS.
Brett 979-5355

Masterly Complete Massage
By versatile, experienced
Oak CMT. From strong to sensual! Greg (510) 547-1364



Come into the Garden...

In each of us, there is a place.

Secret Gardens

Intuitive Radiant Bodywork
A soft, sensual oasis of light awaits you.

Rob Ford: 621-5016

by appointment

THE ORIGINAL-THE BEST DADDY MASSAGE
A Nurturing - Healing - Full Body Experience
• Deep Tissue
• Sensual
• Erotic
\$15
Rates Starting From
Nude - Leather Jock - Briefs
Quiet Nee Valley Cottage
Discount for PWAs & Students
Call Clinton 647-4057

BRYAN
Deep sensuous nude massage by good looking hairy chest 34 y/o. CMT
In/Out (415) 863-5679

IRISH CHARM
Plus pro excellence
Guarantee your pleasure!
Swedish massage, relaxing eroticism. CMT. Table.
In/Out. Tim (415) 863-5679

Sensual Msg, Escort & More
Hot Jock 821-1674 Kevin
ASIAN DREAM

All men 50+. Best \$35 massage.
Great! Nick 552-5059

\$30 Erotic Massage
★ Bill 441-1054. Hot! ★

EROTIC
Hot oil massage. Castro.
75 min. \$50 in/\$65 out
Rich 431-0959

Valentine's Day Alert!!
Love Lines are coming...
Call 861-5019

GREAT MASSAGE
By Young Bodybuilder
John 775-8142

Wonderful, Relaxing Massage
Professional masseur (certified '85) gives Swedish-Esalen massage with a firm and gentle touch. "I love to massage and I have the touch." \$30 1 1/4 hr., \$36 1 1/2 hr., \$48 2 hrs. In Castro, easy parking.
Bruce 626-2026 VISA & MC accepted

EROTIC MASSAGE
Young, handsome European guy with a passionate and sensitive touch.
Call Phillip (415) 731-0611

773-9130
TITS AND NIPPLES

SOOTHING MASSAGE
Firm to deep combination
Swedish-Esalen-Shiatsu
\$45/hr. Matt 621-9846

★ All the Right Places ★
MAJOR SF HOTELS
Smooth, Blond, 6'2", 170, 28
In/Out, 24 hrs. 773-9130

Kory (415) 773-9130
THE BEST IN TOWN
Expert Personal Attention



Genuine sensitivity.

Your muscles are the focus as the strength from 21 years of piano technique is combined with Swedish and Shiatsu Massage. There is a difference.

Allen, 252-9442

DOUBLE PLEASURE
Full body sensual massage
Done in the nude by two warm caring sensual guys
Call anytime 822-3534

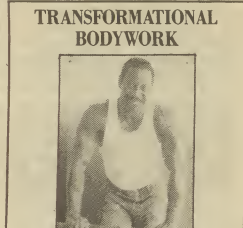
Erotic & Swedish-Shiatsu
Relaxing + fun. Joe 863-3353

★ POINT RICHMOND, CALIF. ★
Shiatsu/Hot Tub
beeper (505) 741-0444/Toby
60 + min/\$50.-120 min./\$100



Experience Vitality
Powerful/Soothing
Personalized Touch
Flexible Rates
— Certified —
Swedish/Shiatsu
David
(415) 552-0473

ERNESTO
"MR. PERSONALITY"
Handsome, Mexican man,
27, 5'7", 135 lbs.,
double good!
Relaxing nude massage,
nice tight defined
build, cute buns,
have car, will travel.
\$50 IN/\$65 OUT
(415) 673-2923



TRANSFORMATIONAL BODYWORK
To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sportsmassage, reflexology, acupressure, polarity, deep tissue, Swedish and much more. Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged.
In only.
1 Hr. \$45, 1 1/2 Hrs. \$60, 2 Hrs. \$75
9am - 8:30 pm
By appointment only
Veet Sandeha 771-7128

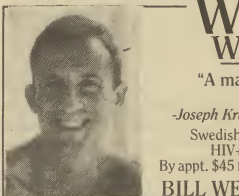


CLASSIC TOUCH FOR THE CONNOISSEUR
Therapeutic Massage
9am - 9pm
Richard, CMT 431-9608

RELAX AND ENJOY
Sensuous full-body massage combining Swedish-Esalen & Acupressure techniques for total tension relief.
CMT 6'4" 185 Asian Masseuse
Chuck 221-3477 before 9pm

THE PERSONAL TOUCH
Deep, satisfying, massage
Certified and discreet
Daniel 626-4192 Eves/Wknd

SHAPE-SHIFT
PERSONAL FITNESS TRAINING
AND MASSAGE
MARTIN E. FREEMAN
415-552-9187



WARM HANDS, WARM HEART
"A masseur in the finest tradition of ecstatic bodywork."
-Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By appt. \$45 for 90 minutes \$60 for 2 healing hours
BILL WEINTRAUB, CMT 861-7689

People and Personals

MASSAGE

CASTRO AREA
1 1/2 HR. \$30
 Sensual Full Body
 Swedish Massage By
 A Clean Cut BB
 10 AM-10PM
708-3838
 Discount for Student and Gym Members



**High-Strength
 sensitive
 touch**
\$40 • Jim
864-2653

Nude mas by wl. built man
 41 dwtwn 398-2441 24 hr Mark
 E05

HANS
NORWEGIAN MAN
 Extraordinary handsome, 33,
 6', 195 lb., great tan body
 friendly masseur I am, I
 give 1 1/2 hr super massage
 in nude; Japan Center
 \$45/55 24 hours.
292-2373 E03

EAST BAY BEAR
 Gives nude erotic massage
 Handsm, Hairy, Healthy, Hung
 Andy (510) 481-2513. Late O.K.
 E03

HARD HANDSOME HUNK
 GDLK B/B Who's Got A Deep
 firm touch and has a great
 personality, body, spirit,
 mind and look. Power and
 strength awaits. Brad 861-1805
 E03

773-8752 Daniel
BUTT & TIT MASTER E03

**NICE PECS
 HAIRY CHEST**
 Dan, Built Nice & Tight, 6'
 195, 33 Yrs. Old. I Offer A
 Friendly 1 1/4 Hr. Swedish
 Massage On A Table. Great
 Atmosphere To Relax In
 Also. \$45/In +60/Out 24 Hrs.
 931-7438
 Near Japan-Center E03

Marin-SF Hot BB Massage 10 am-
 10 pm \$50/70 Ken 459-4217 E04

**A TOUCH OF CLASS
 A RELAXING MASSAGE**
 by a handsome, masculine blond,
 6', 190, beautifully nude
 muscular body, summer tan
 Firm, Erotic Swedish Massage
 Massage Lotion & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.
Mike 931-0149 24 hrs.

NR SF AIRPORT
 Fullbody massage your way
 CMT Ken \$40 in \$50 out
 343-7140

**PHYSICAL
 ATTRACTION**
 V-handsome Scandinavian man,
 weight lifter, friendly, 8" cut,
 blond/blue, 6', 185.
 Especially like small
Asian & Latin men.
 Erotic nude massage.
 45 in 55 out **931-3263** Ron 24 hrs

ENFOLDMENT MESSAGES
 The Punctuation of Life
 Andrew Welcomes You
 (510) 601-0870 5 Years Exp.

PUERTO RICAN MASSEUR



Revitalizing Effect
647-4423

IT WORKS



Release pain and stiffness
 Feel great in your body
 Deeply relaxing
 Well schooled practitioner
JACK EIMAN
695-7808

SATISFIED?
**I GIVE THE BEST
 MASSAGE IN MARIN**
 \$30 Call David 457-5795

EROTIC SENS TOUCH
 nude massage by muscular
 college dude 26, 6'2"
 185, 8 1/2 x6. Let me relieve
 you of your stress. 45in.
 ph. Anthony (415) 861-6027 E03

Smooth-Friendly-Athletic
SF HOTELS • 24-HR.
 Full Body Relief 773-9130
 The Way You Like It E05

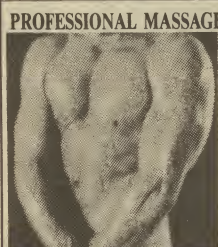


Photo Credit: Steve Savage

IT'S HARD
To find a great masseur
 Look no further, you've found one
 in me. I'm an ext. handsome,
 5'10", 200lb. bodybuilder who will
 give you a superior, full body
 massage. Call Robert when you
 want a professional bodyworker.
567-6015, 24hrs.

**EROTIC
 FULL BODY
 MASSAGE**
 By Bearded Daddy
 Lay Back & Get Worked On
 Certified Masseuse
 Rabs (415) 431-1329 E04

Daniel 773-8752 for Men
 Discipline & Tit Torture E03

BIG DICK FETISHISTS—Don't
 miss daily JO sessions at Circle J
 Cinema, 369 Ellis, 10 a.m.-Midnite
 daily. Three simultaneous 3-hour
 video programs. All new features
 reviewed. Exclusive big cock and
 auto fellatio films. JO with your
 buddies! E8

\$25 TOTAL PLEASURE
 Completely relaxing, ultra
 sensual, professional massage.
 Quality for much less.
 Vic. CMT 552-5364 E04

773-8752 Young Top Stud
 Expert Sensual Massage E03

Daniel 773-8752 In/Out
 My Hands—Your Hungry Butt
 E03

FOR GENEROUS MEN 40-70
 When it's time to relax ... unwind
 in my private apartment. A glass of
 wine, a great massage, perhaps
 a shower together afterwards?
 A warm & friendly young man is
 waiting to meet you.
Jim (415) 441-3131

—MAN TO MAN—
 Full Body Massage



Anthony 931-2395

Sensual Full Body Massage
JUST ARRIVED
 Sexy 26 y/o Joe 863-3200
 24hr. In or Out E03

**RELAX BUT
 GET AROUSED**
 Nude sensual erotic
 massage by handsome
 muscular and caring guy.
 Call Thomas 665-7676 E03

BLOND HAIRY LEGS
 Greg, CMT 346-1061 E04

SAN JOSE-PEN.
 Swedish, Hot Oil Massage
 by Marc (408) 288-1434 Pager
 E06

**SAFE, RELIABLE
 DISCREET**
 Conscientious discriminating
 young man available for para-
 mount times. Throw
 caution to the wind and let
 your imagination soar.
 Only for the most discerning
 individual. Outcalls Only.
 \$50 (415) 241-1566 E04

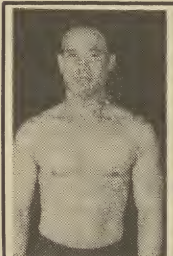
ASIAN ONLY
 Hot mass by nude hunk. Great
 pecks. Hot ass. 666-0661 E03

Rub it all away!!! ★ Chip ★
 252-7358 \$40/In \$60/out E04

Russian River, S. Rosa, S.F.
 handsome man—great hands!
 Strong, sensual, complete
 nude massage w/skill & care
 F.F., prostate, shaves, more
 Dane (707) 887-0873 in/out E04

NUDE BODY 2 BODY
 Erotic massage. Ken 26, GBM
 L-skin. 24hr—out. 915-0913 pgr.
 E03

ASIAN SCINTILLATION!!
 Smooth, young, refined. Msg.,
 etc. Berkeley, in/S.F. out
 Jonni 24 hrs. (510) 841-8181 E03



ERIC MASAO
 673-3662 In Only

1 1/2 HRS. FOR \$40
 Peaceful East Bay Hills
 Unwind in a hot tub, then
 receive a soothing, full-body
 massage.
 Robert CMT (510) 636-9476 E03

HAWAIIAN HANDS
 Full body massage given by
 a vry. gd looking friendly
 guy. Eves. 292-7019 Greg \$40
 E03

Relax with a very
 smooth Asian. Bpr. 207-2333
 E06

773-9130
SPANKINGS E03

\$25 GETS IT ALL
 Healing energy, complete
 pleasure, total relaxation.
 Clean, warm, table. Sincere.
 Experience my soothing, sensual
 touch. Vic. CMT 552-5364 E04

Memorable butt/prostate
 massage by yng sugarbear
 \$80-\$50 long & short
 sessions. Patrick 765-7625 E03

Young, hot, handsome
HAIRYCHESTED MAN
 Nude erotic massage
 Forty Dollar Special
 Rob 560-4371 In/Out E03

**EAST BAY BLO
 ND MASSEUR!**
 Full body erotic massage
 By blond muscular surfer
 in the nude! Come and
 relax. Sean (510) 639-7086 E06

Chris & Mike (707) 528-9755
SONOMA—MARIN
 Two college student tops
 give great full-body
 massage in the nude. \$80 E03

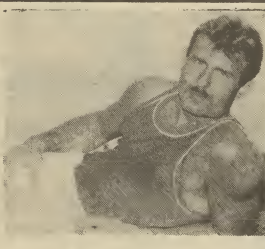
2-MAN MASSAGE
 A warm table, two great
 looking men, four powerful
 hands and you. A two man
 massage team with real
 looks—real muscle. SF's
 most creative duo is equipped
 and ready! Call
 Muscle Endowment Bill and
 Bill 929-1222 \$60 E03

Fantastic massage by an
 old pro. Roy 621-1302 E03

Paul, tan, blu, blond, 23, 145
 In/\$80 Out/\$60 Hotel O.K.
 (415) 998-4028 Let's Do It. E04

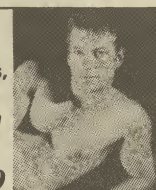
THE BEST
 Swedish massage by a cute
 BB CMT Pager 267-2703 E03

Nude, erotic rubdown given
 by hot 26 y/o swimmer
 \$50/in \$60/out Nick 861-8328
 E03



Blond Canadian
 Even if you're a little shy
 One-of-a-kind-Man
 When you need a
 friendly hand, a warm
 sensual experience
 & a fun man,
 6', 195, nude, erotic
 Swedish hot lotion rub.
 Experienced
 Ron • 922-3250 • 24hr

PLEASURE IS YOURS
**MASSEUR offers strong hands,
 sensitive touch, warm studio.**
Convenient Castro Location
Days & Evenings
TODD 415/861-9909



Boys to men. Prostate Massage
 by handsome man. Phil \$30
 252-9421 E03

DISCOUNT MSG.
 \$20-30 CMT 775-4771 24 hrs.
 E03

Never had a massage? Been a
 while since your last?
 Try a hairy muscular
 student. Andy 255-2392 E03

EROTIC HANDS
 Serious massage — complete
 267-4895 Matt in/out CMT E03

Patrick 255-3086 \$40 Irish
FRIENDLY, MASCULINE
6'3", 210#, STONG
 Near 3 Market St. Gyms
 Gentle to deep—AM a plus E03

AROMATHERAPY
 relief with an attractive
 student. \$35 Art 648-0240 E03

Weather Got U Down?
►► OUTCALL ◀◀
► MASSAGE ◀
 Smooth, trim, Musc., Hung
 ★ Magic lips & hands ★
S.F. LEGEND "J.J." 708-3555
 E03

Cute Young CMT with warm
 heart, strong hands, gives
 sensual nurturing rubs to
 gentle men. Kyle 752-6334 E03

5'10", smooth, 23, San Francisco
 & Peninsula. 266-9288
SPANISH BOY E03

Very cute, boyish, 22 y/o
 blond/blue/tan/smooth/hot
HOT NUDE MASSAGE
 24 hrs. 905-4548 Lv. \$80/Up
 E22

★ GET OFF ★
 Your pleasure/my business
 Cum w/Alex #552-8301 ★ E03



**Nurturing/Caring
 Massage**
550-0833

People and Personals

MODELS & ESCORTS

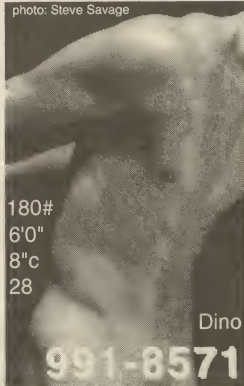
**Wild Tattooed
Biker Boy**
EXHIBITIONIST WS
24 HRS. CHASE 546-7825

XL IRISH
255-9615

HOT HOT HOT HOT
SEXY ATHLETIC BOY
24 yrs, 9" 24 hours
Adam 255-0614

JO ACTION at the
Circle J Cinema
369 Ellis — 10 a.m. to Midnite
Every Day. Join in! E8

photo: Steve Savage



180#
6'0"
8" C
28

Dino

991-8571

**SAY "BE MINE" WITH
LOVE LINES!!! CALL**
861-5019

HOT YOUNG DUDE
Masculine • Hung • Tattoos
23 y.o. • Verbal • Dominant
and one helluva guy
Clay 864-0670

S.F. STUD
handsome,
friendly,
boy
nextdoor.

TIM
905.5828
25 yr. 6' 2" brown blue 8"

BIGGER IS BETTER
Sexy young stud, 30
loves to please
• Big/Overweight Men •
into all fantasies!
Jim 441-3131

LEATHERMAN
MUSCLED-HAIRY CHEST
5'9", 150lbs, 9" thick, 32 yrs
All Scenes-Mild to Raunch
Mark 252-9590, \$100 out only E04

Leathr Spandex Top 863-3862 E03

Long Thick Dick
★ **KARL 826-5544** ★
6' 160 34 Y/O HOT! E03

Straight, married trucker
available for body worship
Daytime only, exceptionally
muscular, hairy, defined
34, 5'11", 185#, Rugged good
looks and attitude
(415) 267-3971. E03

S/M Bondage, Tit Work, C/P
Nob Hill Zolt 771-8042 E06

Hairy Bearded man For Hire
Steven 6'2" 180 Hung long/fat
431-5974 In or Out E03

Does Your Mind Wander?
Are you unsettled?
Need some discipline?
6' muscular dom, strict, severe
sincere discreet. 885-6267 E03

ORAL MASTER
Call 775-4771 24 hrs. E03
BRIAN BARRETT
Colt Model 749-7682 E03

**MASCULINE
MUSCULAR
HANDSOME
& ENDOWED**
BRAD 255-9615

HOT STUD "9"
Call 775-4771 24 hrs. E03

TOUGH LOVE
Young dedicated
administrator of bondage
sensual torture, psychodrama
prvt. equipped space
Victor 567-0698 E03

EX-MILITARY
Handsome, Hung Big
Well-built, defined
Nasty and verbal
Luke 552-0453 E03

EXPERIENCE YOUTH
Cute boy available for
after-school role play.
Adolescent fantasies made
real, from prep to badboy.
\$150 pager# 739-8941 E03

SEXY BLK GUY
Well built friendly
Very fun will travel
anywhr 24 hrs. Won't
regret. Steve (510) 887-7656 E03

HOT LATIN
ATTRACTIVE, HUNG
UNCUT, 6'1", 170 LB.
135 MARCO 206-0714 E05

VERY CUTE BLK
Friendly great body
Intelligent. Will travel
anywhere 24 hrs.
(510) 887-7656 Won't regret E03

9x6 24 HOURS
Call 775-4771 24 hours E03

YOUNG STUD
Hot 19 y/o porn stud
very butch and handsome
has hard body and thick
cock. \$100.00 Out Only.
Doug Pgr. 749-8148 E03

20 YR. OLD ARTIST
SAFE-SEXY & SMART
HOT TOP. OUT ONLY
CHRIS 227-9258 PGR.# E03

MULATTO GUY
Call 775-4771 24 hours E03

☆ **SOUTHBAY** ☆
Muscle. X-handsome 29 y/o
Bodybuilder, 165#, 42" C, 32" W
Brn/Bl. Description GTD. Out
2nd B/B, Avail (415) 560-0034 E03

BODYBUILDER
Toys and Kink
Jim 24 hrs. 915-1235 E03

Largest tool in SF!
TRULY 10x7
Black stud 560-9754 E03

FANTASY = REALITY
UNDER HYPNOSIS
Alex 863-0212 E03

Peninsula Stud Kicks Back
25 y/o, 5'9", 175#, sexy & hung
beaut. butt too! 780-3643 E04

THIKDIK DUDE 9"
Bi 6', 36"/SF \$60-346-4993 E04

CHIPPENDALE
Bodybuilder
New In Town
22 years
XX Hot
560-0404 E03

BOY MASTER
DUNGEON FANTASIES
Young • Hung • Well-Equipped
Matt 267-4895 in only

9x6 TOP
Very handsome man
well built clean cut
big dick big balls
guaranteed hot stud
26 yr 185 6 ft br/br
\$80 in/\$100 out 24 hrs.
KURT 928-6322

PULL IT OVER!
Hot, Hairy, Uncut CHP
Makes you obey. 861-7644 E04

ASIAN MODEL
Hot 19 Call Li 553-8535 E03

Muscular • Thick • Uncut • 26 y/o
XHOT • LTN • TOP
▶▶▶ CARLOS ◀◀◀
★ 731-5479 ★ E03

ENOUGH SAID?

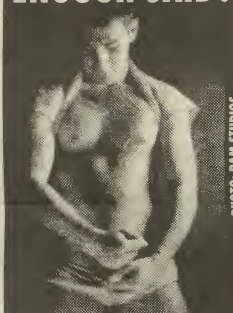


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RANDY 804.5818

Meat & more; bod and brains.
Swimmer, wt. lifter, college
grad. Passionate, playful
27 Y/O top. Jeff 553-8804 E03

EX-TRUCKER
35, 5'10", 210 lbs. Muscular
Hairy, Tattoos, Thick Cut,
8 1/2" x 6" Meat Needs Service
Rick \$75in/\$100 out. 921-8413 E03

Gdlk, 6'1", 165 lbs.
ASIAN TOP
\$60 Jim 267-1817 E03

Football Uniform Fantasy!
Helmet, pads, jersey, jock!
QB Type—7 1/2", Bpr. 809-6940

RICK DONOVAN
Limited Time- 28 y/o, healthy,
safe top. Out only. See Feb. &
March Advocate-men's mag.
10 + ". (415) 621-5721 E03

Beefy Texas
FARM BOY
Virgil 991-8571 E03

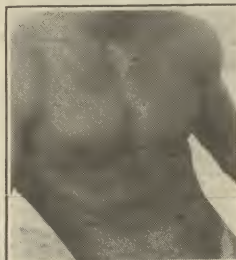
Hot 19 y/o Uncut Boy For
love, pleasure.
\$80. andy. 267-3984 E03

ROD
TOP-OUT CALL
6'3", 220-Musc. hairy 50" Ch
36" Wst. 18" Arms 8x7 u/c
(Love Days)
Bpr. 677-4718 E03

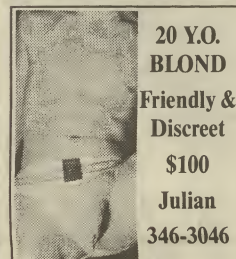
Marin-SF Hot BB Bottom, 10 am-
10 pm, \$60/80 Ted 459-4217 E11

6'4" 195# handsome, hairy
X-Army Sgt. Chuck 431-1579 E04

HOT ITALIAN
SERV. SF/MARIN/E.BAY
New in town, 26, 6'2", 185
tan, trim and muscular.
Hung 8 1/2" thick, big balls
will help you satisfy your
wants and desires. For an intense
time ph. Anthony
at (415) 861-6027
Pager (415) 597-3617 E03



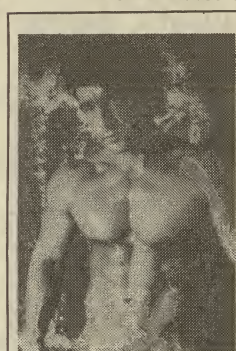
**LATINO
HOT!**
647-4423
100 + Up



**20 Y.O.
BLOND**
Friendly &
Discreet
\$100
Julian
346-3046

Bi Tall Latin top
Uncut 9 + thick
evening special 863-3089 E05

Handsome man with strong
hand wants to work your
butt. Call Jack 558-9688 E04



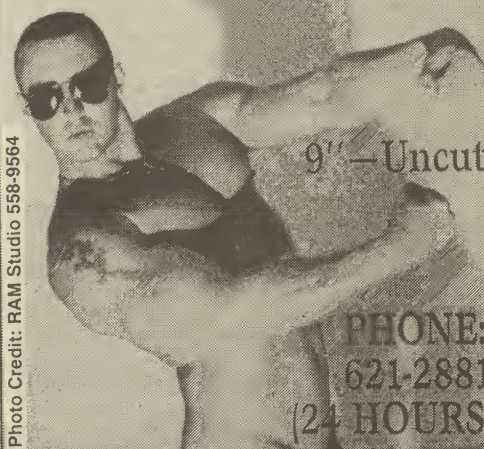
JON VINCENT
RIPPED 225
Pgr.# (213) 919-2173

THE STALLION
Bpr. # 807-5690

FAX THIS!
NOW YOU CAN FAX
US YOUR CLASSIFIED
OR PERSONAL AD AT
861-8144.

THE DEADLINE IS STILL MONDAY
AT NOON!
THIS FAX LINE IS FOR B.A.R.
ADVERTISERS ONLY. AND MUST
BE ACCOMPANIED WITH A
VISA/M.C. #, SIGNATURE
AND EXP. DATE

6 ft., 210 lbs.



9" — Uncut

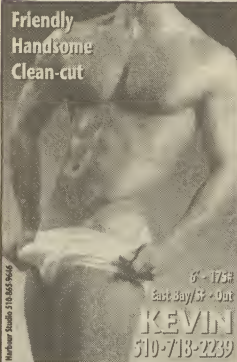
PHONE:
621-2881
(24 HOURS)

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People and Personals

MODELS & ESCORTS

Friendly Handsome Clean-cut



5' - 175#
East Bay / SF - Out
KEVIN
510-713-2229

FF, TT, B/D, TOYS
Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60 E04

On your knees! Thick 7 1/2" I
\$50/hr./\$35 1/2 hr. Bpr. 809-6940 E03

**BERKELEY BOY
MASSAGE / FANTASY
ERIC (OUT ONLY)
(510) 526-3705**

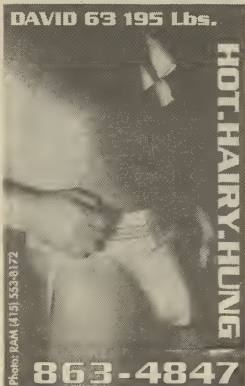


Photo By Chelsea Williams (415) 441-7006

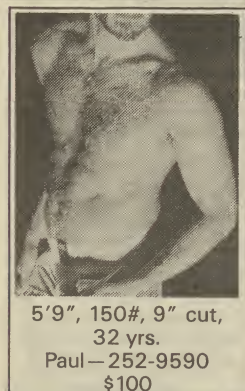
26 y/o defined, nice
face, butt 8" x 6", 135 lbs.
5'6". 928-6393 E10

TAURUS RISING
8 x 5, 23 y/o, pgr. SEX-0227 E03

DAVID 63 195 Lbs.



HOT-HAIRY-HUNG
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5'9", 150#, 9" cut,
32 yrs.
Paul—252-9590
\$100

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**HOT - SMOOTH - BUILT
ALL AMERICAN
5'9" 165 lbs
Brn. Hair, Blue Eyes
26 yr.**

GREG 739-4668

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classified ad!!!
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Master of Fantasy 985-7416

ASIAN BOY TOY



Pager - 560-1480 - Cliff

MASCULINE SWED
Tall, hairy hung, blue eyed
blond 24 hrs. Steve 861-5827 E04

Cute 20 y/o athl. 5'8" 145 lbs.
smooth does what U want
\$70 Call Jim 456-1799 E04

HANDSOME MAN
6'3" 190# masc hairy blond
hung big nuts big butt
24 hrs. CAL 431-8209 E03

Italian 8 uncut 708-5408
TOPMAN E03

If you want to please a
tall hairy chested stud with
a hot meaty 9" tool ...
JOHN 979-6898
NEVER IN A HURRY E04

Sick and twisted ★ Show off
your sleaze ★ Brent ★ 441-2797
6ft, 8in, really nice butt. Call E03

708-5408
GET SPANKED E03

FAX THIS!

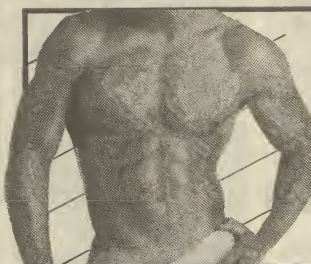
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MONDAY AT NOON!
THIS FAX LINE IS FOR B.A.R.
ADVERTISERS ONLY, AND
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5'10", 170#, BRN/BRN
STRONG, SOLID & SEXY
NATURALLY SMOOTH OLIVE SKIN
HONEST, THICK, UNCUT 9"
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Size 10 1/2 — Sean Bpr. 809-6940
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—long, & slow—my specialty.
6'2", 175, strong, gymtoned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch.
Lord 431-0959 E03



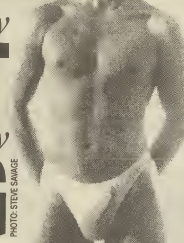
KYLE 905-6446 \$80.00

ONE
Extremely Attractive
Blonde, Blue Eyes,
Tan

HOT
25, 5'10", 165 lbs.
Smooth, Hard,
Defined
Unbelievable Ass

MAN

**Incredibly
HOT
Incredibly
HUNG**



**Derek
Moore**
26, 5'9", 150#
br/br, 8 1/2 x 6
Tight smooth
gymnast build
(415) 554-0582

HOT-HARD



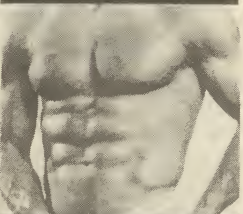
BOXER
991-8571

YOUNG BODYBUILDERS
20 y/o, 190lbs, 5'8", 18" arms
28" w, 47" chest, cute face
and sincere. P.J. 560-5595 E03

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**9x6 DICKFEED
IN YOUR FACE**
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some
Get Roy \$100 Out 469-9894 E04

Man For Hire—Hairy Bearded
Hung Long/Thick Steven
6'2", 180, 431-5974 In/Out E03

**COLT
MODEL**

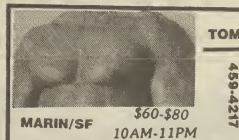


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PORN DADDY
STAR OF GIANTS, ROOM
SERVICE, PLAYGIRL ...
ZACK 771-2073



TOM
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MARIN/SF \$60-\$80
10AM-11PM

Butch, blond btm submits
Fun, kinky, pgr 978-7776 E03

Great pits under x-hairy
tattooed arms 40, 6'2", 180,
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Name yr game 24 hrs. 863-6536 E03

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of all ages/sizes. Nick. 885-1471.
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Steven 621-5455 24 hrs. E03

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Apprentice or submit to
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New sensations \$50/hour
2 hr. min. 995-4974 E03

gd/lkg, hairy, 8 1/2", Verbal
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Mike 673-4771 24hrs. E03

Long hair blond rocker
tall lean hung. 626-3031 E03

Get 180# Uncut 20 y/o top
MEXICAN
Gerardo Page 896-8191 E03

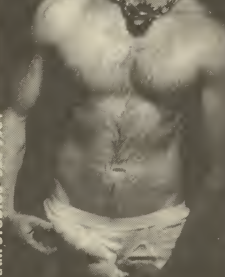
Hot, hung, yng, hairy stud
Let me do-U-right 995-4667 E03

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Latin Stud/Hairy Irishman
take us or watch 563-4019 E04

Uninhibited European
HOT UNCUT
Call Phillip at 731-0611
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Green eyes, tan, 25, versatile
BLOND BOMB
Very friendly, attractive & safe.
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TAKE IT EASY



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**MAKE IT HARD
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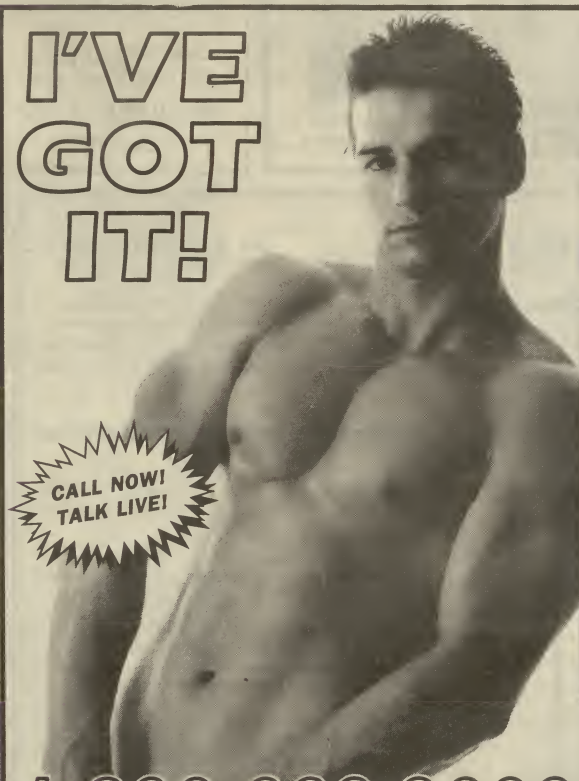
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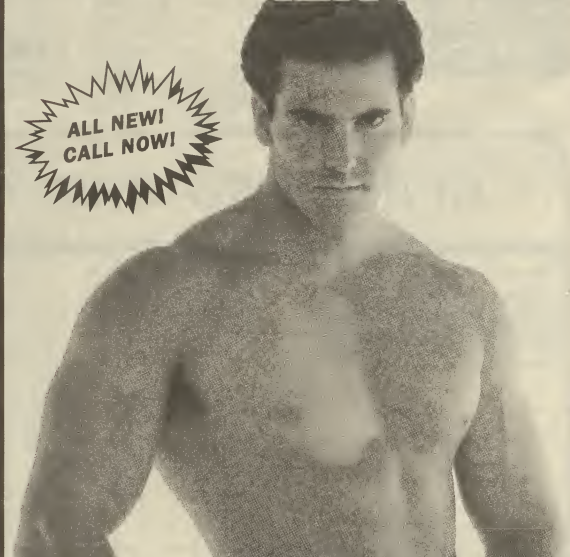


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